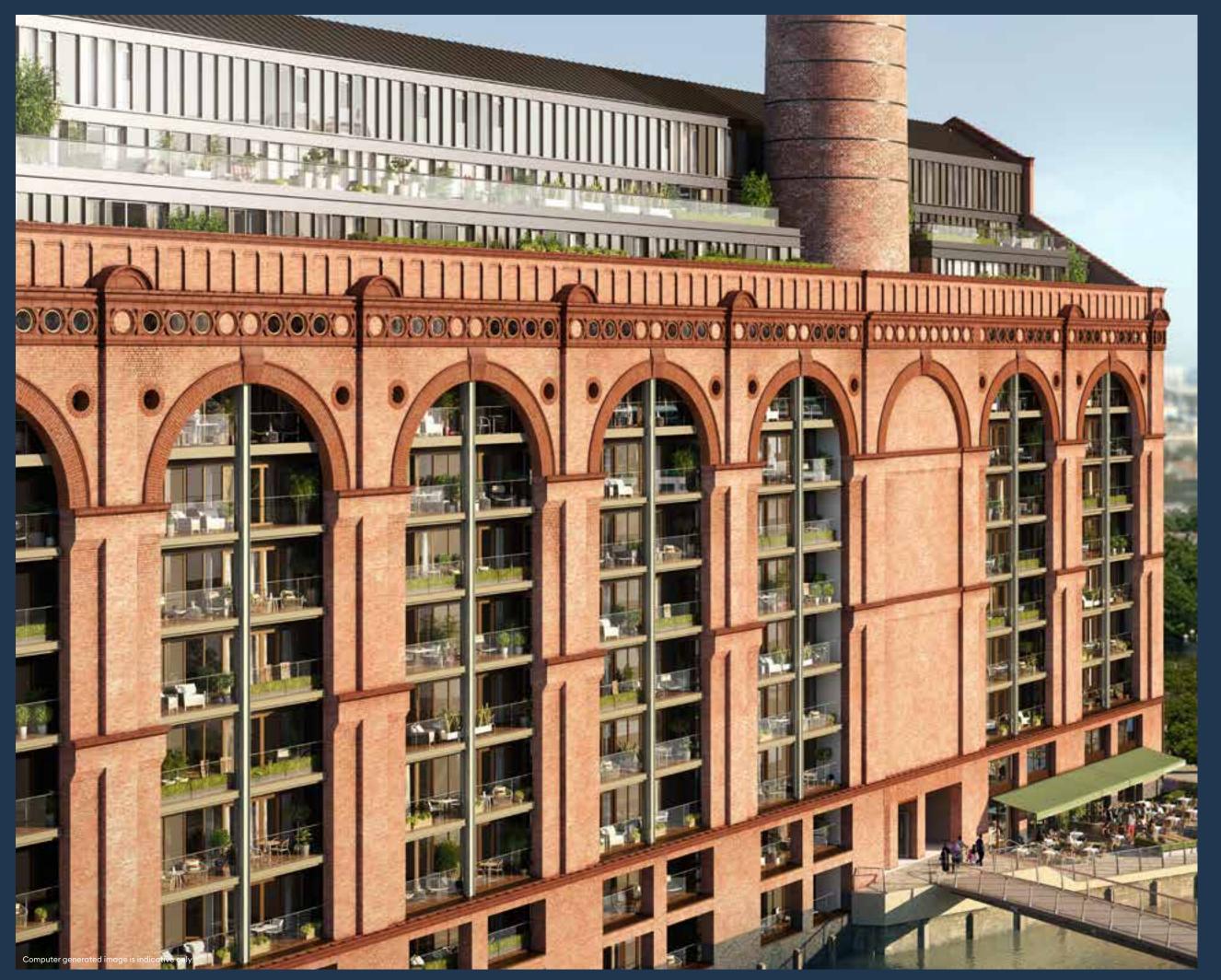
# POWERHOUSE

CHELSEA WATERFRONT

# CHEISEA LIVING 10YEARS INTHE



A new living experience, created within the historic walls of one the capital's last great industrial icons, tells a story 100 years in the making.

On the riverfront, in one of the most refined corners of London, a twin-turreted power station that once powered the Underground is re-energised and reimagined to offer a 21st century living experience like no other.

