



Old Jordans  
Beaconsfield, Buckinghamshire

### Old Jordans

Jordans Lane, Beaconsfield  
Buckinghamshire HP9 2SW

The total built area of the estate 21,465 sq ft<sup>2</sup> / 1,994.16 m<sup>2</sup>  
consists of seven buildings:

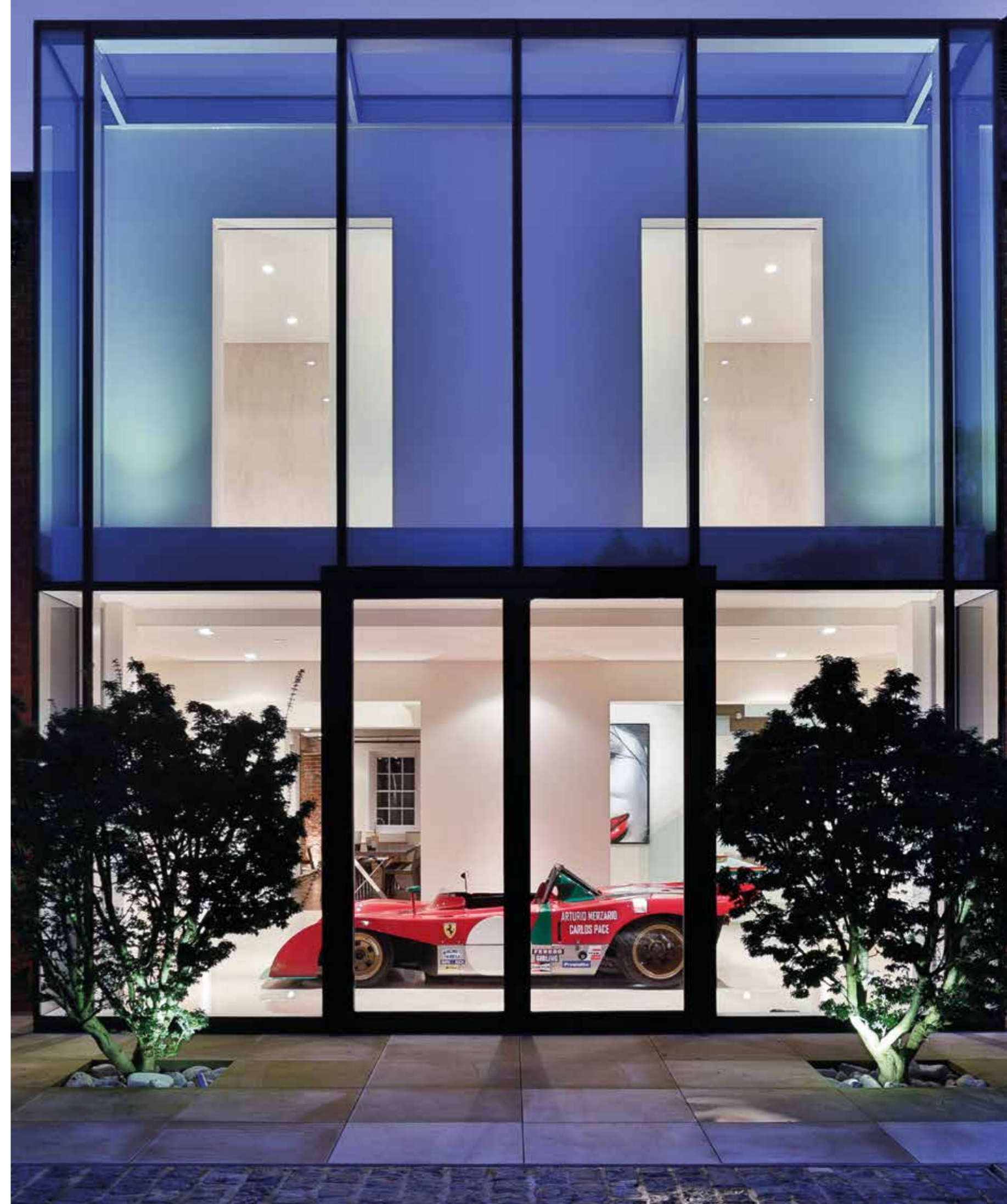
The Main House (14,616 ft<sup>2</sup> / 1,358 m<sup>2</sup>)

The Refectory Barn (3,401 ft<sup>2</sup> / 316 m<sup>2</sup>)

The Gardener's Cottage (1,453 ft<sup>2</sup> / 135 m<sup>2</sup>)

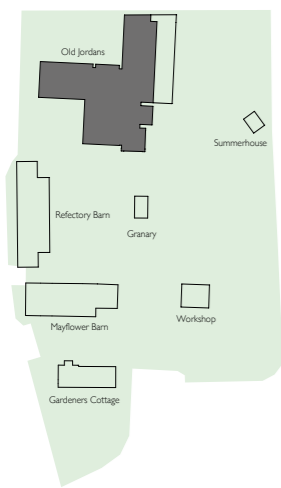
The Mayflower Barn (1,995 ft<sup>2</sup> / 185 m<sup>2</sup>)

The Granary Store, the Summer House and a more recently  
constructed elm-clad brick garage/store





# A ‘super estate’ of rare historical pedigree with an inspirational house overlooking breathtaking landscaped gardens



Opposite Old Jordans historic front entrance.

## Old Jordans

A ‘super estate’ is traditionally described as an estate property whose buildings and gardens boast the typically unconstrained layout of a country estate whilst being architecturally aligned with the modern London town house.

