



MANNINGTREE PARK

COUNTRY LIVING AT ITS FINEST



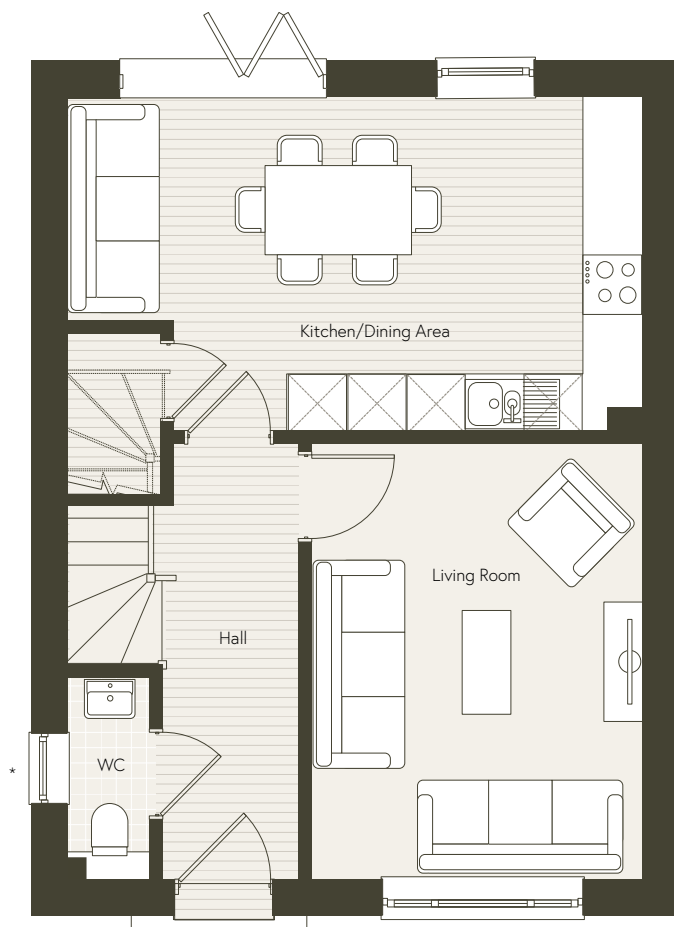
Three bedroom home

The Parker

Plot: 421

Gross Internal Area: 1,005 sq ft (93.4 sq m)

(*) = Plot is handed



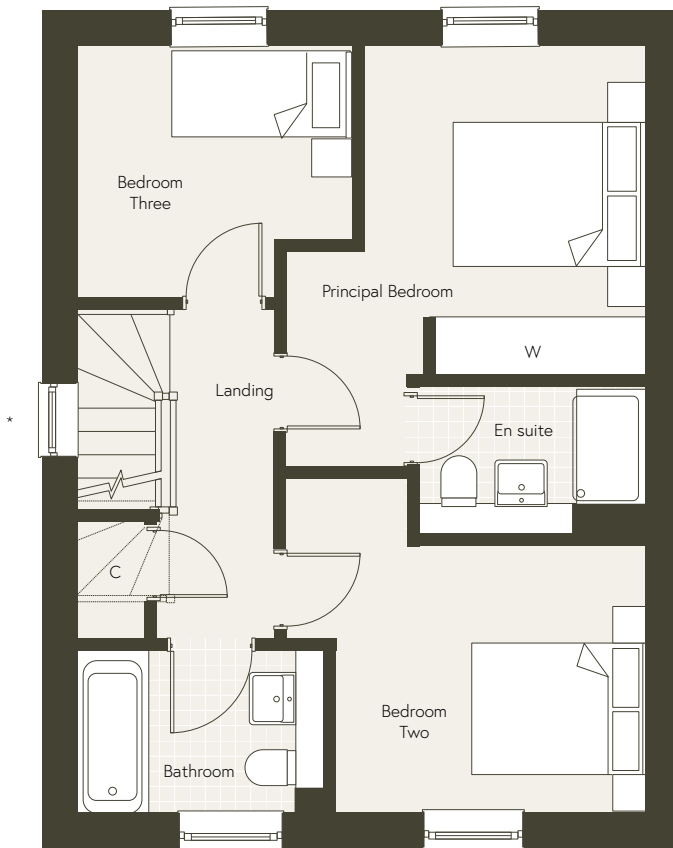
Ground floor

Kitchen / Dining Area	3.41m x 5.94m 11'2" x 19'6"
Living Room	3.42m x 4.44m 11'3" x 14'7"

Key

C – Cupboard W – Built in wardrobe ▲ – Front entrance ◀▶ – Depicts where measurements have been taken from
WC – Cloakroom ----- – Restricted Headroom

Individual plots vary in size, please ask the Sales Consultant for details.



First floor

Principal Bedroom	2.95m x 3.42m 9'8" x 14'4"
Bedroom Two	3.24m x 2.81m 10'8" x 11'6"
Bedroom Three	2.65m x 2.88m 8'8" x 9'5"

Some plots may be handed please speak to a Sales Executive for more information.

*Windows on specific plots, speak to a sales executive to find out more information. Computer generated images are indicative only. Floor plans shown are indicative only. To increase legibility these plans have been sized to fit the page and as a result may be of a different scale to others within this document. Location of windows, doors, wardrobes, kitchen units, appliance spaces and bathroom fittings may differ. All measurements may vary within a tolerance of 5%. The dimensions are not intended to be used for carpet sizes, appliance sizes or items of furniture.

The Parker

A Victorian Home with Elegant Sidelights

The Parker is a charming three bedroom Victorian-style house, featuring ground floor principal windows with sidelights that enhance its façade with elegance and character. The design is inspired by the best traditional East Anglian homes, with horizontal boarding contrasting with the vertically proportioned windows and doors. Inside, the home offers spacious rooms, detailed woodwork, and large windows that flood the interiors with natural light. The Parker blends historical charm with modern comfort.



Honouring John Henry Parker

A Guardian of Architectural Heritage

This house is named after John Henry Parker (1806–1884), a notable British archaeologist, writer, and publisher who significantly contributed to the study and preservation of Gothic architecture. His works, including “A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture,” were instrumental in promoting the appreciation of medieval architecture.



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