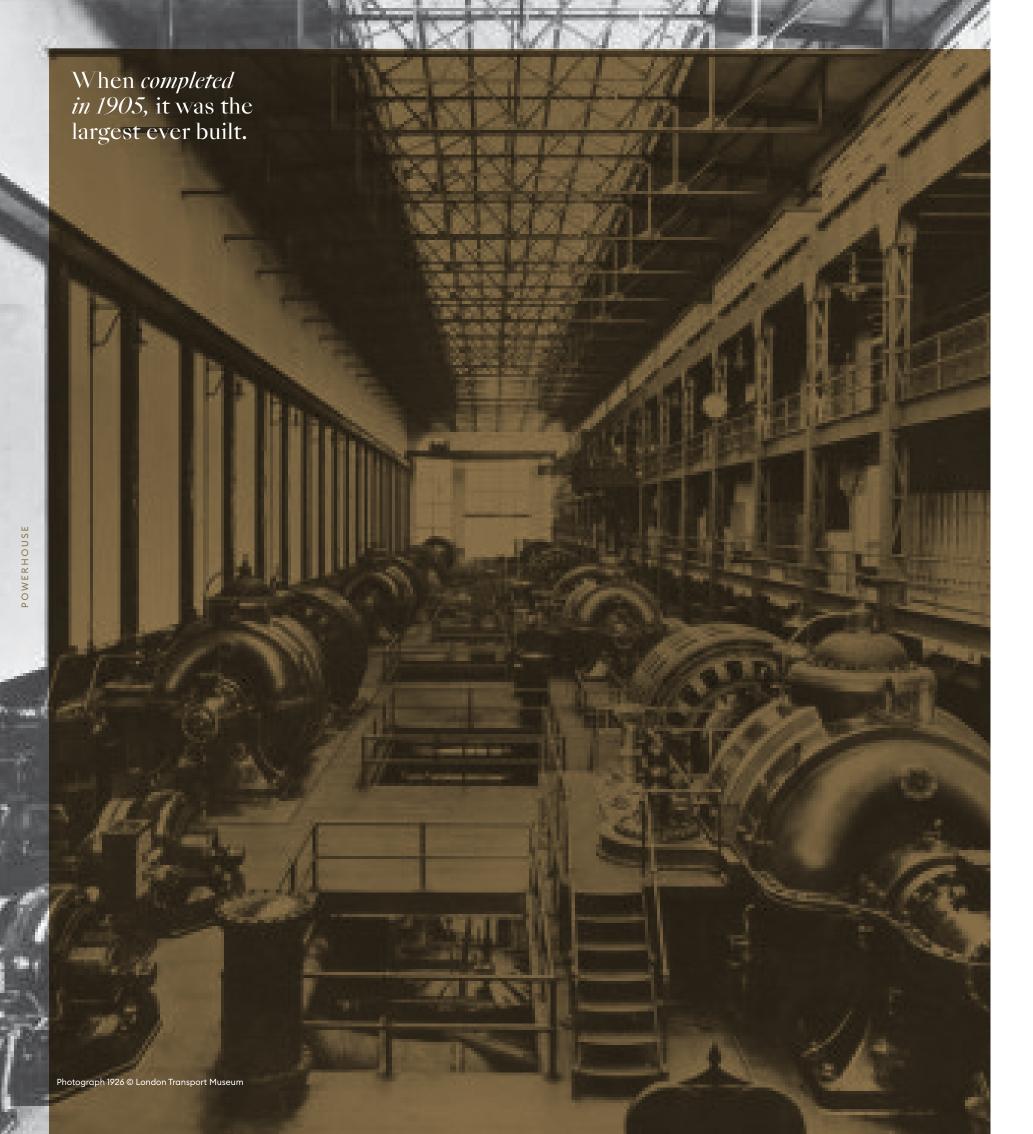
A Chelsea original, located in an intimate enclave at the heart of London's most distinguished and elegant Royal Borough, takes on a revolutionary new form, marking the biggest change for the borough in living memory. A story that began more than 100 years ago reaches its natural conclusion.

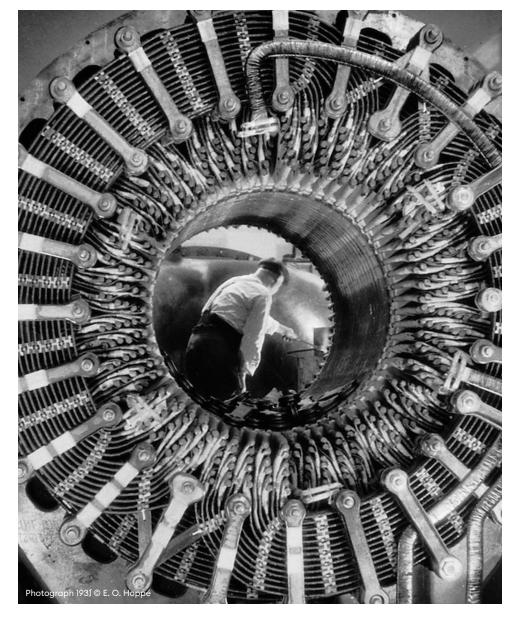
Welcome to the Powerhouse, an exceptionally rare and special collection of 260 luxury apartments embraced by history and glittering with future potential.

A triumph of engineering, built on a scale never before seen, Lots Road Power Station was a cathedral of the industrial age, distinguished by its muscle and imposing architectural form.

One of the most historic and iconic London landmarks, and the last of the city's three power stations to be redeveloped, Lots Road Power Station was born of a noble purpose to power the movement of a growing population. An extraordinary place, once alive with industry and buzzing with invention, now stirs back into life, realising its destiny as an even more extraordinary place to live – an exclusive residential address with a proud historic past.

Photograph 1926 © Hulton Archive





Left The Turbine Hall.

Above Worker and Generator.

Designed by American engineer James Russell Chapman, Lots Road Power Station was a 20th-century architectural star. Its two halls were clad in rich red brick and framed by four towering chimneys – the tallest in Europe when built, soaring 275 feet over the river Thames below.

The building's brick elevations were

The building's brick elevations were punctured by vast, elegant arched windows, allowing natural light to penetrate into the cavernous depths of the huge structure.

A band of raised circles ran along the building, just under the roof line – a final architectural flourish, on what is now celebrated as a protomodernist masterpiece.

modernist masterpiece.

Often described as the "design grandfather" of Battersea Power Station, Lots Road Power Station was one of the first steel-frame buildings in the British Isles, wrought from nearly 6,000 tonnes of steel. The station consumed a staggering 700 tonnes of coal each day, ferried by river barges.

# MOVED LONDON

Lots Road Power Station wasn't just a Chelsea landmark, it was the driving force behind the rapid expansion of modern London.

Above London Underground passengers, May 1956.

Right
Powering the London
Underground poster.



people and places.
London Transport posters attest to the extraordinary role Lots Road Power Station has played in energising and uplifting the capital. One describes the station as "the moving spirit of London", while another likens its formidable switchboard – which controlled 450,000 units of current each day – to "the modern Jupiter, hurling his lightning".



RIVERFRONT REBORN

Chelsea's riverfront can now be enjoyed for the first time in 1® years.

Powerhouse is part of Chelsea Waterfront, a well-established exclusive development featuring two glass residential towers of 37 and 25 storeys, and three riverside buildings arranged around beautiful landscaped gardens. The buildings are all connected by contemporary bridges that span the creek, bringing residents and visitors into the heart of the residences.

Powerhouse is the latest addition to this world-class development with its extraordinary vista of the Thames.



Designed by world-renowned landscape architects Randle Siddeley, the landscaped gardens match the horticultural prestige of the Chelsea Flower Show.

