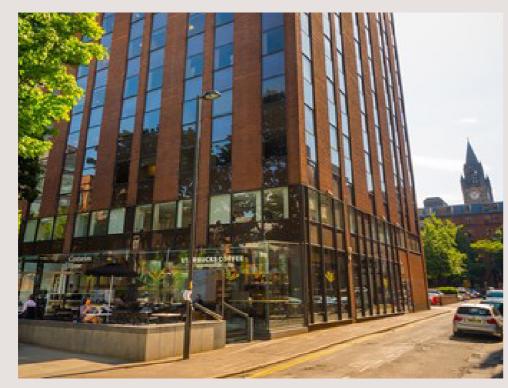


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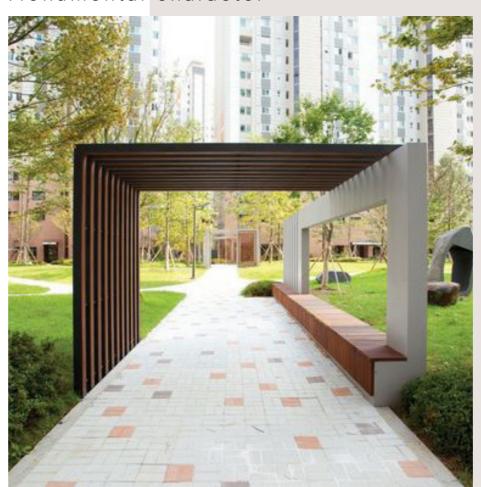


Street presence Centurion House.

Inspiration



Monumental character



Framing shapes



Light incorporated in pavemen



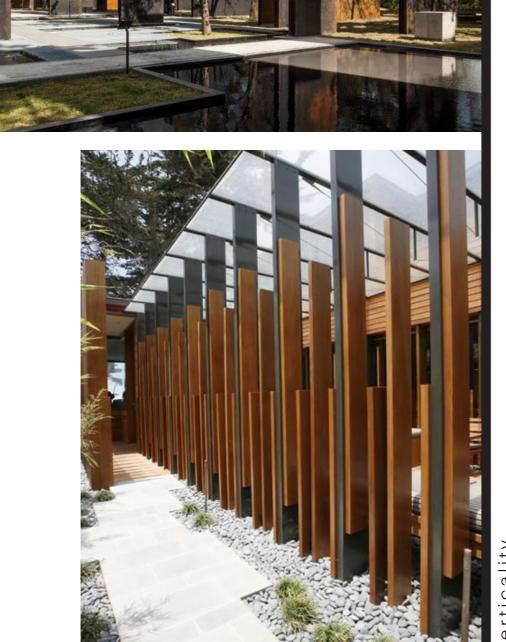
Copper strip to emphasize totem connections



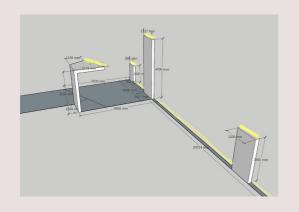
Lighting to top of totems



bruntwood



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Portal entrance

The portal entrance consisting oh 3 totems and open frame portal is the start point of the Bruntwood journey and the access point to our network of spaces. It welcomes the community into Centurion House and creates a natural link between outside and inside.



Materials to frame the entrance

The materials and finishes have been carefully considered to reflect the building's heritage and architecture.

The bronze totems create a visual link with the bronze statue of Chopin whilst the copper strip visually leads direction to the building as well as sequence of 3 totems.



Enhance exterior space through landscape

Adding up and down lighting between the top-floor oriel windows will highlight the quality of the building's materials and form.

Removing or relocating the bus shelter will open up the views of the main entrance from Deansgate.

