





PREFACE

Main House:

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bedroom flats

Outside:

For sale Leasehold: 999 years from 1 July 1996 (970 years remaining) Approximate Total Floor Area: 753 sq m / 8,105 sq ft

Entrance Hall | Ballroom | Reception Room | Library | Dining Room Kitchen/Breakfast Room | Principal Bedroom with ensuite Three further bedrooms | Family bathroom | Two self-contained one

Roof Terrace | Seven Balconies | Four Parking Spaces





WHY WE LOVE PIPER BUILDING.

The Piper Building is named after the celebrated British Piper.

Formally the headquarters of North Thames Gas Board and built in the 1950's the building was converted in the 90's to residential use and has over the years has become home to an eclectic mix of professionals and creatives, couples and families, attracted to the flexibility and range of spaces available. Its unique design and appearance are appealing to those who seek individuality.

The colourful fibreglass artwork, known as the 'Spirit of Energy', occupies approximately 250m2, making them one of John Piper's largest single commissions thought to be second only to his Baptistry window at Coventry Cathedral. Perhaps best known for his paintings, Piper also worked with skilled craftspeople to fulfil many public and applied arts commissions.

Piper collaborated with Gillespie and Manzaroli Associates to produce the panels between 1961-62, they have the hand-made appearance of paper cut-outs but made to an architectural scale in industrial materials. This commission was also believed to be Piper's first time working with fibreglass.

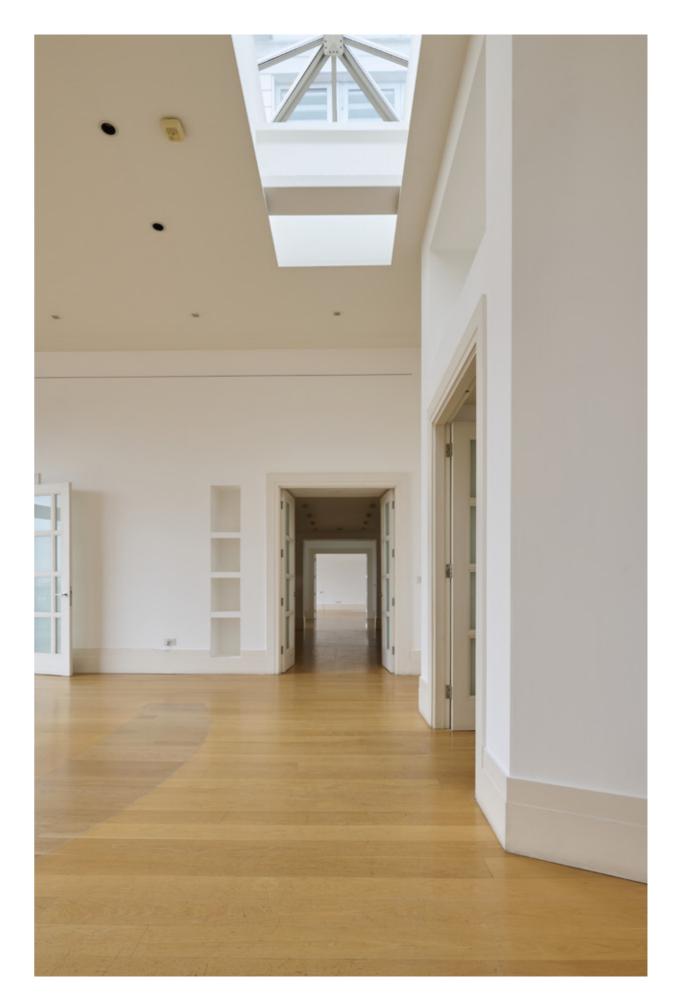
The panels are attached to the former exhibition block, which mid 20th century artist John is now listed as Grade II (the apartment building is unlisted) a two-storey white-rendered building, that originally housed conference rooms and an exhibition space raised on slim columns above an entrance hall and showroom beneath, which now serves as an impressive lobby entrance to the Piper residential building. They're the only known example of a permanent outdoor artwork in John Piper's large and diverse body of work, and the building is integral to the way in which the artwork is encountered and perceived.