Sheltered by beautiful trees and flowers, the gardens provide a perfect escape from city life. Secluded seating areas, overlooking soothing water features and vibrant blooms, make for an informal, relaxed setting and the paths that gently curve around the river are ideal for taking in the views.











# POWERHOUSE









# STEP INTO THE LIGHT

Powerhouse's impressive entrance opens onto the majestic, light-filled Atrium, designed by award-winning luxury interior architect, Fiona Barratt-Campbell. The beautiful and contrasting spaces of the Atrium and Concierge combine modern and natural elements with unique points of historical interest.

Full-height, natural, evergreen trees have been purposefully placed where the building's turbines used to stand. Flowing water troughs echo the creation of steam and two industrial chimneys (which you can walk into the base area to appreciate their full height) anchor either end of the space. And, overhead, a spectacular 'electric current' lighting installation represents the fundamental purpose of the building: the generation of power.



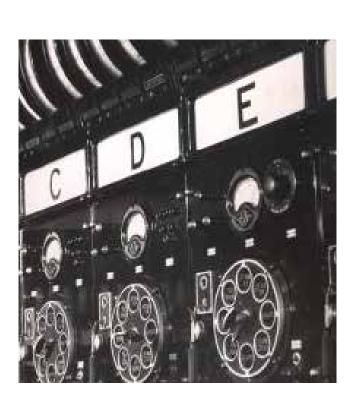
Interiors at Powerhouse play an equally important role in preserving the building's history and architecture.

Left
Fiona Barratt-Campbell.

Below The Powerstation control room.

"I was honoured to have been involved with the design of such an iconic building. Having lived and worked nearby for so many years it is such a pleasure to watch it come back to life! We were very conscious of incorporating into the design existing architectural and historical features and references, and combining these to give a feel of luxury through materiality and integrity of design."

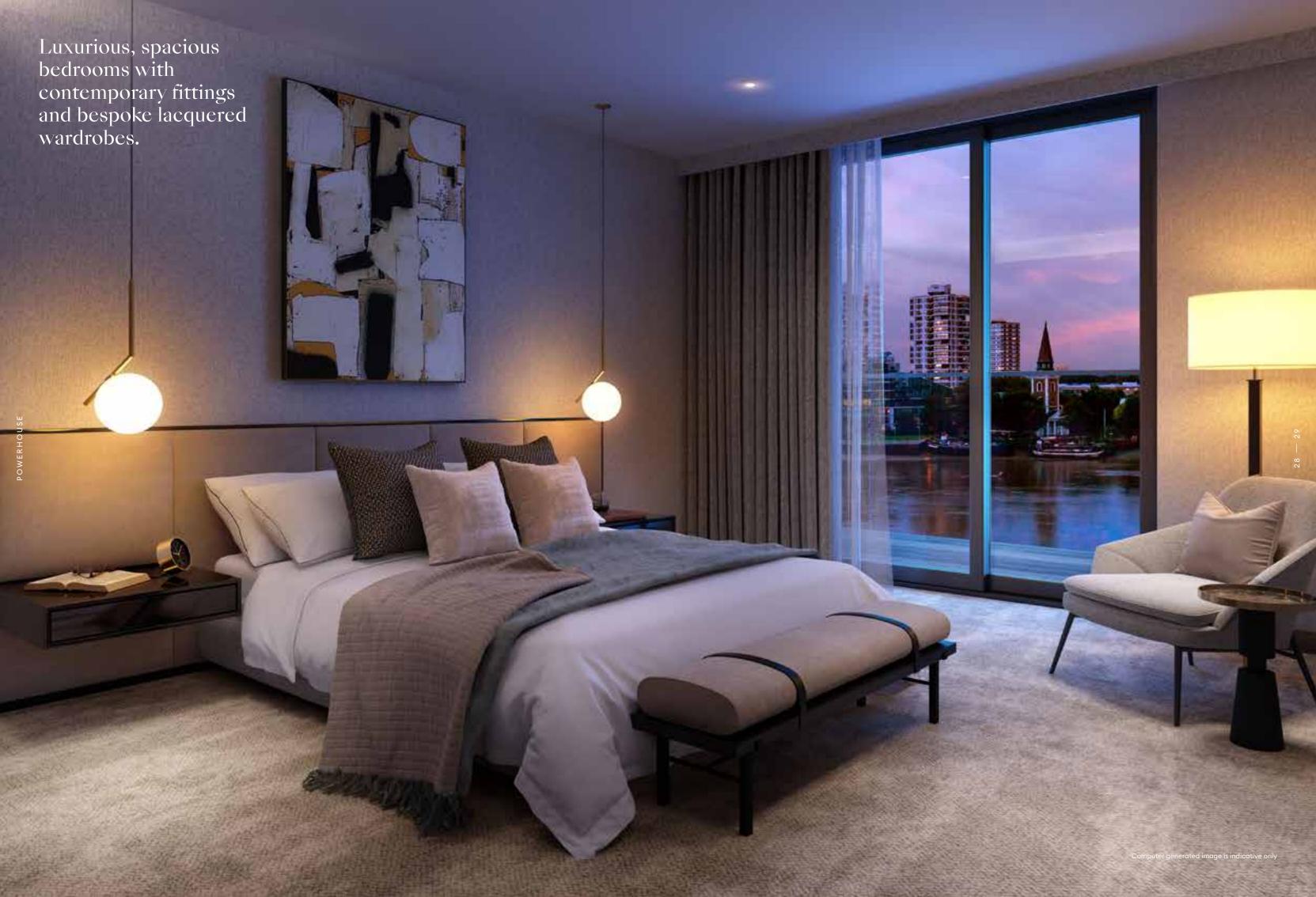
Fiona Barratt-Campbell, interior architect.