Grade II listed, Old Jordans is such a property.

Purchased by the current owner after 400 years of ownership by The Quaker Trust, Old Jordans holds a unique place in British history. Adjacent to The Quaker Meeting House, the resting place of William Penn, Old Jordans served as a hiding place for Quakers from Oliver Cromwell. In addition, it is the location of a historic barn built from the timbers of the famous Mayflower ship, furthering the estate’s extraordinary legacy.

The brief was to create a uniquely impressive and versatile design equally suited to providing the ultimate property for entertaining in keeping with Old Jordans previous usage. Or simply a stunning single residence with incredible attention to detail, accommodating intimate private areas, breathtaking views and an atmosphere palpably steeped in history.

Set in approximately six acres of beautifully landscaped grounds and surrounded by the rolling Buckinghamshire countryside, the Old Jordans estate comprises a cluster of carefully restored historical buildings with considered contemporary additions, all approved by English Heritage. The elements combine to create a magnificent country residence, but one that effortlessly doubles as the ideal high-end private or corporate events venue.

The total built area of the estate 21,465 ft<sup>2</sup>/ 1,994 m<sup>2</sup>, consists of seven buildings: the Main House (14,616 ft<sup>2</sup> / 1,358 m<sup>2</sup>), the Refectory Barn (3,401 ft<sup>2</sup>/316 m<sup>2</sup>),the Gardener’s Cottage (1,453 ft<sup>2</sup> / 135 m<sup>2</sup>), the Mayflower Barn (1,995 ft<sup>2</sup>/185 m<sup>2</sup>), the Granary Store, the Summer House and a more recently constructed elm-clad brick garage/store.

Old Jordans is situated on the edge of the quaint and private Jordans village, with its village green surrounded by Arts and Crafts cottages and a convenient village shop. Avoiding rush hour, one can drive to London within half an hour. Train commutes are simple, with Jordans train station only 0.7 miles away, and a 23 minute direct train access to Marylebone.





Main entrance and driveway provides an auspicious private approach from Jordans Lane.

The estate has three functioning interlinked driveways, all electronically gated. Approaching the main driveway from Jordans Lane you notice the striking steel and oak gates.

The opening gates give way to the granite-cobbled main drive which takes you right up to the giant glass main entrance doors and on to the six car upper garage.

The granite drive cleverly hides the roof of a bespoke drive-in car lift for smooth entry to the sizeable basement garage. To the right is the first double-height glass box which encloses the main entrance. These doors are operated by an electronic fob and unlock automatically.

Passing through the doors, the first thing you notice is a wealth of light and openness in every direction; something that has a gently exhilarating effect. A consistent attention to detail is immediately apparent and the interior design evokes feelings of calmness and home comfort. It quickly becomes clear that this property will make a stunning home and, for the creative mind or avid collector, an exciting and versatile blank canvas for art collections of any type.

Authentic period features such as a huge bread oven are juxtaposed with modern elements to enliven visual journeys through the house.



Old Jordans front courtyard.

Continuing the theme of old meets new, two snug and welcoming sitting rooms with Inglenook fire places have been retained, whilst the majority of the ground floor is open plan. Rooms are neatly separated by large, square arches giving amazingly long internal views throughout the interior.

Though the two large glass boxes flood the house with natural light, they do not add uncomfortable solar glare as they are oriented on the northerly and easterly elevations. In addition to the wellness-promoting light benefits, the glass enclosures provide a perfect crossover between house and garden.

The property has an automatic heat recovery system which brings in fresh air whilst intuitively moving warm air to cooler areas. Under floor heating driven by air source heat pumps keeps you warm from the ground up and selected areas are fitted with VRV air conditioning.

All mechanical and electrical features have been designed and configured to be as sustainable and energy efficient as possible, within the constraints imposed for listed buildings.

The grounds are fully stock fenced to allow pets to roam free and all access through the electronically gated driveways is granted through security phone. For further peace of mind, CCTV and security systems are incorporated throughout the property.



The front of the house has a series of courtyard gardens with oaks and camellias whose natural form permit the gentle clipping that further contrasts with the natural wisterias and roses.

Despite being a man-made composition, it succeeds in providing a natural, architectural pathway to the building that lies beyond. The property's glass boxes and bi-folding doors provide the link to the garden which itself strives to mimic natural habitats.

Each plant has been carefully selected, not just for the flower, but also for its leaf shape and texture. Individually handpicked stones are chosen to help maintain the harmony of the garden. The garden's perennial beauty maintains an affinity with the 'borrowed scenery' of the meadow and woodland beyond.

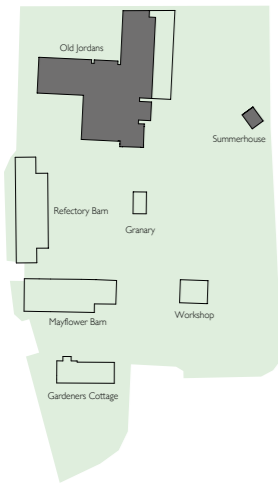


The original bread oven Inglenook fireplace. Original timber-framed brick work providing further rustic charm, all of which is designed to deliberately temper and refine the modern aesthetic.

Wide specially engineered oak flooring leads you to an intimate sitting room, complete with large, open Inglenook fireplace - perfect for providing traditional, intimate home comfort on winter nights. The hall also provides access to a library with fitted oak bookcases, set over a floating stone shelf and a refreshingly minimal hole-in-the-wall gas fireplace.



Brick well and waterfall leading from patio above, through the landscaped garden to the swimming pond and Summer House.



