

THE MOORE

PARKSIDE

THE MOORE PARKSIDE

CONTENTS

6. THE VISION

Offering community, creativity and connectivity, Greenwich Peninsula will be a neighbourhood like no other in London.



8. ON THE PENINSULA

An unmatched riverside location and a flourishing social and cultural scene: the Peninsula offers the best of London living.



14. THE NEIGHBOURHOOD

Important business districts and some of London's unique attractions are only minutes away from the Peninsula.



20. ON YOUR DOORSTEP

Greenwich Peninsula's excellent transport links open up the whole of London to its residents.



22. THE DISTRICTS

Five distinct districts give the Peninsula character and diversity.



24. PARKSIDE

Where homes line Central Park with its expanse of long lawn and the iconic dome beyond.



26. APERTURE

The modern 'village hall' shared by the Lower Riverside and Parkside districts is a versatile meeting place and recreational hub.



32. THE MOORE

Contemporary apartments, fronting landscaped gardens and nestled in the leafy Parkside district.



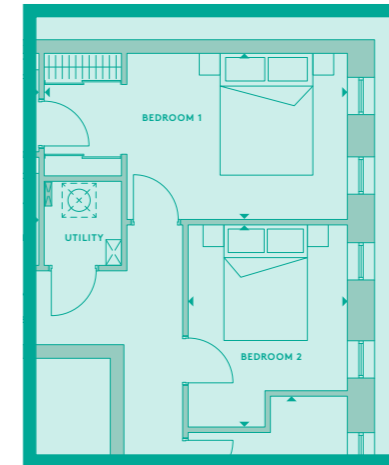
36. APARTMENTS

A selection of contemporary 1, 2 and 3 bedroom apartments and townhouses.



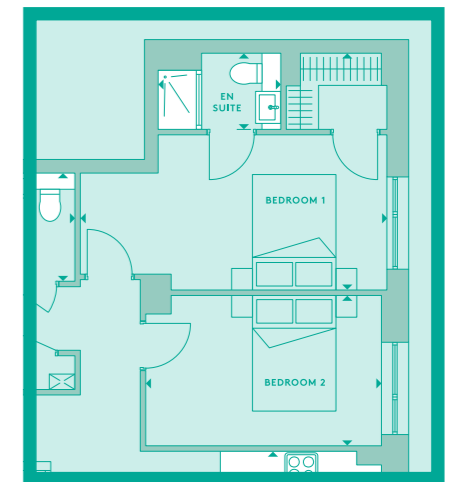
42. PENTHOUSE

Spacious top-floor living with expansive views of Central Park and Canary Wharf.



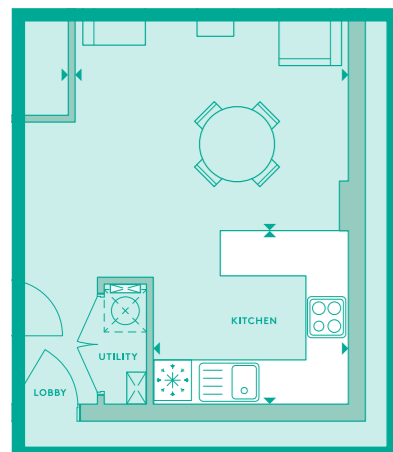
43. TWO-BED

Generous in size and open plan in design.



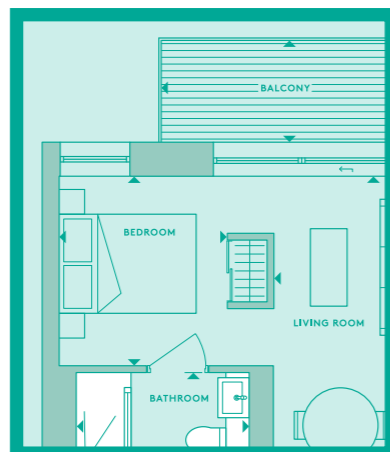
44. ONE-BED

Open and light living space with a well-sized and sociable kitchen.



45. STUDIO

Cleverly designed, with designated living, dining and sleeping space.



46. MATERIALS & FINISHES



47. SPECIFICATION



48. THE ARCHITECT

C.F. Møller strives with artistic vigour for animated and evolving architecture.



50. THE DEVELOPER

International experience, long-term vision and financial substance lend Knight Dragon advantage in delivering a high-quality, ambitious new destination.



WHERE IT ALL STARTS



Safe, scenic and well connected, Greenwich Peninsula is a place of good food and drink; of culture, of clean space, of neighbourliness and shared experiences. It's a place you can make your personal haven – in the heart of London.

THE VISION

In a loop of the Thames, Greenwich Peninsula is an 'island' community at the heart of London. Green, safe and sociable, it's immersed in culture. Its lifestyle is easy and rewarding.

Private residences are set amid parks and hidden gardens, bounded by 1.6 miles of prime Thames waterfront. Open-air art installations are joined by gallery, film and performance spaces. Shops, bars and dining add to choices further along the river and in the city. The underground, boat and cable car connect the Peninsula with the whole of London.



Each district on the Peninsula has its own distinctive character, but residents are close-knit. They're proud to live on the Peninsula, to be forming its bonds and shaping its amenities. They enjoy strolling safely along its walkways, sunning themselves on benches and balconies or meandering to local bistros for Sunday brunch. Friends come to spend the weekend. There's an infectious energy in the air.