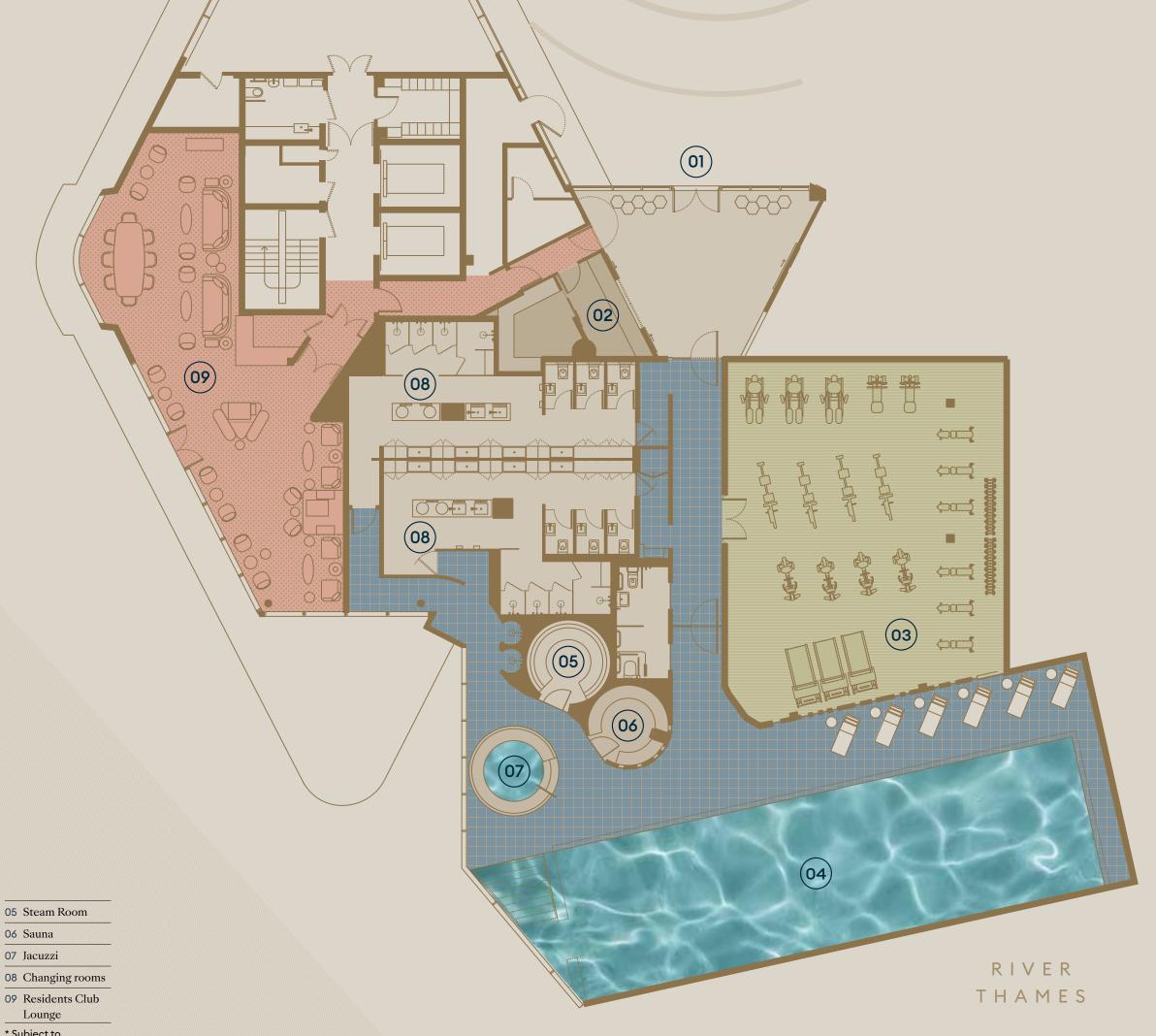


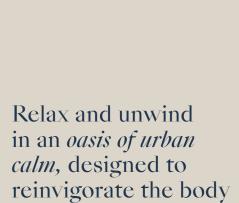












Z

The luxuriously appointed wellness facilities at Chelsea Waterfront will set a new benchmark in relaxation and tranquillity.

and mind.

The 20-metre swimming pool is as peaceful and serene a destination as you can find. Columns of light reflect in the water, casting an ethereal glow around the monochrome loungers, jacuzzi and shimmering, geometric tiling. Floor-toceiling windows reveal a panorama of nearby Battersea and St Mary's Church, where the poet William Blake was married. The sauna and steam room provide a sanctuary for relaxation and total escapism.