From inside the property, you notice how the large glass areas provide beautiful and extensive views over the landscaped grounds. Bi-folding doors from the living room open fully on to the upper patio while the bespoke bar also services the lower patio. Take a freshly-brewed tea from the bar to sip on the contemplation raft in true Japanese tradition. The bar also leads to the roof-lit basement which at present houses a historic car collection but has been designed to be a versatile multi-use space with endless possibilities.

The land comprises of landscaped gardens leading to meadow and onto the property’s woodland.

The front garden and rear patio is planted formally with large, clipped ever-green oaks, Abies nordmanniana, mulberry, camellias, Acer palmatum, azalea 'Johanna', Rhododendron yakushimanum, standard wisteria, Osmanthus Tricolor Lavender, box shrubs and Margaret Merrill roses. As one approaches the rear garden, the living design becomes more natural and free. There is a stream tumbling over limestone waterfalls into pools, with a modern, stone contemplation raft that the water navigates noisily around on its way to the biologically filtered swimming pond. There you will find the summer house with its cantilevered deck and a large cedar hot tub. Perhaps a plunge into the pond’s natural waters after a steam in the hot tub.





*Opposite page Double-height garden room. Above Landscaped gardens and terrace.*

The double-height conservatory lifts your view from the expansive gardens to the open, ever-changing sky. The glass wall draws a thin line between the interior floor and large exterior terrace area, almost seamlessly merging inside with outside.

You can see how the natural York stone paths and limestone rocks complement the formal, sawn York stone terraces with their Mulberry and Box beds.



As you enter the outer hall, currently displaying a classic Ferrari racing car, you notice the Botticino marble floor whose blocks were handpicked in Italy and cut in large book-matched slabs. The magnificent flooring leads you into a large central hall with floating glass and steel stairs, this being one of two main staircases in the house.

Below the bridge, one takes a second floating staircase down to the bar with its bespoke, fitted oak drinks cabinet and doors to the lower terrace.

*Opposite page Glass staircase and floating bridge. Above Bar area.*



The dining room also leads to the original entrance hall of the 17<sup>th</sup> century farmhouse with its staircase leading down to the large wine cellar and cigar humidor area. The entrance hall has a beautiful original staircase leading to the brick and timber frame hall landing, also built in the 1600s.

*Opposite page anti-clockwise* The bridge leads to seating area below the Bell Tower. On the bridge one can enjoy the double height windows of the garden room. The centre hall is open plan to the kitchen, dining room, library and living room, all accessed through large square arches, giving amazing long views through to each area. The hall also contains a floating staircase to the upper level.

*Above* The dining room is the centre of the home, one of the many long views through the dining room leads to the main entrance original hallway and garden room.





The living room has large bi-folding doors to the garden, continuing the blending of indoor and outdoor. Relaxing here one is awestruck by the exemplary internal scenes which extend in every direction, with connected spaces creating long views. The floating stone fire shelf is an example of clean lines within the minimal design.



On entering the immense, beautifully appointed kitchen, there is an aesthetic continuation of the centre hall's marble floor, which leads onto the service kitchen and utility room. Valcucine titanium glass fitted cupboards in these rooms are matched with aluminium wall units and a full range of Miele appliances, including a Tappenyaki, Electric Grill and a Wok.

The service kitchen has two dishwashers and an adjacent utility room is fitted with two washing machines and two dryers. This room also houses the Audio/Visual and data distribution panels for the house.

Above The floating fireplace and large oak floors give warmth to the minimalist living room. As the heart of the house, the living room has access to the floating bridge, dining room, garden room, kitchen, fireplace and access to the garden.

Opposite page Uniquely designed kitchen with clean lines and masterful detailing.

