



[to book a viewing & more details visit property site HERE](#)

architecture, interiors, styling, curation: *oH Studio

agent: Currans Unique

furniture: Chattells Designer Furniture

featured artists: Anne Byrne, Suze Schneider, Rachel Kay+ Taitt Studio

photography: Matt Elson

portrait photography: Elle Brotherhood

brochure design: *oH Studio

Thank you!

CURRANS
unique homes

*oH



A Crafted City Cottage.

Originally constructed in 1884 as offices for the accountant to the then UK Prime Minister Joseph Chamberlain, White Friars Cottage is a building of rare provenance—one that has never previously served as a private residence.

Designed and delivered by *oH Design Studio, the property has now been thoughtfully reimaged and given new life as a beautifully curated city home, where historic proportions inform inventive contemporary living.

An iconic silhouette within Chester's cityscape and along White Friars Street, the transformation does not seek to erase the building's past. Instead, it embraces the original scale and structure, allowing the architecture to guide a series of considered, design-led solutions. The result is a layered, intentional and quietly luxurious city residence.



A LAYERED,
INTENTIONAL
AND QUIETLY
LUXURIOUS
CITY
RESIDENCE



The principal living and kitchen spaces are positioned on the first floor, elevated both physically and atmospherically.

Here, distinctive proportions and carefully selected materials create a calm yet characterful setting for everyday living and entertaining, with a strong emphasis on craft, tactility and flow.





DISTINCTIVE
PROPORTIONS
AND
CHARMING
SETTING

Bespoke design of the kitchen features generous storage and a sleek, clean appearance. All appliances have been fitted to provide efficient use, whether cooking a daily dinner or entertaining guests. This is the hub where you can grab your breakfast, set up a coffee or have a glass of wine with friends.

Lounge is a cosy space with a featured retro tile working fireplace, introducing Dotty- a mini woodburner that is just perfect for cosy evenings. The vibe here is a soft, homely scandinavian tones that works in perfect balance with the displayed abstract art.

The key feature of the space is a panoramic bay window that catches a glimpse of White Friars Street's Georgian architecture, bringing soft light in.



FLEXIBLE
SPACES
FOR WORK
AND
WELCOME





At ground floor level, a flexible entertaining space unfolds—designed to function as a library or working environment, featuring iconic Slab Table by Tom Dixon in black wood. Full wall of translucent sheers adds to the softness of the space and diffuses the light, allowing for comfort of privacy.

The guest bedroom, located on the same level, is spacious and gives the opportunity for more storage if required and can easily double up as an office.





MASTER
SUITE
FLOOR



The top floor is dedicated entirely to the master suite, conceived as a private retreat carved into the eaves of the roof that dictates the unique space.

A sleeping alcove, dressing area and bathroom with a walk-in shower are arranged as a sequence rather than a single space, encouraging a slower, more considered rhythm. The freestanding bath sits beneath views across Chester's roofscape, while deliberately darker tones on this level establish a sense of intimacy and indulgence.





THE ROOFTOP TERRACE



Externally, a rooftop terrace offers a rare outdoor moment in the heart of the city—an elevated setting for quiet reflection or evening gatherings benefitting from sunlight throughout the day and view of the Cathedral. This space is perfect for easy maintenance natural greenery and large enough for table and lounge furniture. Access is provided via electrically operated conservation rooflight.





Completing the property is a lower ground floor suite, providing additional flexibility to the property.

This level includes a generous double bedroom, study (that can be converted into the bedroom as well), utility space and bathroom, making it ideal for teenage children, guests, independent living, or integrated working arrangements.



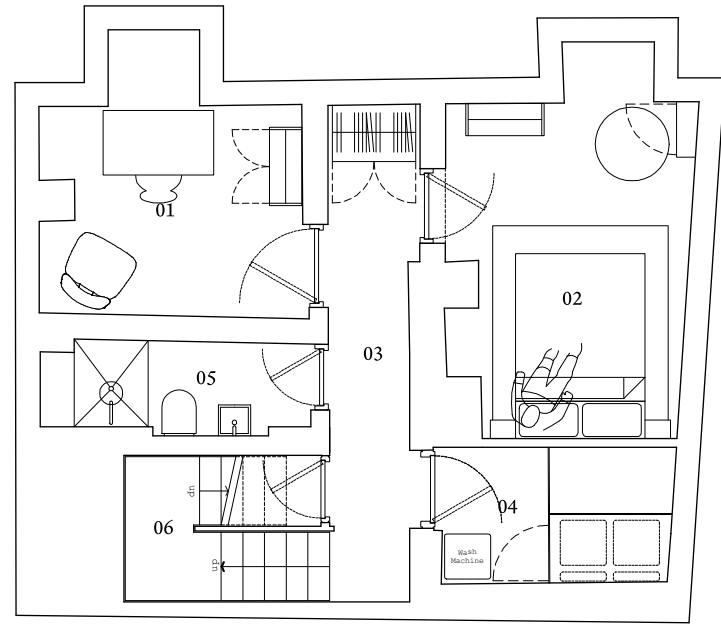
White Friars Cottage sits moments from Chester's Roman walls, the Rows and the city's renowned cultural and dining scene. Independent shops, galleries and cafés are close at hand, while the River Dee and its green walks provide a welcome contrast to urban life.