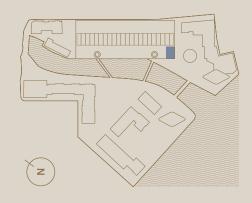
#### Facilities

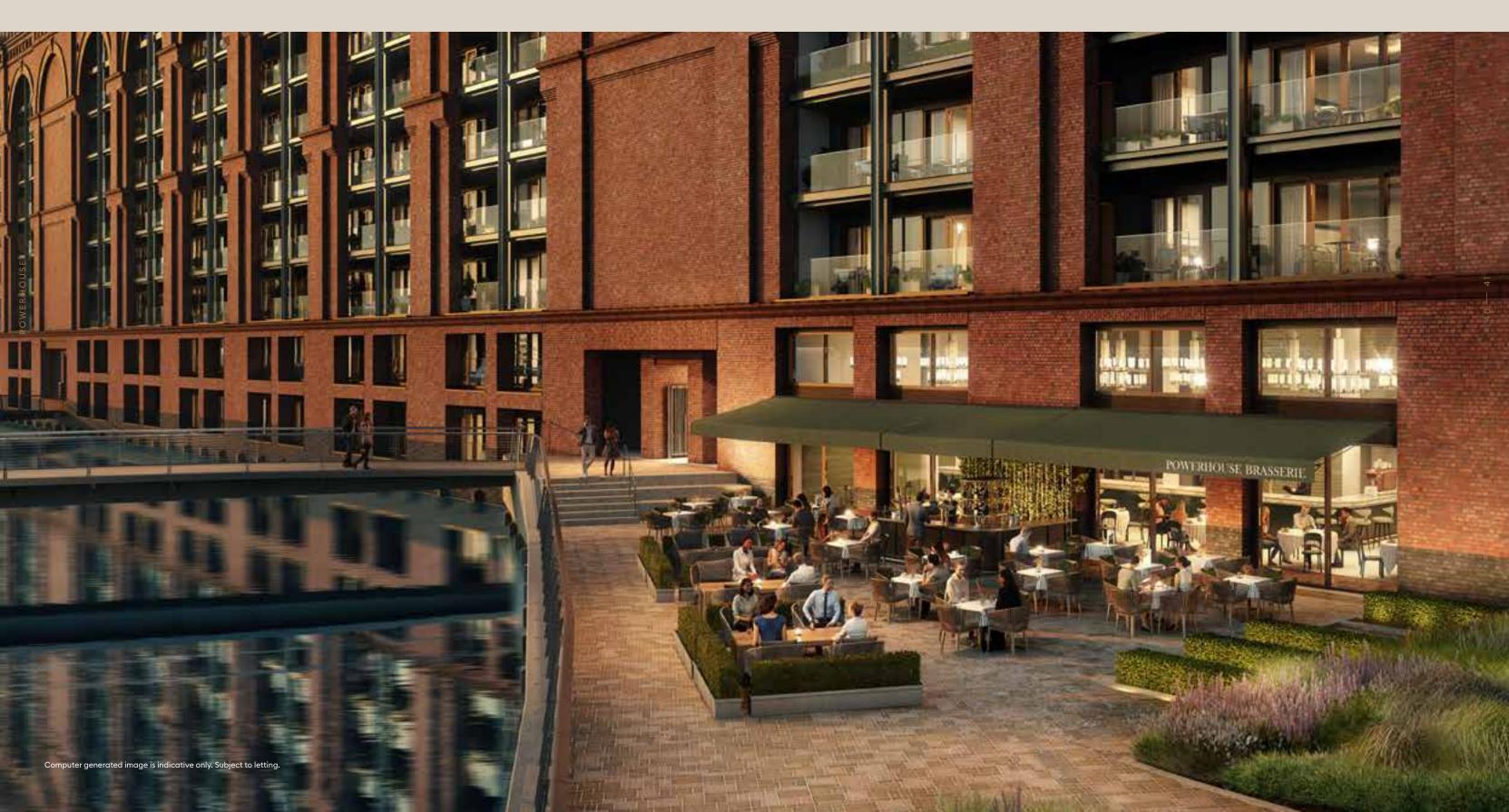
- 01 Spa and fitness suite entrance
- 02 Reception and juice bar
- 03 Gym
- 04 Pool

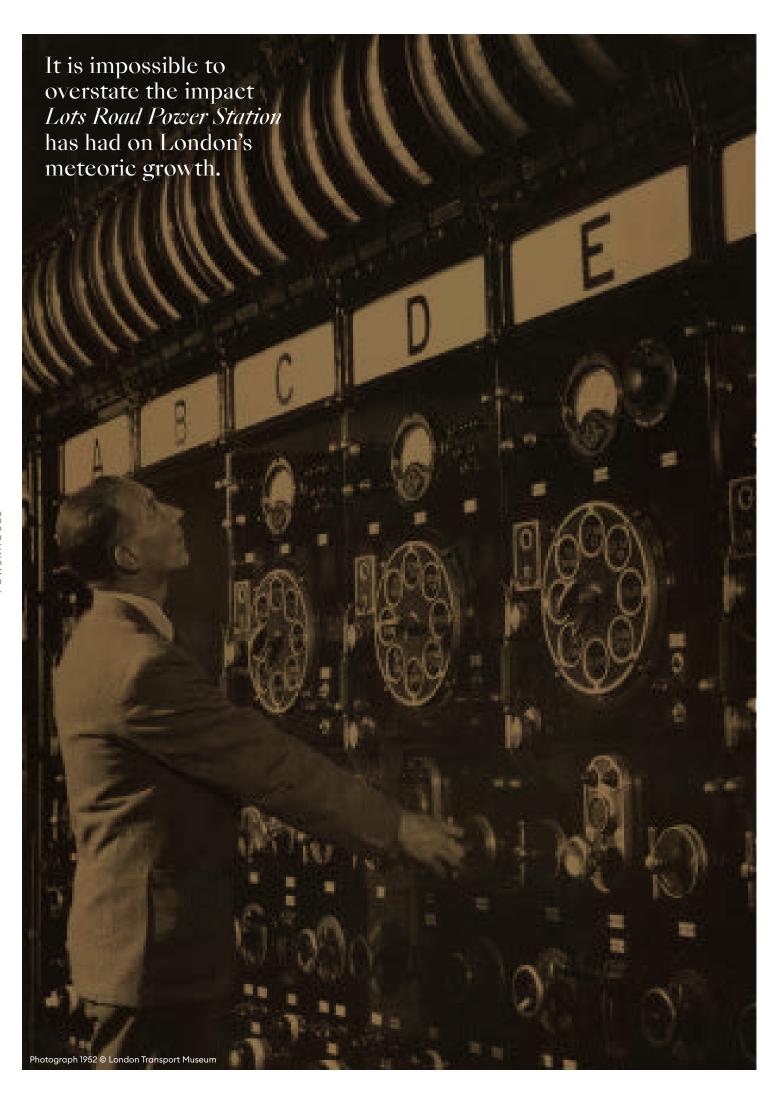
- 09 Residents Club
- \* Subject to planning /lease

## DINING AT ITS FINEST

The riverfront restaurant caters for the highest needs and demands, providing ample opportunity for al fresco dining and socialising by the water.











Previous page Jane Arden and Christine Wells, the wool trend, 1967.

> Left Tennis at The Queen's Club, 1918.