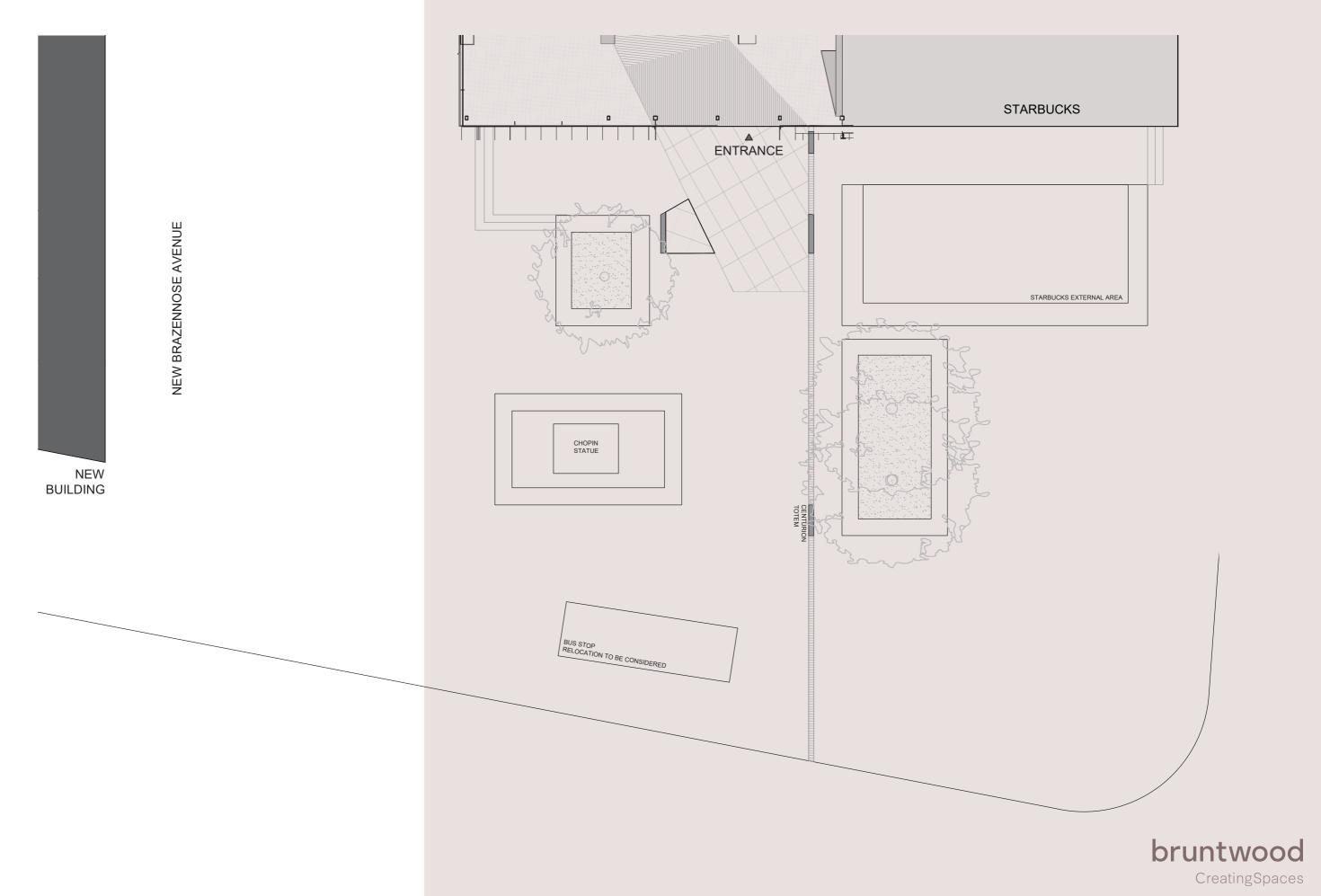
Adding evergreen ground cover plants below the trees will soften the landscaping.



Master plan and Brazennose Avenue

It is recommended to look at the redesign of the whole square in accordance with a new master plan.

There will be gain of the area to the left of Centurion building the new square is to be a prestigious entrance to the avenue.