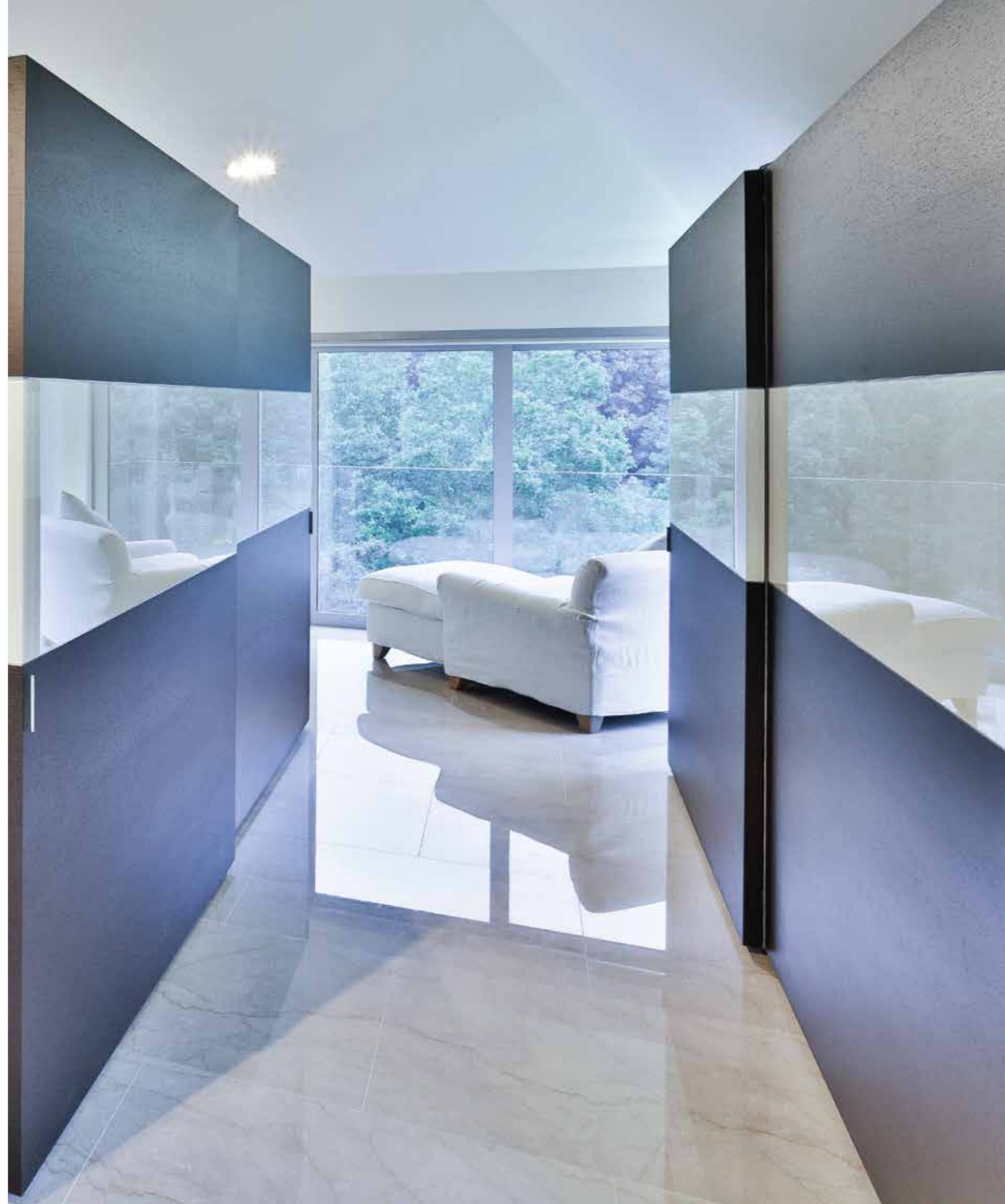




Progressing to the upper floors reveals ten bedrooms and ten bathrooms. The master bedroom suite has a stunning, vaulted ceiling and Juliet balconies overlooking the stream. All the bathrooms have Botticinno floors and partial wall cladding with Duravit fittings by Philippe Starck.

Above A floating fireplace and recessed TV and audio systems complement the vast Master Suite's wonderful view of the grounds. *Left* View from Master Suite. *Opposite* The main dressing room lies behind a floating wall.

*Next page left* Bedrooms have the modern finery of fitted wardrobes with the characterful qualities afforded by the original beams of Old Jordans. *Next page right* The beautifully designed bathrooms have double sinks, walk in shower areas and double-ended, freestanding baths - the epitome of luxury.







*Opposite page* In the basement there is a double height twenty-five car garage. *Above* The Main Farmhouse has an entertaining area opening to garden, currently used as six car garage.



## Main House Garaging

The upper garage level has large bi-folding doors onto the drive and opposite doors opening to the upper terrace (*above*). It has a porcelain tile floor and is fully air-conditioned with a gigantic glass roof providing natural light. This building is equally at home as a six car garage or a large entertaining area for use in conjunction with the garden.

From the conservatory you gain access to the basement garage (*opposite page*) which is naturally lit by seven roof lights. This is an amazing 3,200 sq/ft area which has been designed with multi-functionality in mind. Currently used as a twenty-five car garage, it holds a myriad of possibilities for recreational uses: from a bowling alley to an archery range, and could easily be used to incorporate a sizeable indoor swimming pool, whilst still retaining a smaller garage.



At night time, the controlled lighting can set a multitude of different scenes depending on one's mood.







The Granary



## The Refectory Barn

The epitome of open plan living. Perfect guest house or perhaps the ultimate country office or fitness room. Fully clad in rare elm with handmade pyramid nails, it has a 19.5m glass wall which makes you feel as if you could be residing outside. It's impossible to tire of the views as they constantly evolve with the slowly changing seasons; the under floor heating and open fire providing ample comfort while you watch the birds outside.

Six bedrooms with en suite bathrooms on the first floor and the master bedroom suite on the ground floor make the Refectory Barn the ideal detached guest house. This barn also has a VRV air conditioning system for when required, meaning your guests will be comfortable all year round.

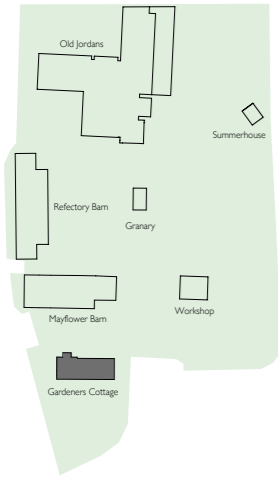
*Previous page* The Refectory Barn

*This page above* The Granary dates back to the 17th century and provides a stunning focal point in the view from the glass wall of The Refectory. *Left* Open plan living space, kitchen, gym and office. The Refectory Barn is situated adjacent to Mayflower Barn. *Left below* One of the six bedrooms with fitted wardrobes.





The Gardener's cottage is situated within the six acres of Old Jordans. The Cottage offers two self contained two bedroom apartments.



# The Gardener's Cottage

The Arts and Crafts cottage is fully renovated.

The rear elevation of the Gardener's Cottage is interestingly clad in black elm. The architect's intention was to soften the view to the cottage from the Quaker's Meeting House and create a barn in keeping with the local area and heritage.

