

GRANGE HALL



KILDWICK

# GRANGE HALL



## AN HISTORIC HOME ON THE HILLS ABOVE KILDWICK

There are homes that hold history quietly in their bones then there is Grange Hall. Set high on the southern slopes above the Aire Valley, this Grade II-listed residence has stood since the fourteenth century, its story shaped by monks, landowners and families whose lives have woven through its rooms. Once a monastic grange belonging to Bolton Abbey, it later passed to Reformation developers, Puritan officials and local farmers. Today it is a rare marriage of heritage and comfort restored with devotion and a sensitivity that honours every historic detail.

A timber gate opens to a sweeping driveway where the landscape stretches out below the home and sunlight warms the south-facing stone. Birdsong settles across the hillside and the sense of arrival feels deeply rooted in place.



*“When the fire’s lit, everyone drifts  
in without thinking.”*

## THE GREAT ROOM

The Tudor door carries centuries in its weight and its old lock hangs proudly on the wall. Its familiar creak ushers you into the Great Room, where a large stone fireplace anchors the space. The historic salt cupboard beside it recalls the earliest rhythms of the home. The log fire rests on stone flags and a deep window seat opens to wide valley views. Exposed stone and decorative ceiling plasterwork shape a room made for gathering.





*“Meals just feel different in here. Even the simple ones somehow feel special.”*

## THE SUNLIT DINING ROOM

A south-facing window draws light across seventeenth century panelling, filling the room with warmth. The oak grain glows gently through the day and the window seat offers a place to pause and watch the garden unfold. A decorative fireplace brings character, and the seventeenth century staircase rises from this room, its worn treads marking the passage of years. The atmosphere is warm and assured, lending an easy sense of occasion to everyday meals.

## SPACES WITH CHARACTER

The old buttery, now a walk-through pantry and breakfast room, keeps much of its original character. Stone flags underfoot and deep-set walls set a gentle tone, while the old window frames act as shelving beside light grey cabinetry. A small window looks onto the garden, its view shifting with the breeze like a living painting. It is an easy place to pause with morning coffee.





*"I love baking in here whilst watching  
the seasons change in the garden."*

## THE WORKING HEART OF THE HOME

Light then gathers in the sunwarm kitchen. The glass extension draws the sky in and sliding doors open to the rear patio. Grey granite worktops run along each side with a breakfast bar at the centre. Integrated appliances, including a fridge, dishwasher and induction hob, sit within Farrow & Ball Pavilion Grey cabinetry that offers generous storage. The double oven and hot water tap add modern ease to a room that blends naturally with the home's historic heart.

The utility room completes this area with a shower, toilet and sink, alongside space for a washing machine and tumble dryer. White tiled flooring pairs with red panelled walls and a stable-style door opens to the front of the home after time outdoors.

*“I’ve lost countless hours in here whilst reading many a good book.”*

## THE READING ROOM

The reading room offers intimate contrast. A Manby and Bro Skipton range sits within the chimney breast on stone flags, a nod to its former life as a Victorian kitchen. Now a cosy retreat, with an exposed beam, stable door and stone mullioned windows, the room carries gentle charm. Its scale makes it naturally versatile as a study or playroom.





*"I just love the natural light in here - even on grey days it lifts my mood."*

## THE SOUTH ROOM

Sunlit views brighten even quiet days in the sitting room. A door opens to the garden and a log fireplace set upon the original stone hearth forms the centrepiece. Panelling along the back wall recalls the doorway that once linked this room to the dining space. A ceiling beam pulls the room together and the way the light moves through the space gives it a calm, open feel.



*"Waking up to those views never gets old.  
It's the kind of thing you feel grateful for  
every day."*

## THE PRINCIPAL SUITE

The principal suite holds a long timber beam overhead, its grain marked by generations. A 17th century four poster bed, which shall pass to the new custodians of the home, stands at the centre. A south-facing balcony opens to wide views across the Aire Valley. Timber panelling along the far wall conceals the walk-in wardrobe and the en-suite bathroom with teal walls, recessed lighting, a shower, WC and basin.