Chester railway station offers direct services to London and major regional centres, making the city a practical base as well as a beautiful one.

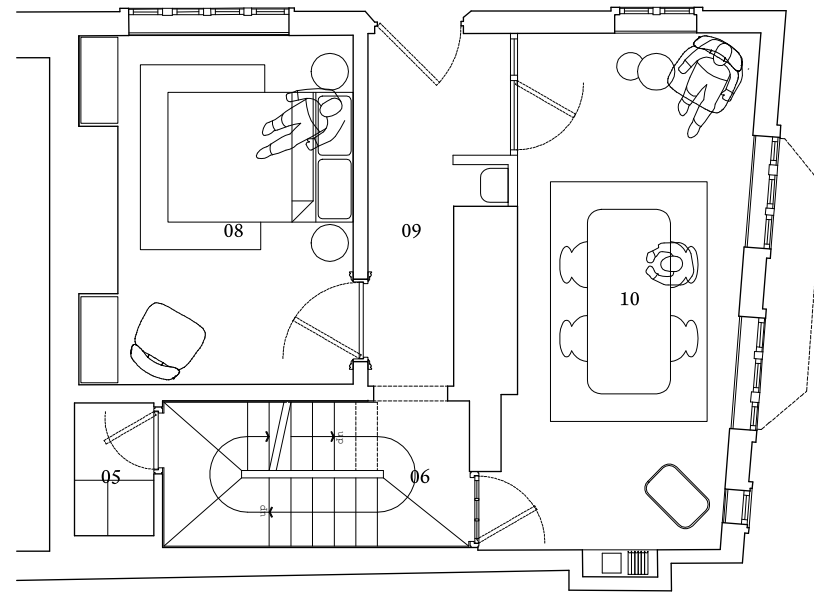


A CONVENTED CHESTER SETTING



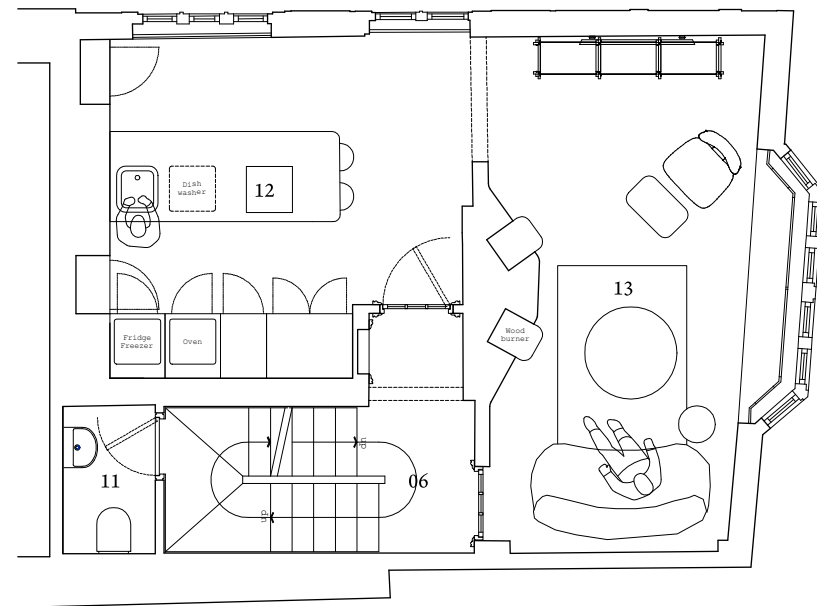


lower ground floor:

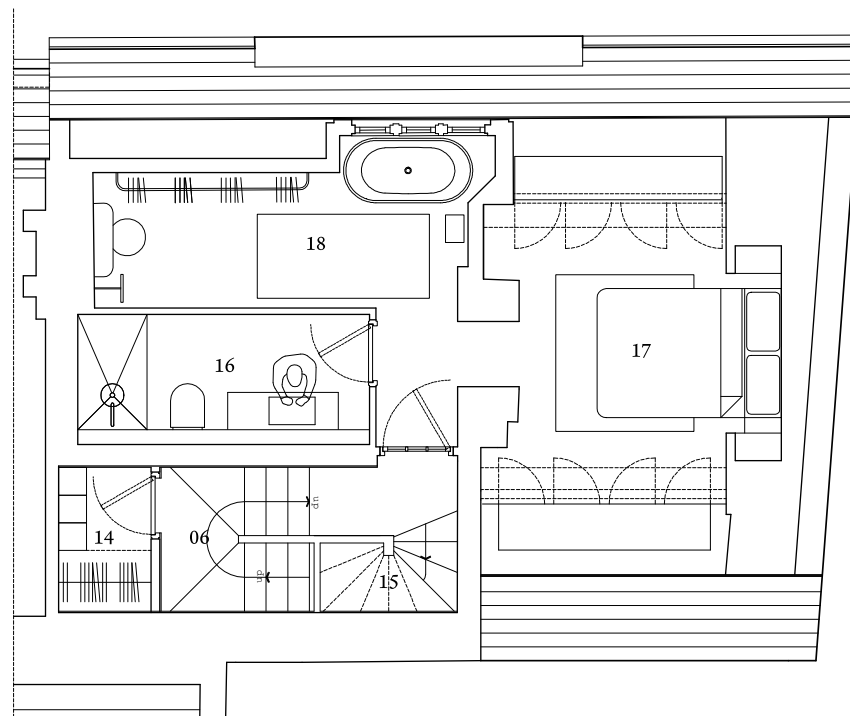


ground floor:

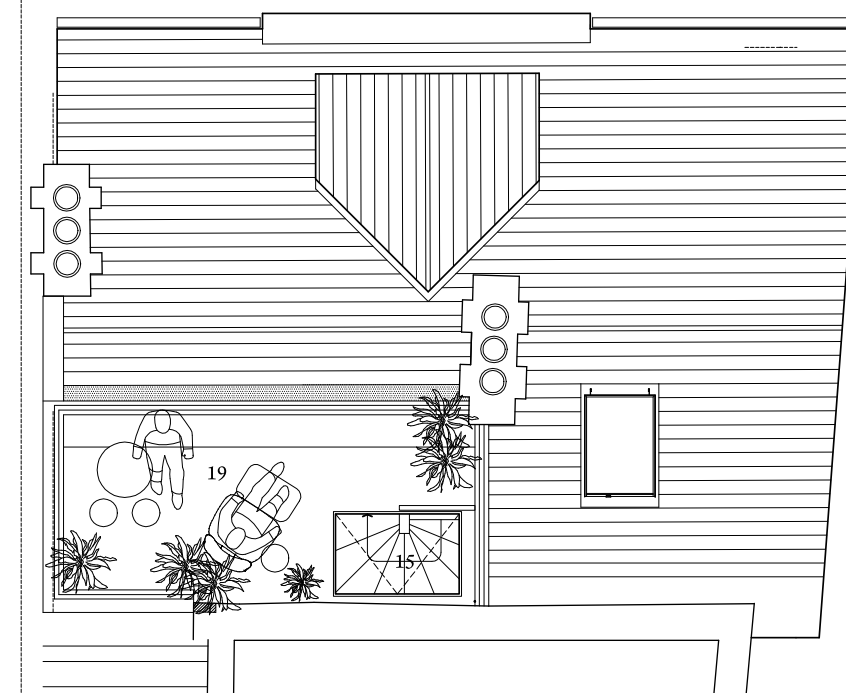
- 01 - Bedroom 01 / Study 2.7m x 2.3m
- 02 - Bedroom 02 3.6m x 2.2m
- 03 - Corridor 5.4m x 0.9m
- 04 - Utility/ plant room 2.4m x 1.4m
- 05 - Bathroom 2.8m x 1.1m
- 06 - Stair
- 07 - Plantroom 1.4m x 0.8m
- 08 - Bedroom 03 / Study 2.9m x 3.7m
- 09 - Entrance Hall 3.9m x 1.3m
- 10 - Entertaining/ dining 5.9m x 2.8m
- 11 - WC 1.4m x 0.8m
- 12 - Kitchen 4.1m x 2.8m
- 13 - Lounge 5.6m x 3m
- 14 - Store 1.4m x 0.8m
- 15 - Roof terrace access
- 16 - Bathroom 1.2m x 2.8m
- 17 - Bedroom 04 / Master 3.2m x 2.8m
- 18 - Dressing room 3.9m x 2.7m
- 19 - Rooftop terrace



first floor:



second floor:



rooftop terrace:

FLOOR LAYOUTS

White Friars Cottage is not simply a conversion, but a reinvention—a historic building redefined as a turnkey lifestyle home.