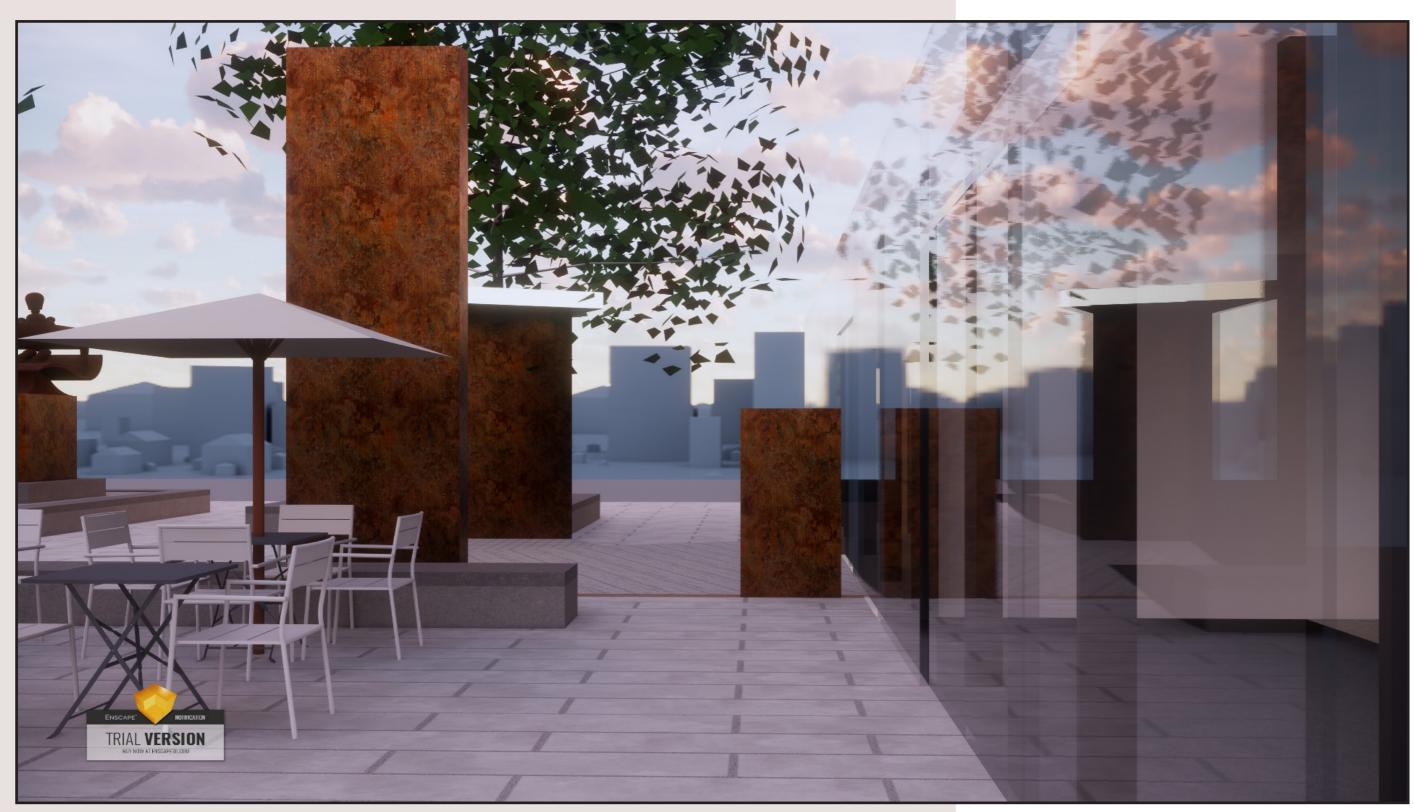




View from Deansgate



View from Deansgate



View from Queens St.

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Reception

The existing reception desk dominates space and does not fit with current design principals.

Semi-public areas

A variety of furniture types allows each person to find a setting which suits their needs.

Screens with planting and bric-a brac suggest each zone without creating physical barriers.

This element of the scheme to be retained and added to with the proposed phase two works.