*“Each room has its own feel, but they’re all calm in their own way. It’s lovely having spaces like that.”*

## HISTORIC ROOMS FOR REST

The largest of the further bedrooms transports you to the Jacobean era with its arched lattice ceiling and vine plasterwork. Stone mullioned windows frame quiet valley views, and panelling and oak boards enrich the room. An electric fire adds a soft glow.

## ROOM WITH A VIEW

Another bedroom reflects its role as the old treasury, where thick walls and an upside-down door once protected valuables. Wide timber boards, mullioned windows and exposed masonry continue its historic character. The tall pitched ceiling and old access hatch recall the home's medieval past.





## REST & REFRESH

The final bedroom has a decorative fireplace, stone mullioned windows overlooking the front garden and oak panelling along one wall.

White flooring meets warm orange walls and mirrored cupboards offer discreet storage. The central bath is wrapped in terracotta mosaic tiles and the separate shower sits in the corner. A Velux window pours light across an exposed beam and high on the wall the old mullioned frames remain on display, honouring the home's past.

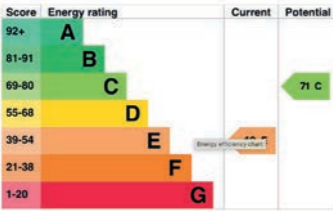
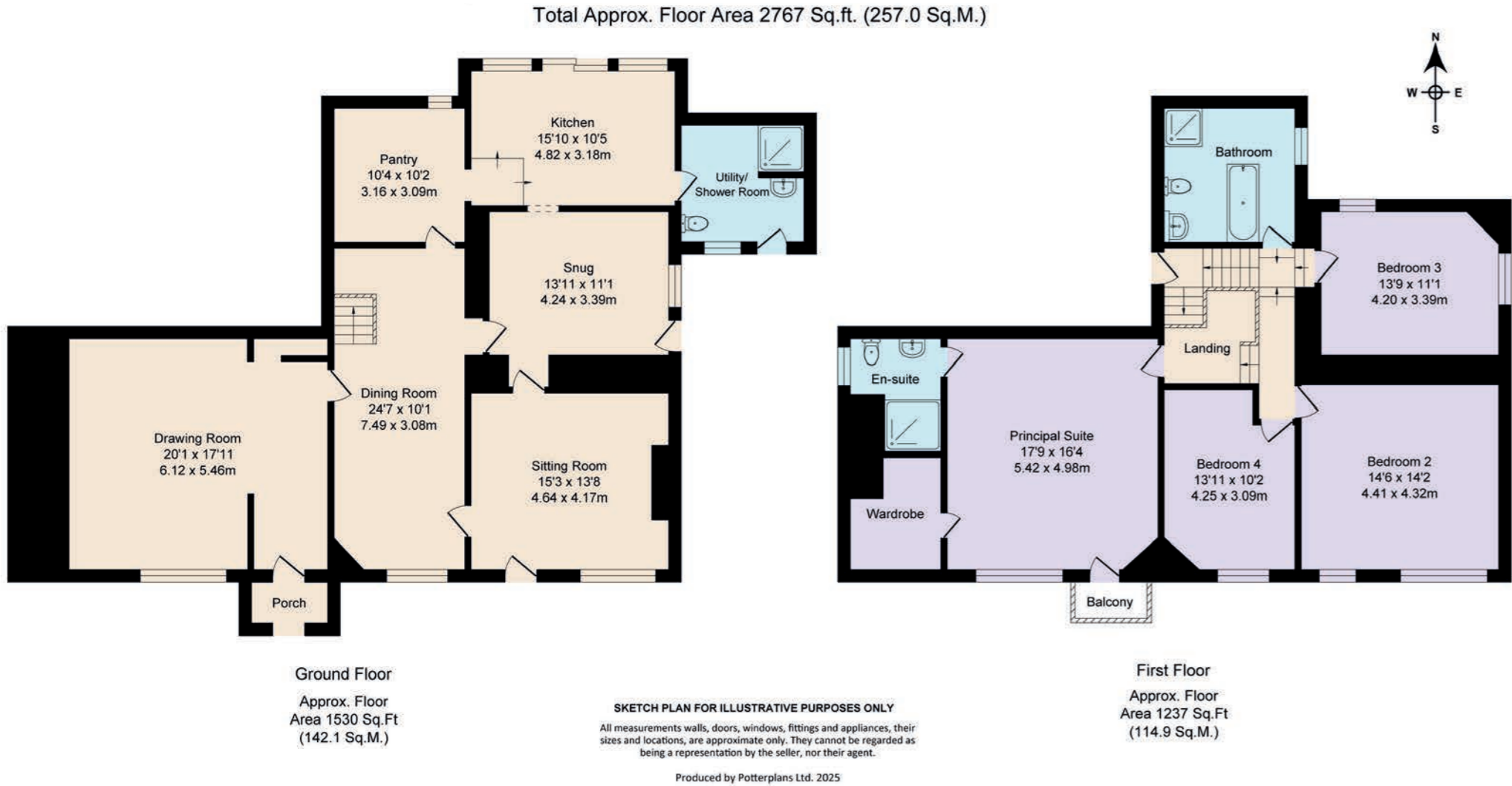
*“The garden is a joy to tend. It flourishes in spring and summer - the birds and bees are right at home.”*