Rooted in craftsmanship, shaped by architecture, and carefully delivered and considered down to the last interior detail by *oH Design Studio, it presents a unique opportunity to inhabit a piece of Chester’s fabric, thoughtfully adapted for contemporary living.

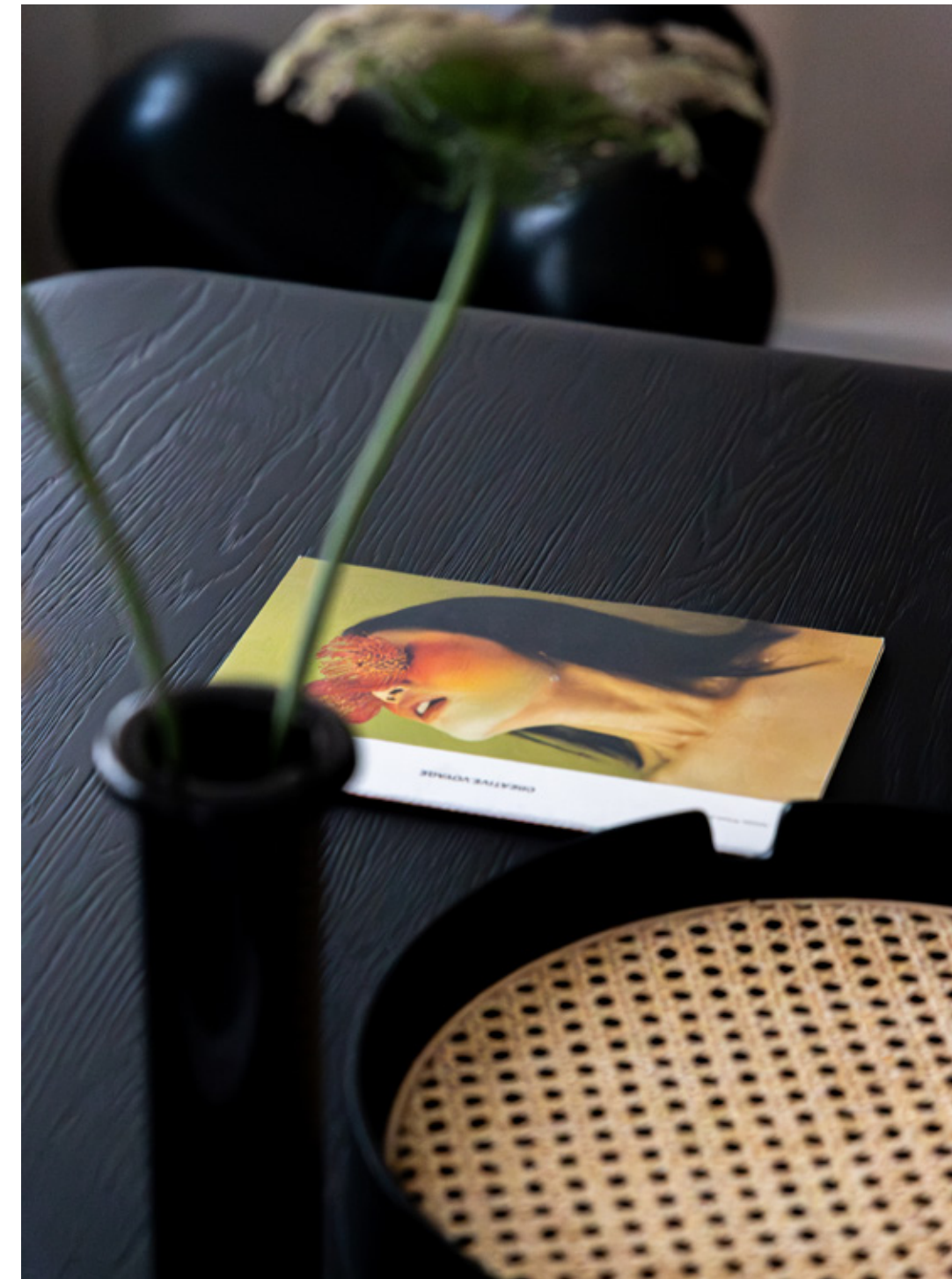
The property invites you to embrace the richness of Chester independent artists & designers. You can enjoy beautiful furniture and accessories from Chattels, artwork by Anne Byrne and Suze Schneider and wonderful ceramics by Rachel Kay + Studio Taitt and Forest & Clay.



MEET THE DESIGNERS



COLLABORATORS:
CURRANS
CHATELS
ANNE BYRNE
SUZE SCHNEIDER
RACHEL KAY
STUDIO TAITT
ELLE BROTHERHOOD
MATT ELSON
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