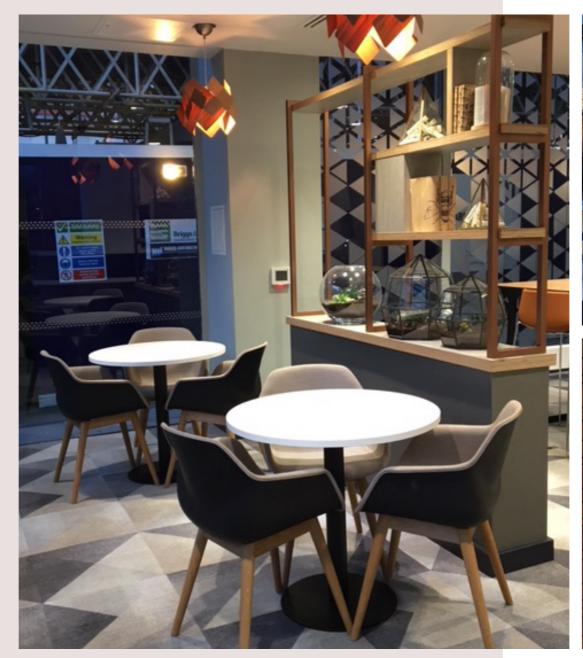
Waiting area

Current area does not fit with design principals and has a corporate "doctors surgery" feel.