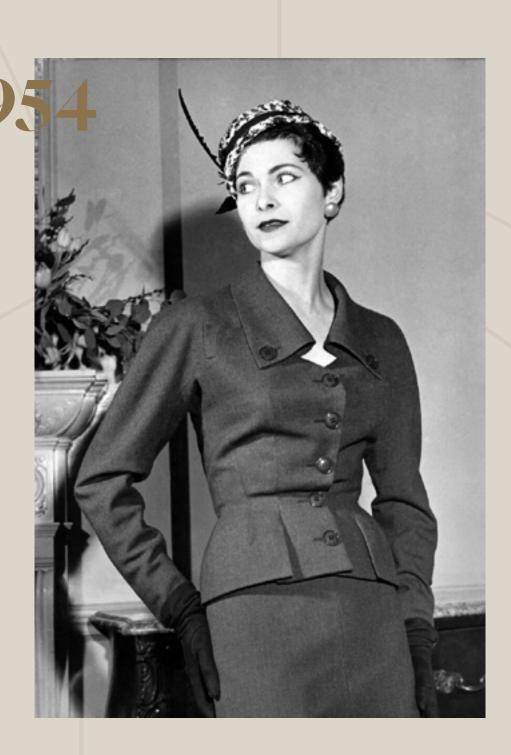
Below Model wearing Dior, Vogue 1955.

Right Twiggy on the corner of Portobello Road and Westbourne Grove, 1966.

Thomas Arne is said to have composed 'Rule Britannia' at 215 King's Road. Ever since, the surrounding area has become emblematic of British cool.

During the 19th century, Chelsea earned a reputation as London's bohemian quarter, the haunt of artists, radicals, painters and poets. It was the home of JMW Turner and Dante Gabriel Rossetti – one of the leaders of the Pre-Raphaelite movement, through which Britain changed the world in terms of visual art.

In the 1920s and 30s, dance teacher Serafina Astafieva taught prima ballerinas Alicia Markova and Dame Margot Fonteyn, from her studio inside the historic Georgian building The Pheasantry, where the muse for the Rolls Royce mascot once lived.









The Swinging Sixties saw Chelsea become a launch pad of fashion and creativity, led by Mary Quant – the designer credited with giving the miniskirt mass appeal and igniting the spirit of female liberation. Sex, the King's Road boutique opened in 1974 by Vivienne Westwood and Malcolm McLaren, ushered in an era of punk, confronting social taboos and changing the course of music, fashion and design.

Chelsea's history is one of constant reinvention, channelling subcultures as diverse as dandies, dolly birds and mods. It's always served a vibrant slice of culture and remained at the forefront of fashion's new wave. And there's every reason to believe that this unique corner of London will continue to rewrite the rules for years to come.

Chelsea represents a tapestry of designers on the *cutting edge of chic*, from Mary Quant to Vivienne Westwood.

Left Models on King's Road, Chelsea, 1973.

Above Malcolm McLaren on set of 'Something Jumping In Your Shirt', 1989.

Right
Vivienne Westwood,
London Fashion
Week, 2017.

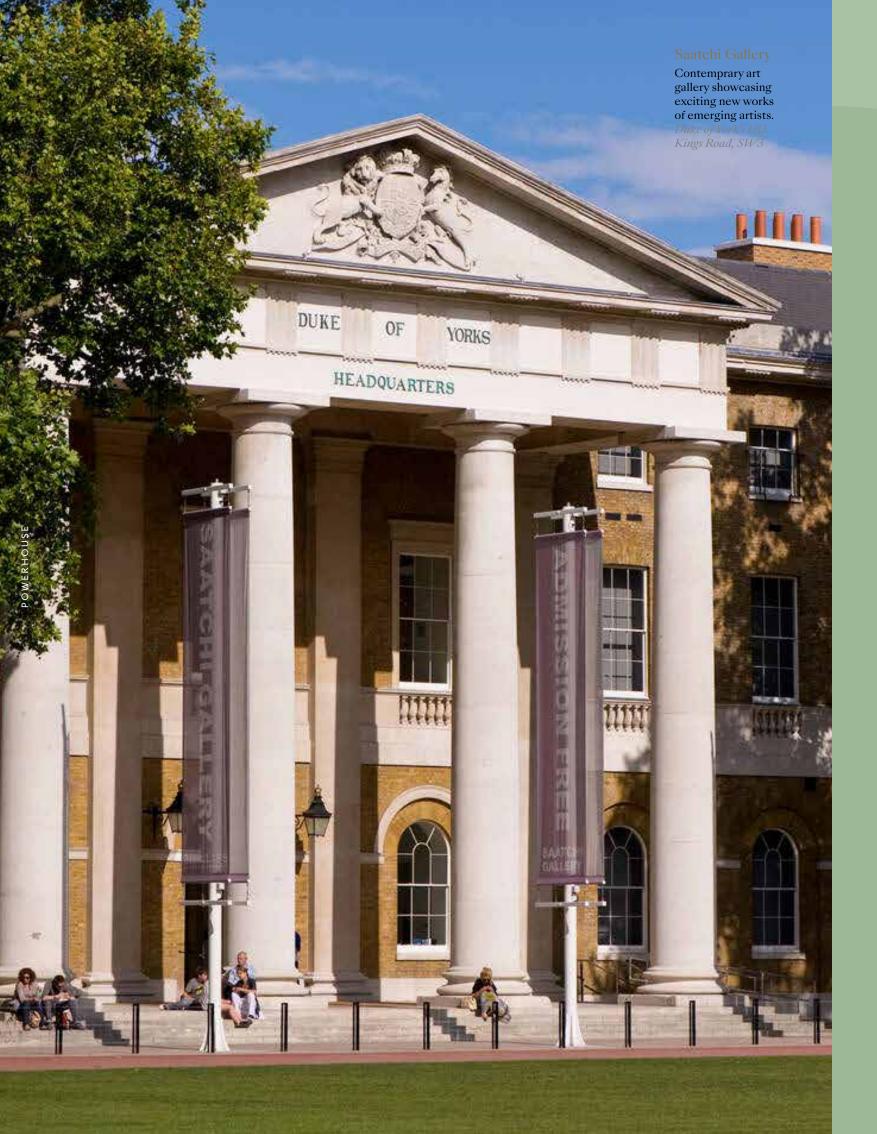






CHELSEA

A compelling hub for fashion, food and the arts, Chelsea offers a lifestyle unmatched in London.