The Cottage contains two self contained apartments, each with two bedrooms, two en-suite bathrooms, and an open plan living / kitchen area.

The apartments have fully fitted Shaker kitchens, oak floors and joinery, while the ground floor apartment is warmed by a large, open fire place.





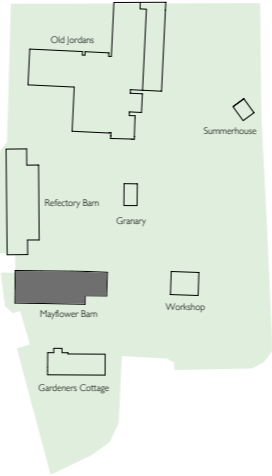
'Borrowed Scenery' and the inability to detect where the garden ends and the scenery begins is one of the fundamental concepts of Japanese gardens and is the inspiration of the Old Jordan garden design.

There is a meandering stream that tumbles over limestone waterfalls into pools with a modern stone contemplation raft that the water navigates noisily around on its way to the biologically filtered swimming pond.





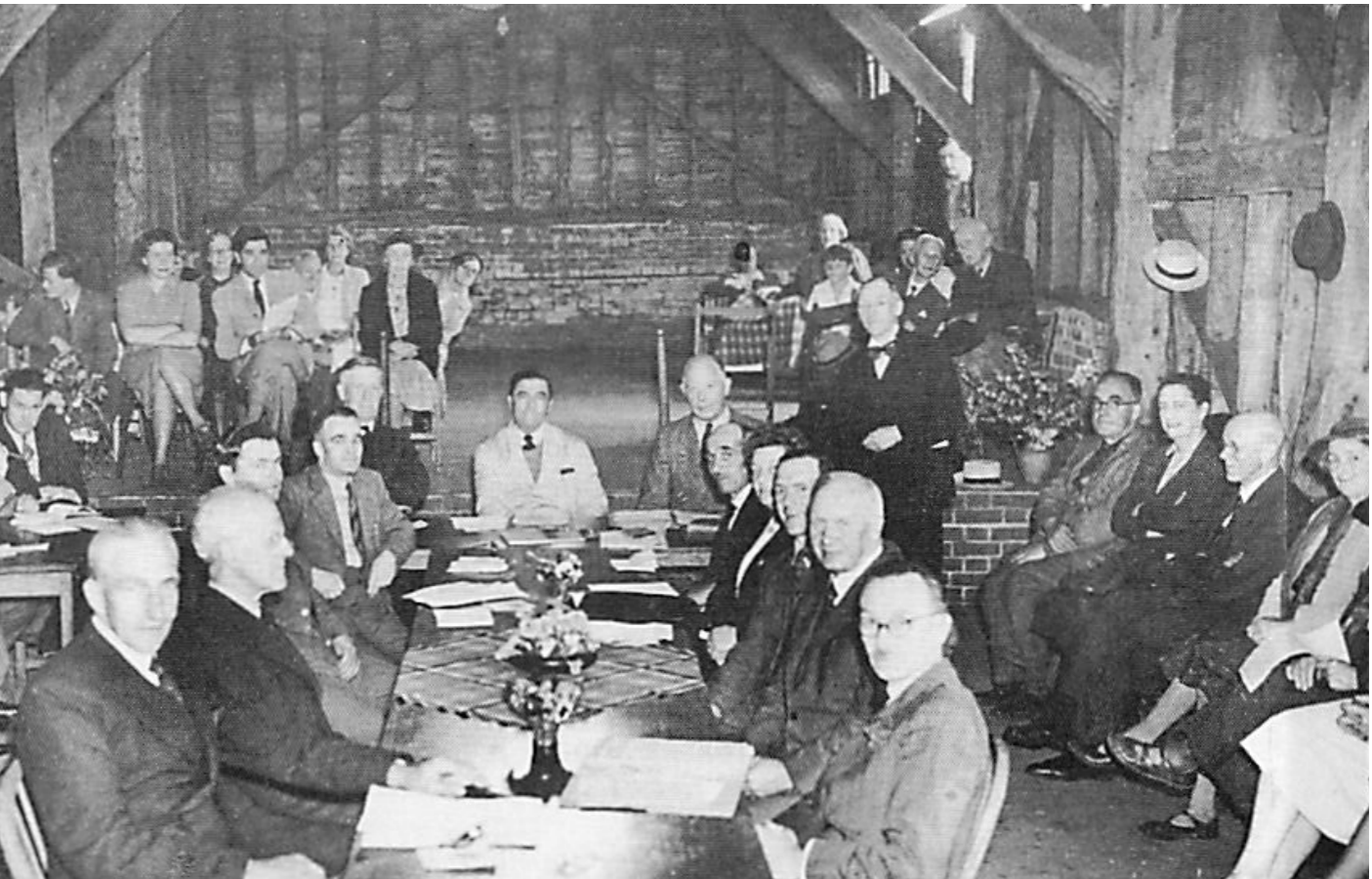
Above Back view of the Mayflower Barn with restored sloping roof. Opposite Front view showing timbers, windows and original door.



## The Grade II Listed Mayflower Barn

The Barn's known history begins in 1618 with Thomas Russell's ownership and in 1624, he built a substantial new main barn. In the 1920s antiquarian J. Rendel Harris concluded that the barn had been built with timbers from a ship called the "Mayflower" bought from a shipbreaker's yard in Rotherhithe and that this was the Mayflower which carried the Pilgrim Fathers from Plymouth to New England.