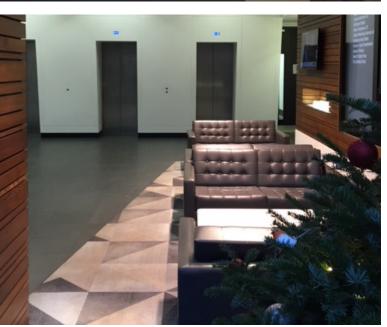
Left: Recently completed fit out

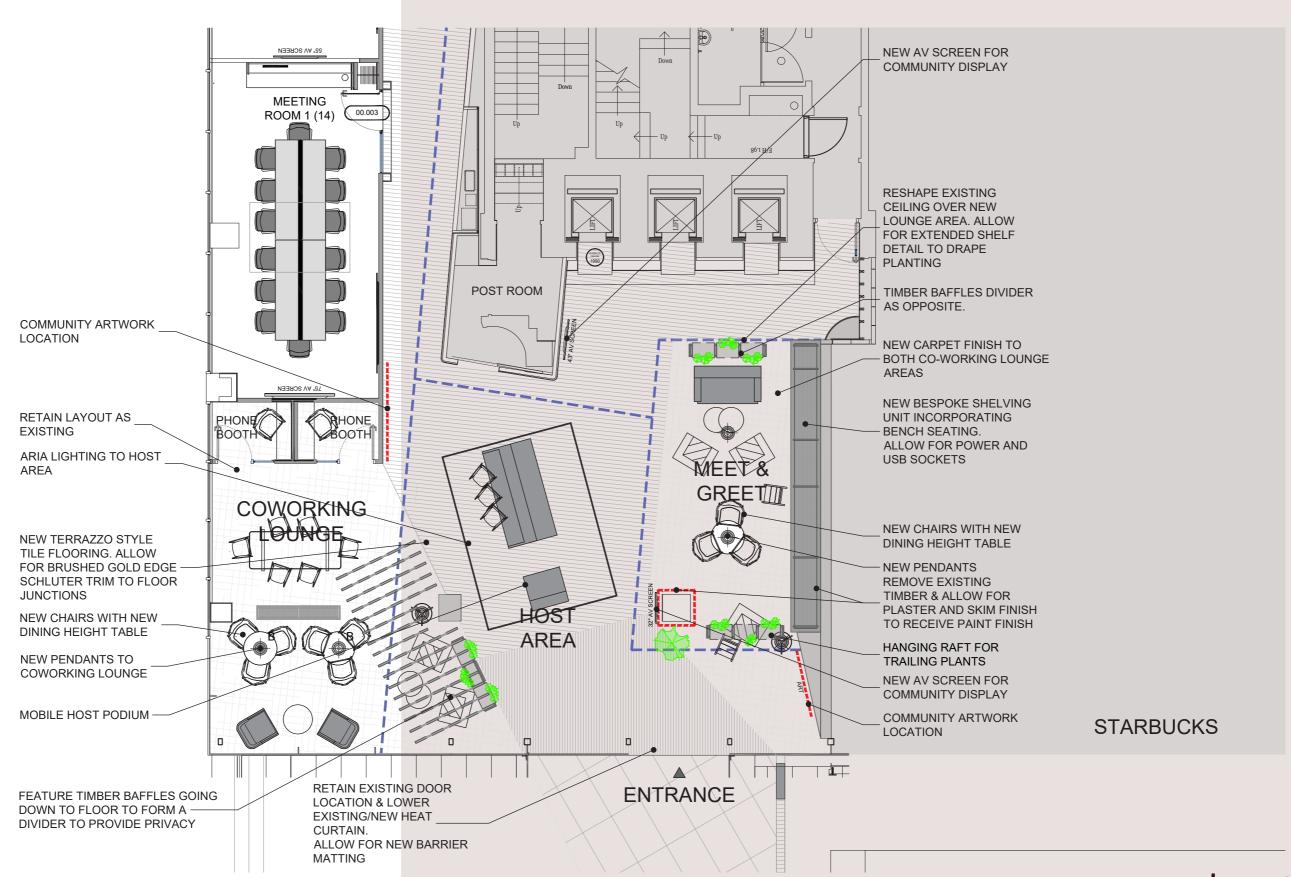
Right top: Existing reception desk

Right bottom: Existing waiting area









The proposed look & feel is based on the idea of **comfort** and **elegance**.

The materials like timber, leather and terrazzo bring **nature** into the scheme.

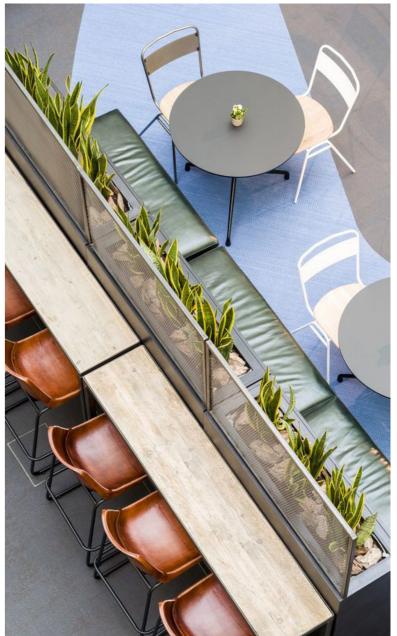
An offer of different loose seating provides alternative work settings for occasional working and meetings.

The proposed **artwork** will enhance the scheme introducing contemporary and elegant pieces.



Right: Warner Music UK HQ By Woods Bagot





bruntwood CreatingSpaces



Proposed finishes & furniture

Feature wall panelling and complimentary

Wall finishes

colours matching current scheme



Soft plush fabrics for a high end feel



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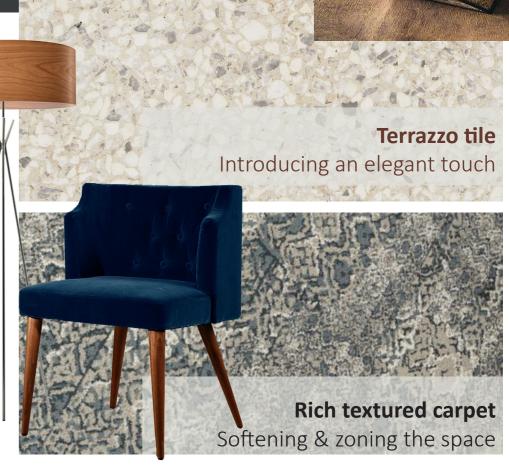
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