> The Piper mural fits into a wider trend of outdoor art at the time. The years following the Second World War saw a rise in the creation of public art, designed to bring public spaces back to life as the country began to repair its shattered towns and cities.



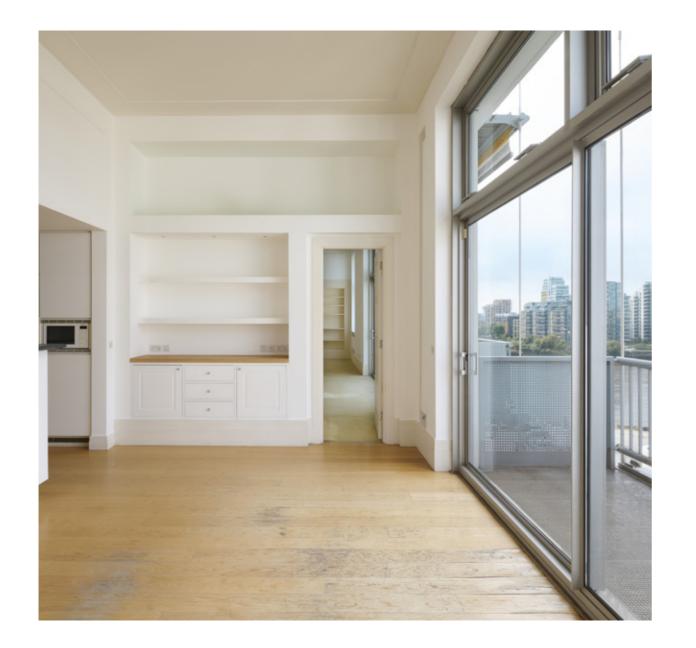


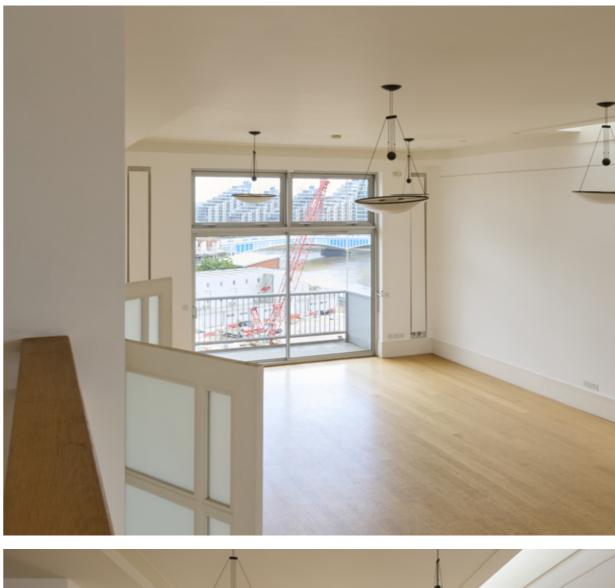




he Penthouse at The Piper Building occupies over 8000 sq. ft and offers an is otherwise ready to move into. extraordinary space for any owner to take this lateral footprint to create an apartment that can offer unparalleled space. There are no internal structural walls. The current layout is arranged with 4 bedrooms along with two self-contained apartments and a magnificent the north, Richmond to the west and Crystal Palace to the south. 'ballroom' that is 50 ft long.

A roof top studio room with access to terraces that afford 360-degree views over the Thames and London reaching as far as the Shard, to the east, Wembley to the north, Richmond to the west