After 400 years of Quaker ownership and under the supervision of English Heritage the barn has been beautifully restored. The original timbers and most of the Elm cladding were in excellent condition, new Elm cladding was sourced where necessary with hand-made pyramid nails and the large clay tile roof was relaid using original materials.



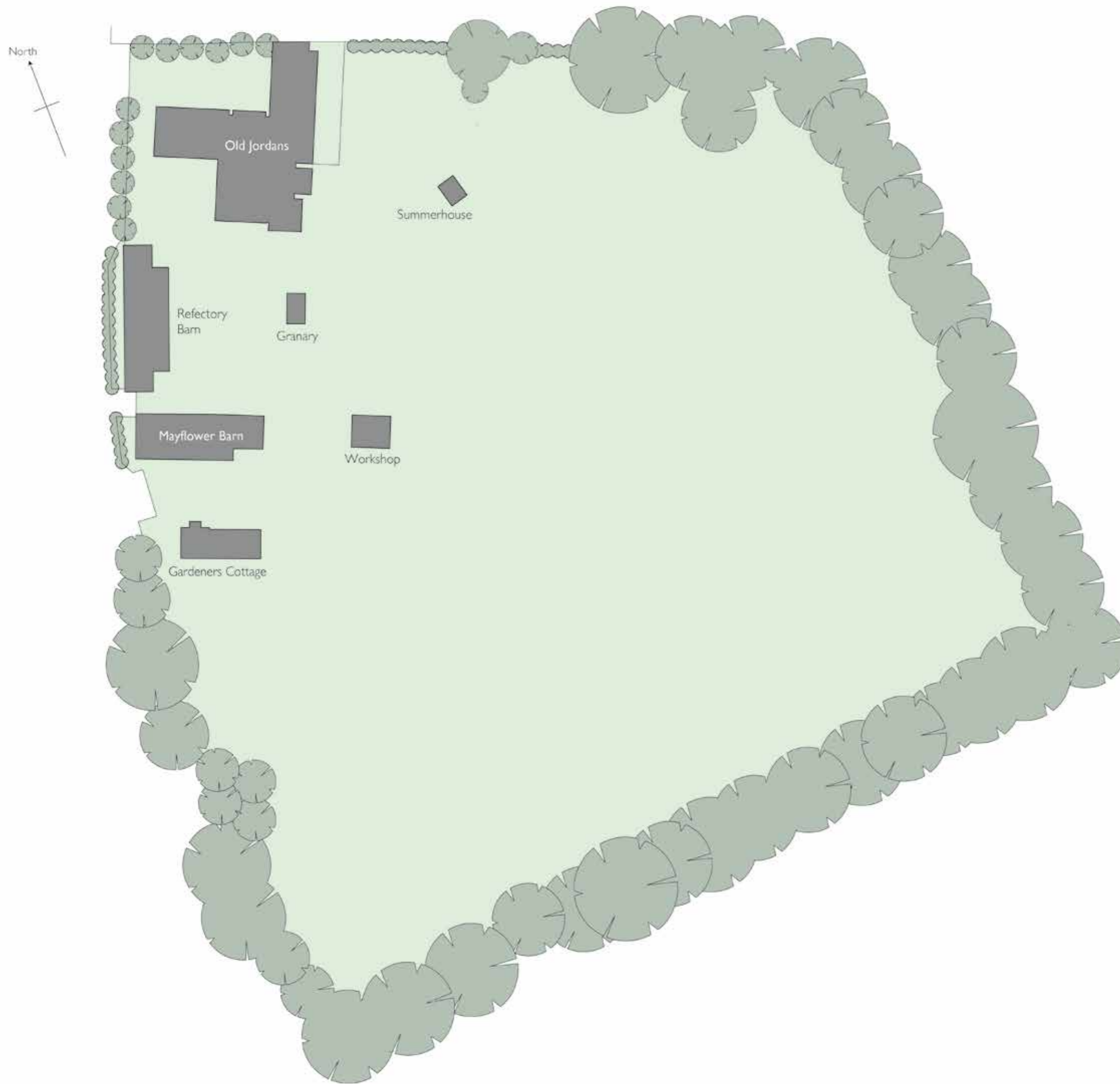
During the English Civil War, the local Quaker community used a vaulted tunnel at the side of the house as hiding place from Oliver Cromwell's Roundhead soldiers, when any religion other than strict Protestant doctrine was outlawed.

Marching on through the centuries, Old Jordans maintained its Quaker associations as a hostel for travelling pilgrims for many years, before eventually falling into gradual disrepair in the late 20th Century however there were always many events held in the Mayflower Barn.

Today the history and heritage of the buildings has been entirely reinvigorated by restoring every inch of the passage through time, with original materials and careful restoration.