#### Victoria & Albert Museum

The world's leading museum with eclectic and permanent collections of design and decorative arts.

Cromwell Road, SW7

#### Royal Court Theatre

Opened in the 1950s, the Royal Court remains a leading force in the theatre by supporting the work of established and new writers.

Sloane Square, SW3



# CULTURE +EVENTS

If you're in the mood to visit an art gallery or museum, see a groundbreaking play, listen to music or explore beautiful gardens, *Chelsea has it all*.

#### The RHS Chelsea

The world-famous annual flower and landscape garden show has been a part of London's social season for over 100 years.

Royal Hospital Road, SW





## SHOPPING +DINING

Chelsea is a place to enjoy the very best that London has to offer, in shopping, dining and culture. Around its meandering side streets and picturesque squares are a plethora of influential boutiques, luxury concept stores and pop-ups spotlighting upand-coming designers, highly rated by those in the know.

Home to no fewer than seven
Michelin-starred restaurants
– including Gordon Ramsey's
eponymous flagship restaurant on
Royal Hospital Road – Chelsea is
a gastronomic hotspot that brings
together everything from Parisianstyle bars and tucked-away terraces,
to innovative Bahraini flavours and
exhilarating Chinese food.

#### Manicomio

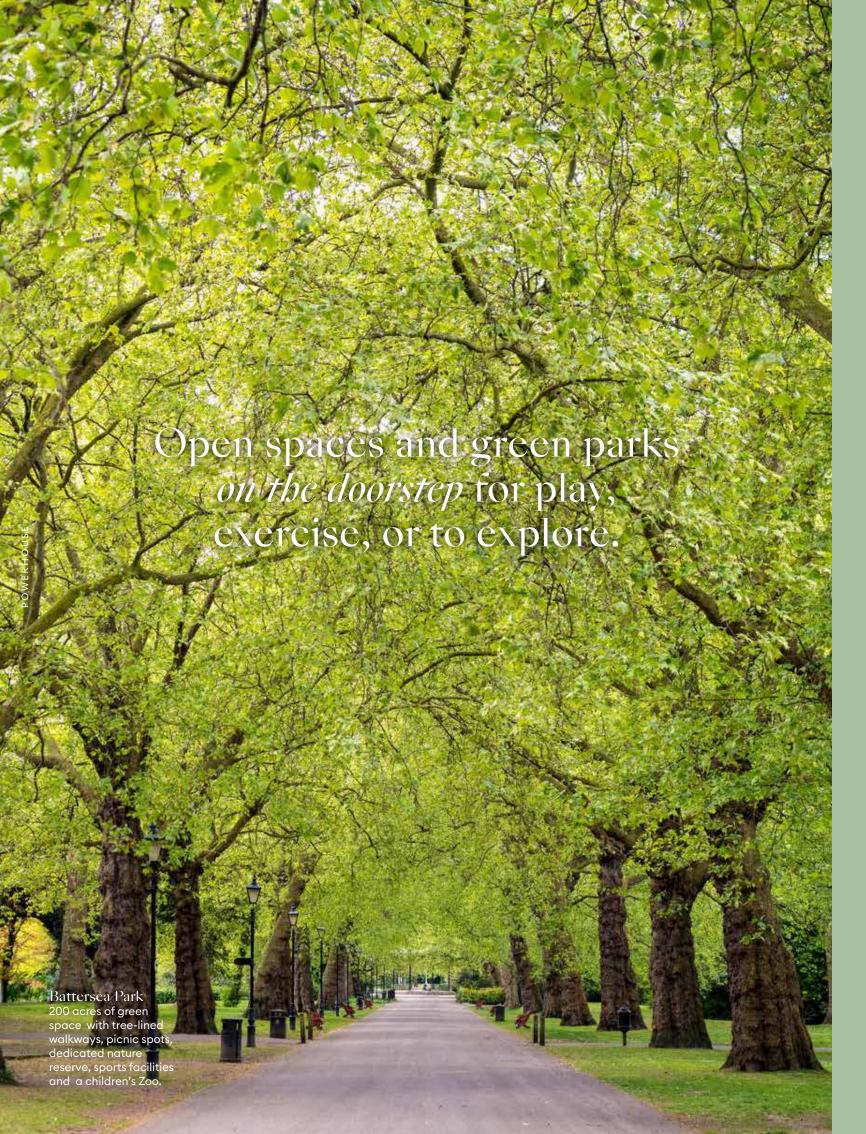
A conservatory, garden and heated terrace make this modern Italian restuarant one of the best al fesco dining locations in town.

#### Bluebird Chelsea

A local neighbourhood restaurant on a grand scale in the heart of Chelsea, Bluebird is a popular restaurant and bar with outside terraces and lounge. 350 King's Road, London SW3







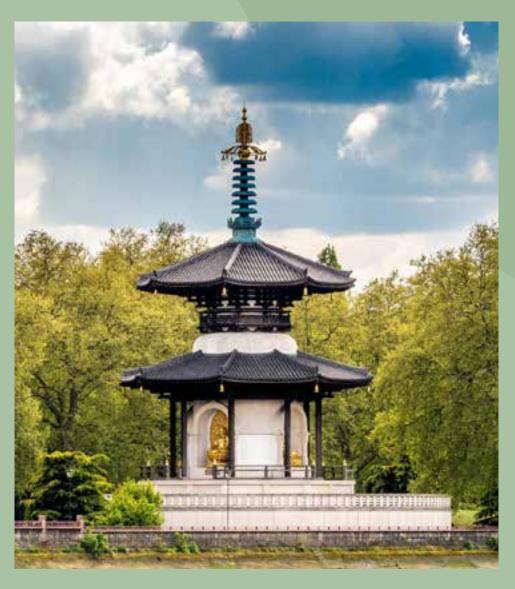
#### Riverside walks

Stroll along the riverside paths on the south-side of the Thames, opposite Chelsea.