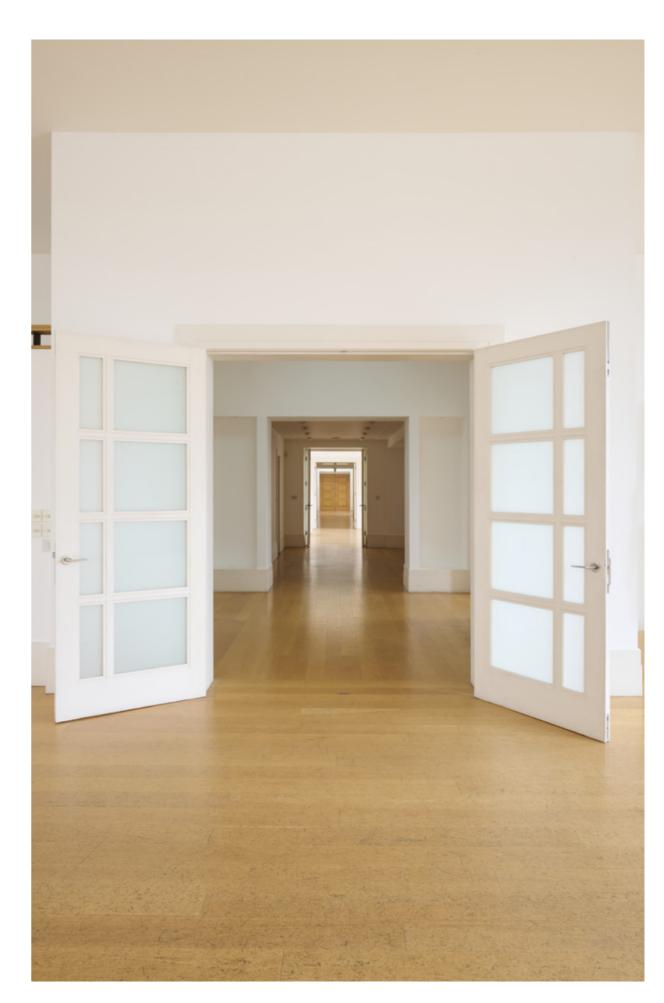












"This is a rare and innovative installation, expressing many of the motifs that the artist favoured in his larger works, while skilfully using colour to create a contrasting sequence of images as they progress around the building. They make an effervescent and uplifting contribution to the streetscape."

Catherine Croft, Director, the Twentieth Century Society











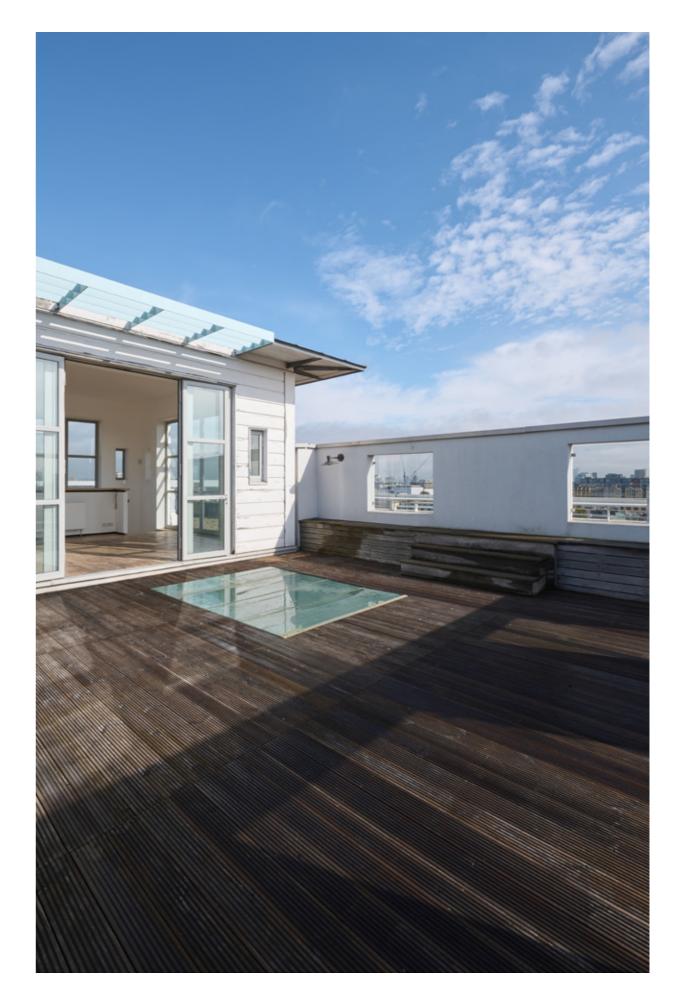




"From painter and official war artist to printmaker and stained glass designer, John Piper was a major figure in 20th century British art with an extraordinary breadth of work. These panels exemplify Piper's continual experimentation with new materials and are a joyful, much-loved local landmark that meets the high bar for listing."

Tom Foxall, Historic England





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PIPER BUILDING.