Above Chalfont St Giles Parish Council met in the barn in 1946

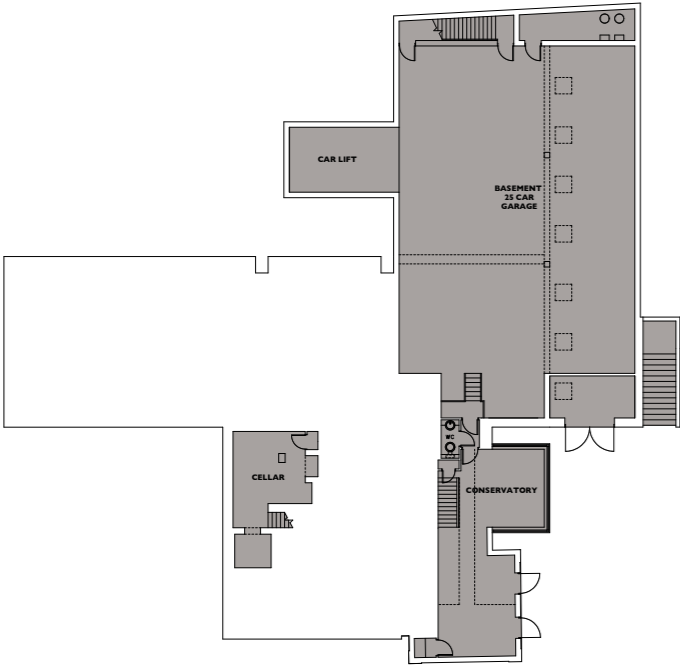
Opposite page, clockwise from top "It is as valuable as Stonehenge" Rendel Harris, author of 'The Last of the Mayflower' and 'The Finding of the Mayflower' (1920). On the right of the barn is the Refectory which was gutted by fire in 1962, the new Refectory has been restored like for like in its place. Members of the Friends Ambulance Unit 1915, the Mayflower Barn acted as the venue of training courses, when the Jordans village was founded in 1919 it attracted a strong pacifist, socialist spirit to the first Jordans community. The Barn stands on the grounds of Old Jordans Guest House and Conference Centre, a short walk from the original Jordans Quaker Meeting House built in 1688.



Old Jordans  
Floorplans & Further Information

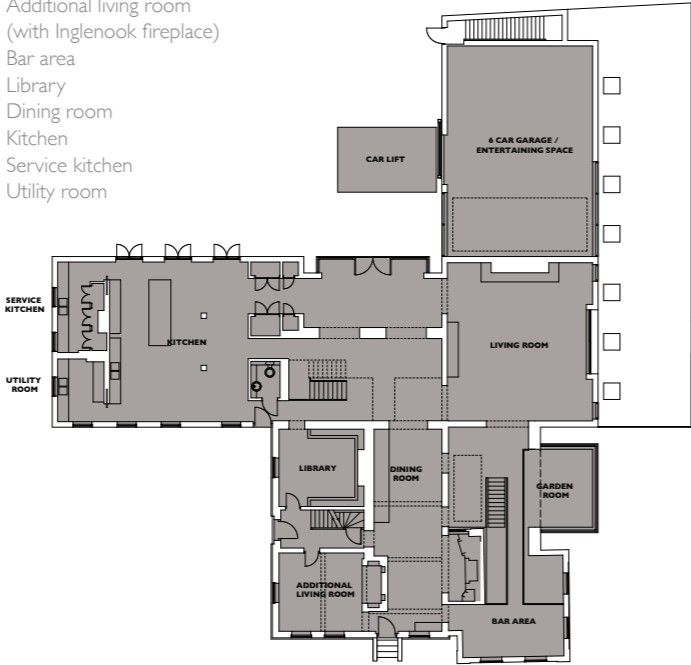
Main House (14,616 ft² / 1,358 m²)

**Basement**  
Car Lift  
Underground 25 Car Garage  
Wine cellar



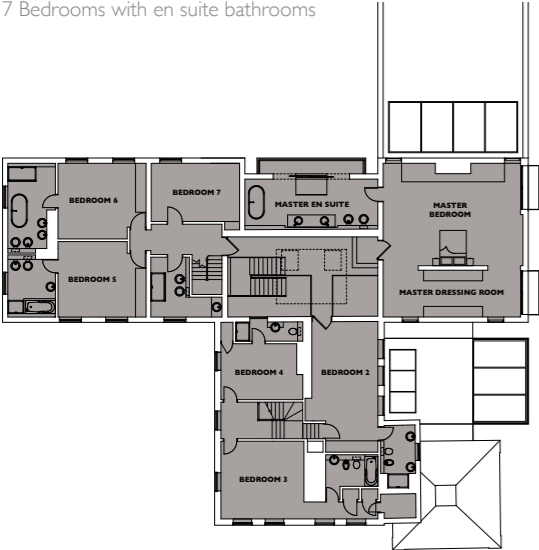
Basement including garage 381.51 m² / 4106.54 ft²  
Basement excluding garage 81.79 m² / 880.38 ft²  
Garage 299.72 m² / 3226.16 ft²

**Ground floor**  
6 Car Garage  
2 Cloakrooms  
Living room  
Additional living room (with Inglenook fireplace)  
Bar area  
Library  
Dining room  
Kitchen  
Service kitchen  
Utility room



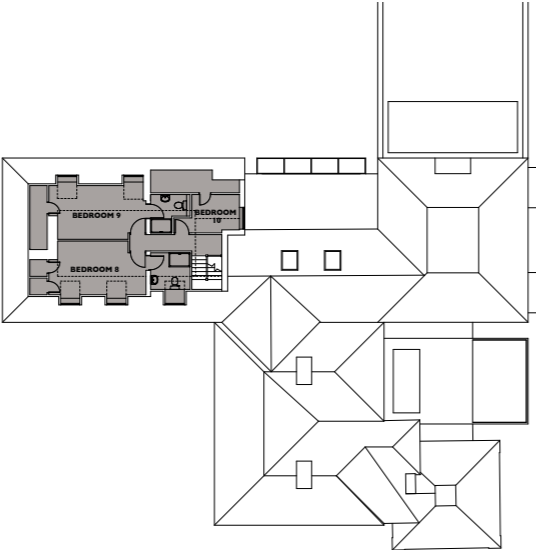
Ground floor including garage 542.38 m² / 5838.13 ft²  
Ground floor excluding garage 441.41 m² / 4751.30 ft²  
Garage 100.97 m² / 1086.83 ft²