Battersea Park

# OPEN SPACES

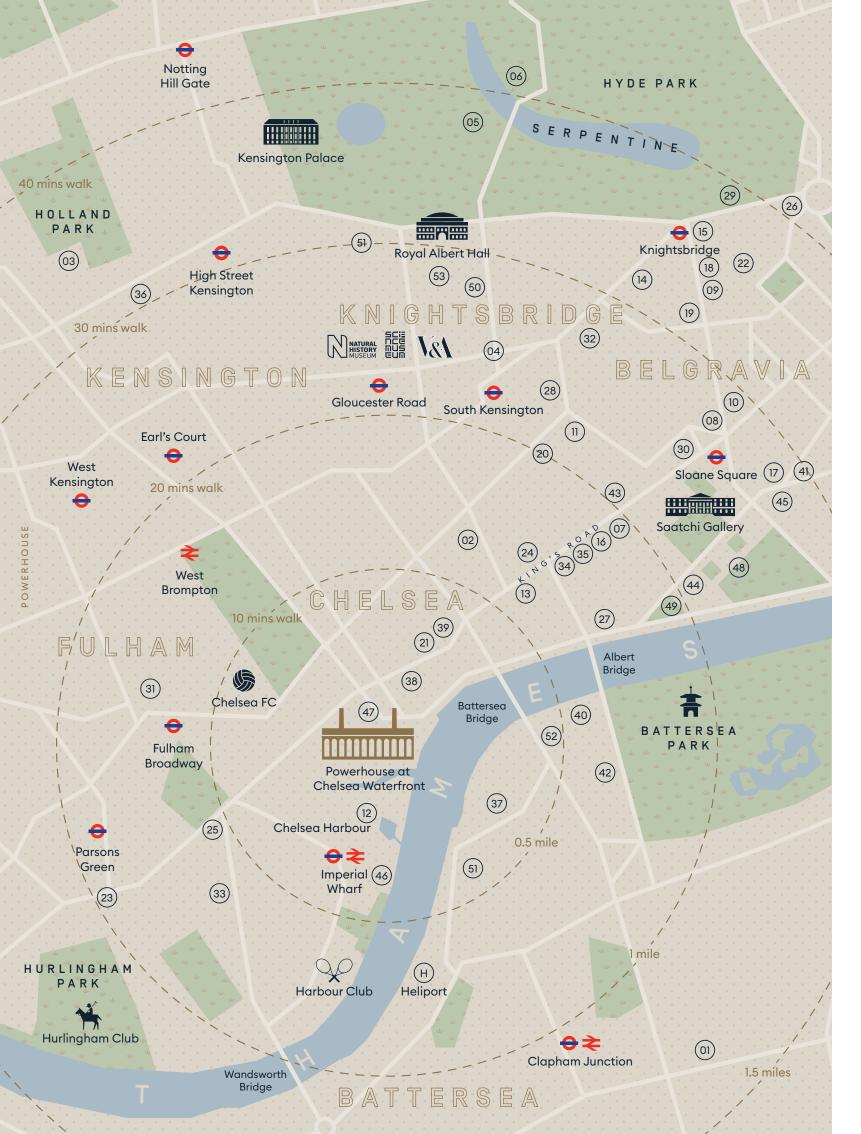




#### Peace Pagoda

Presented to the people of London in 1984, the gilt-bronze statues representing the stages of Buddha's life, is a popular destination and meeting point.

attersea Parb



Chelsea is a place to enjoy the very best that London has to offer, in shopping, dining and culture.

#### Culture

- 01 Battersea Arts Centre
- 02 Chelsea Arts Club
- 03 Design Museum
- 04 Natural History / Science Museum / V&A
- 05 Serpentine Gallery
- 06 Serpentine Sackler

#### Retail

- 07 Anthropologie
- 08 Cartier
- 09 Chanel
- 10 Chloe
- 11 Conran Shop
- 12 Design Centre 13 Designers Guild
- 14 Harrods
- 15 Harvey Nichols
- 16 Jaeger
- 17 Linley
- 18 Louis Vuitton
- 19 Prada
- 20 Ralph Lauren

a-journey and google.co.uk/map

- 21 Vivienne Westwood
- - 44 Restaurant Gordon Ramsay\*

Restaurants

22 Amaya Grill\*

24 Bluebird

26 Céleste\*

23 Aragon House

25 Brook House

28 Claude Bosi

27 Cheyne Brasserie

at Bibendum\*

29 Dinner by Heston

Blumenthal\*

31 Harwood Arms\*

30 Five Fields\*

32 Hawksmoor

33 Joes Brasserie

36 Kitchen W8\*

38 Maze grill

40 Nutbourne

41 Poule Au Pot

42 Prince Albert

39 Medlar

43 Rabbit

37 London House

34 Ivy Asia Chelsea

35 Ivy Chelsea Garden

Gordon Ramsay

Gordon Ramsay

- 45 The Orange
- 46 Waterside
- 47 606 Jazz Club
- \*Michelin Starred

#### Gardens

- 48 Chelsea Flower Show
- 49 Chelsea Physic Garden

#### Education

- 50 Imperial College London
- 51 Royal Academy of Dance
- 52 Royal College of Art
- 53 Royal College of Music

#### Travel

Victoria 18 mins

Paddington 21 mins

Kings Cross St Pancras 34 mins

Heathrow Airport 44 mins

Gatwick Airport

44 mins

Times from Imperial Wharf Station



Albert Bridge.



Sloane Square fountain.

# WORLD CLASS WATERFRONTS







Albion Riverside SW11

Convovs Wharf SE

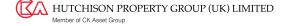
Chelsea Waterfront SW10



### **POWERHOUSE**

AT CHELSEA WATERFRONT







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