## THE GARDENS AND BEYOND

The front garden holds the light from morning to late afternoon, with a lawn and patio framed by stone terraces. Mature shrubs soften the steps and potted colour gathers along the balustrades. Climbers trace the stone walls bringing a gentle calm.

Behind the home, a patio sits just beyond the kitchen. Above it, a curved lawn is bordered by mature flower beds that burst into colour in spring and summer. The garden rises in gentle tiers, each offering a new view of the valley. At the highest point, a shed, summerhouse with electric and another patio provide a quiet place to watch the hills change with the light.





FINER DETAILS

- Grade II listed, built c.12th century
- Character home full of period features
- 4 bedrooms inc 1 en-suite
- 4 reception rooms
- Gardens with far reaching views
- Private driveway with electric gates
- Close to Ilkley & Skipton
- Private drainage
- Oil heating

ASK THE OWNERS SECTION

WHERE DO YOU GO WHEN YOU NEED...

**MILK:**  
Asda Garage & Silsden Co-op  
are both 5 min drive

**CHEMIST:**  
Silsden Pharmacy &  
Stone Pharmacy are both  
5 min drive

**WALK:**  
There are so many lovely local walks,  
within 20 minutes you can be in Brontë  
moorlands, close by there's Kildwick Crag  
& the Canal towpath

**GYM:**  
Bye The Bridge & Cobbydale  
Forge Gym are both 5 min drive

**PUB:**  
The White Lion (2 min drive);  
The Robin Hood (5 min drive)

**PLACES TO EAT:**  
The White Lion (2 min drive);  
Stefano's Italian (5 min drive)

**TAKEAWAYS:**  
The Trawlerman Fish & Chips (4 min drive);  
Jelani's Pizza in Silsden (6 min drive)

**POI:**  
Its endless: Ilkley, Skipton & Haworth  
are all close by, plus Bolton Abbey &  
Yorkshire Dales

**LOCAL SCHOOLS:**  
Primary: Kildwick C of E (15 min walk); Silsden Primary (6 min  
drive), Secondary: Ermysted's Grammar School & Skipton Girls'  
High School (15 min drive); South Craven School (8 min drive)

**PUBLIC TRANSPORT:**  
Bus: services run regularly from Silsden  
& Kildwick into Bradford & Leeds; Train:  
Silsden, Connonley or Skipton to Leeds and  
Bradford - every 30 mins

# GRANGE HALL



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Grange Hall, Kildwick BD20 9AD

*presented by*



Quintessentially Different



WHAT3WORDS: [guitar.descended.flamingo](https://www.what3words.com/guitar.descended.flamingo)

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