**First floor**  
Master bedroom with dressing room and en suite bathroom  
7 Bedrooms with en suite bathrooms



First Floor (3,950ft² / 367 m²)

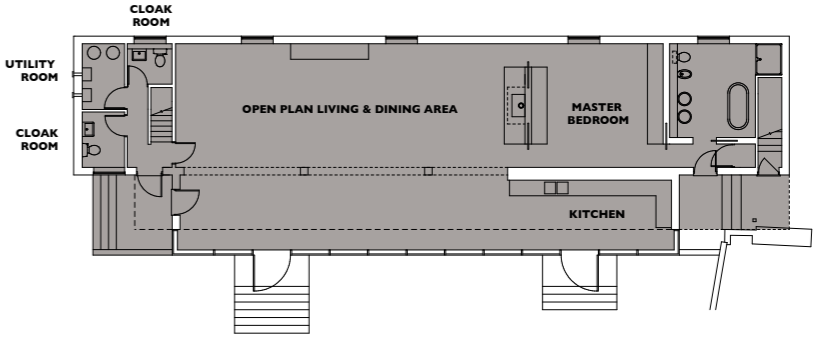
**Second floor**  
3 Bedrooms, two with en suite bathrooms



Second Floor (721ft² / 67 m²)

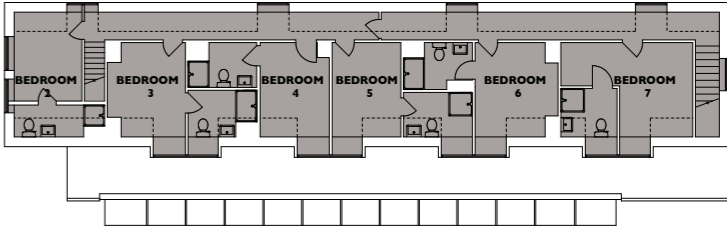
Refectory Barn (3,401 ft² / 316 m²)

**Ground floor**  
Master bedroom with en-suite bathroom  
Open plan living, kitchen and dining area  
2 Cloakrooms



Refectory, Ground Floor (2,024 ft² / 188m²)

**First floor**  
6 Bedrooms  
All with en-suite bathrooms

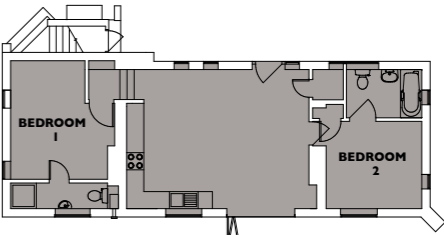


Refectory, First Floor (1,377 ft² / 128m²)

Gardeners Cottage (1,453ft² / 135m²)

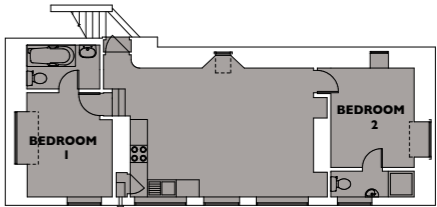
Two 2 bedroom apartments

**Ground floor - Apartment 1**  
2 bedrooms with en-suite bathrooms  
Open plan living, dining and kitchen



Gardeners Cottage, Ground Floor Apartment (764 ft² / 71m²)

**First floor - Apartment 2**  
2 bedrooms with en-suite bathrooms  
Open plan living, dining and kitchen



Gardeners Cottage, First Floor Apartment (699 ft² / 65m²)



Any queries, please contact Knight Frank LLP  
Viewing is strictly by appointment only



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#### Local Area

Beaconsfield Town Centre  
(3 miles) 9 mins by car  
Henley-on-Thames  
(20 miles) 40 mins by car  
Marlow  
(12 miles) 20 mins by car

Fat Duck in Bray  
(11 miles) 26 mins by car  
Compleat Angler in Marlow,  
(12.5 miles) 22 mins by car  
Belmond Le Manoir Aux  
Quat'Saisons in Oxford  
(26.5 miles) 28 mins by car  
Crazy Bear in Beaconsfield  
(2.5 miles) 6 mins by car  
Crazy Bear in Stadhampton  
(29.5 miles) 33 mins by car

#### Education

Eton College  
(10.5 miles) 30 mins by car  
Radley College  
(39 miles) 55 mins by car  
Davenies School, Beaconsfield  
(3.5 miles) 8 mins by car  
Wycombe Abbey School  
(10.5 miles) 18 mins by car  
Sir William Borlase Grammar School,  
Marlow  
(12.5 miles) 21 mins.  
Godstowe Preparatory School,  
High Wycombe  
(11 miles) 21 mins

All distances and times are approximate

#### Transport Links

Beaconsfield Station  
(3.5 miles) 11 mins by car  
The journey from London  
Maylebone Station to  
Beaconsfield is 25 mins  
Seer Green Station  
(1 mile) 3 mins by car  
The journey from London  
Marylebone Station to  
Seer Green is 23 mins

Baker Street  
(25 miles) 38 mins by car  
M4 Junction 4B  
(13 miles) 15 mins by car  
M40 Junction 2  
(2.8 miles) 5 mins by car  
M25 Junction 16  
(7 miles) 10 mins by car

Heathrow Airport  
(15 miles) 20 mins  
Northolt Private Airfield  
(15 miles) 22 mins  
Denham Airfield  
(5.5 miles) 17 mins  
Booker Airfield  
(11 miles) 18 mins

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