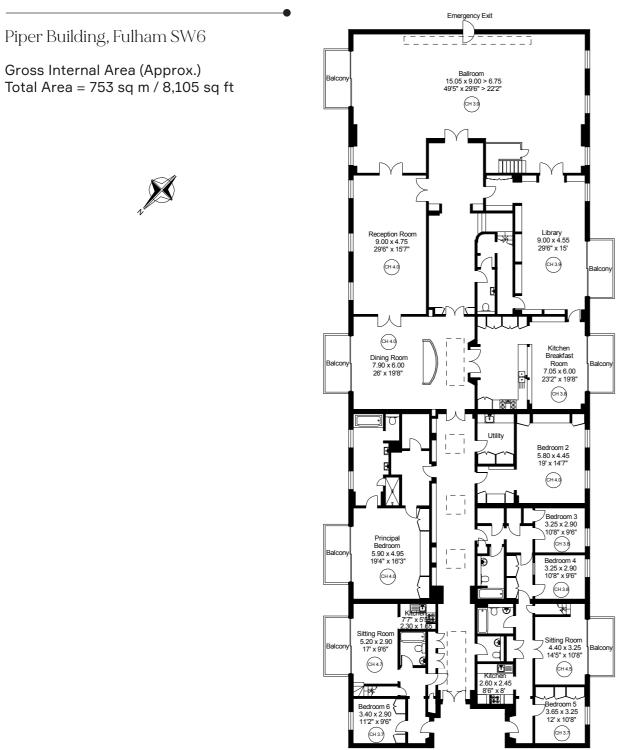


LIVING IN FULHAM.

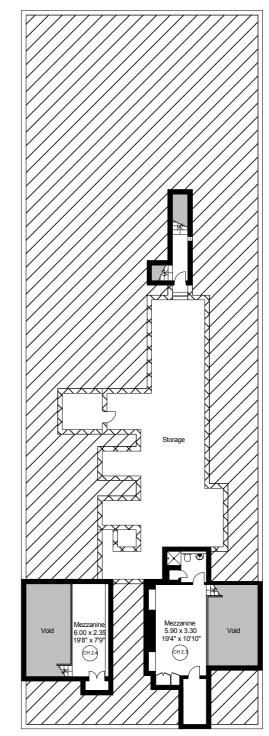
ulham as a place to live just gets better and better. From excellent schools to local bars and restaurants and largely independent shopping with a Waitrose and a Sainsbury thrown in the mix makes it an ideal place for any profile of resident.

The Piper Building is an easy walk to Imperial Wharf mainline station that connects in with the Underground or to Clapham Junction with frequent trains to Gatwick in under 25 minutes.





Fifth Floor 7292 sq.ft.



Mezzanine Floor 170 + 363 + 47 = 580 sq.ft.

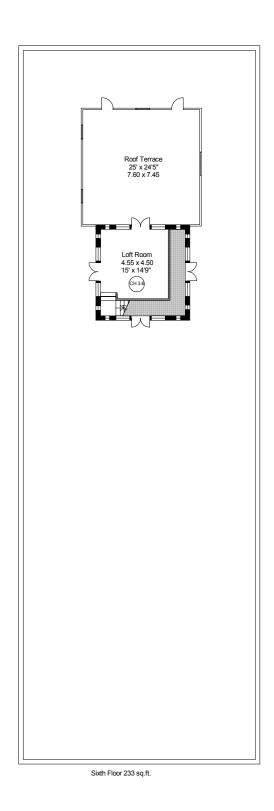
Services: Mains water and electricity. Private drainage. Gas heating.

Fixtures and Fittings: Only those mentioned in these sales particulars are included in the sale. All others, such as fitted carpets, curtains, light fittings, garden ornaments are specifically excluded but may be available by separate negotiation.

Tenure: Leasehold. 999 years from 1 July 1996 (970 years remaining).

Service Charge and Ground Rent: Detailed accounts are available on request.

Local Authority: Hammersmith & Fulham. Tel: 020 8748 3020 EPC Rating: C Council Tax Band: H What3Words: soflty.flame.talked Postcode: SW6 3EF



Viewings: All viewings must be made strictly by appointment only through the vendors agents.



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Photographs and details prepared in 2024.



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