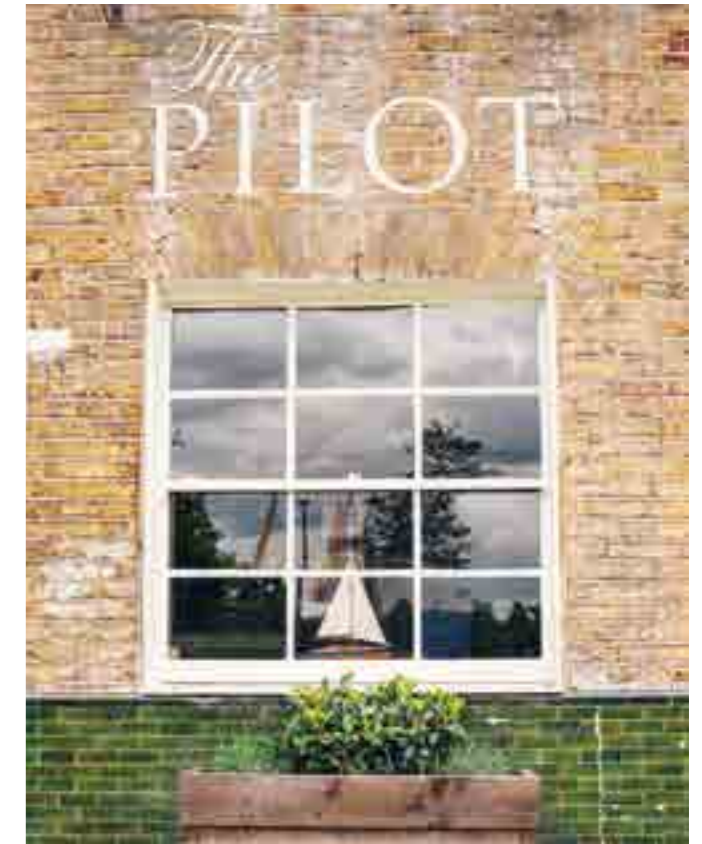
Peninsula residents are a short walk from music and art venues, cafés and restaurants as well as a wealth of green space. A five-kilometre illuminated running track will encircle the district.



Lower Riverside, Greenwich Peninsula



'Shade' by Simon Heijdens, NOW Gallery, Greenwich Peninsula.



Dating back to the 1800s, The Pilot pub is perhaps one of the oldest buildings on Greenwich Peninsula—it now matches its rich history with contemporary comfort.

ON THE

PENINSULA

Greenwich Peninsula brings together serenity and convenience in a stunning waterfront setting. Contemporary apartments offer spectacular views of London and rest in a vibrant hub emerging as a centre for art, culture and entertainment.

The Emirates Air Line's cable cars take passengers from the Peninsula's eastern shore across the Thames.



The Peninsula is home to The Jetty, Antony Gormley's Quantum Cloud and Richard Wilson's A Slice of Reality sculptures, as well as one of the nation's top art schools in Ravensbourne College. That creative energy continues in the Gateway Pavilions, a pair of glass buildings that house an art gallery, a marketing suite and Craft London, a new venture by chef Stevie Parle. The Pavilion's upper floors offer 360-degree views of the Peninsula, including its lush gardens designed by Tom Dixon. The O2, internationally renowned for the variety and scale of its music performances, includes a cinema, restaurants and bars. In Peninsula Square, the BeerBox, a bar and gig space constructed from reclaimed shipping containers, pours Meantime brews year-round, while Yalla Yalla serves Lebanese street food.



Up The O2 spans the building's canopy to give exhilarating views across London.

On the Peninsula's eastern shore, yachts and dinghies set sail from Greenwich Yacht Club, just metres from the four-acre Greenwich Peninsula Ecology Park, a reserve of wetlands, marshes and meadows. Cyclists and pedestrians follow the Thames Path, which provides a scenic route along the river, winding past new shops and cafes.



Craft London Café, adjacent to the Peninsula Garden, boasts an on-site roastery. After coffee, take home a sourdough loaf, baked daily in the wood-fired oven.



Greenwich Kitchen boasts a brasserie-inspired dining room serving up unpretentious British classics.

The Tom Dixon-designed Peninsula Gardens celebrate the varied history of the Greenwich Peninsula, from wilderness to industry.





Antony Gormley's tallest work to date, Quantum Cloud, towers 30 metres over the eastern shoreline of the Peninsula.

Conceived by Tom Dixon's Design Research Studio, the Peninsula Garden amphitheatre is inspired by the geometry of the Giant's Causeway, and will play host to a year-round program of events.



Craft London's bee hives, housed in the Tom Dixon-designed kitchen garden.



The chefs at Craft London source fresh produce from the contemporary kitchen garden, as well as smoking fish, curing meat and fermenting vegetables on site.



Meantime Brewery has established a boutique hop farm that's now seeing its very first brewing of Greenwich Peninsula beer.

Stevie Parle's Craft London is a new British restaurant, café, cocktail bar and shop—both the restaurant dishes and products are created using almost exclusively local produce bought from farmers Parle knows well.



The important UNESCO World Heritage site of Old Greenwich is only eight minutes from Greenwich Peninsula. Evoking artistic and scientific endeavour and enlivened by an historic market, the site includes the 17th-century Royal Observatory, Queen's House and Royal Park. Directly across the river, Trinity Buoy Wharf is a thriving arts hub, while the modernist skyscrapers of Canary Wharf – now the centre of the UK's financial sector – hide an eclectic bar and restaurant scene. Further west along the Thames, Bermondsey is a charismatic home to coffee houses, pubs, markets, museums and arts events.

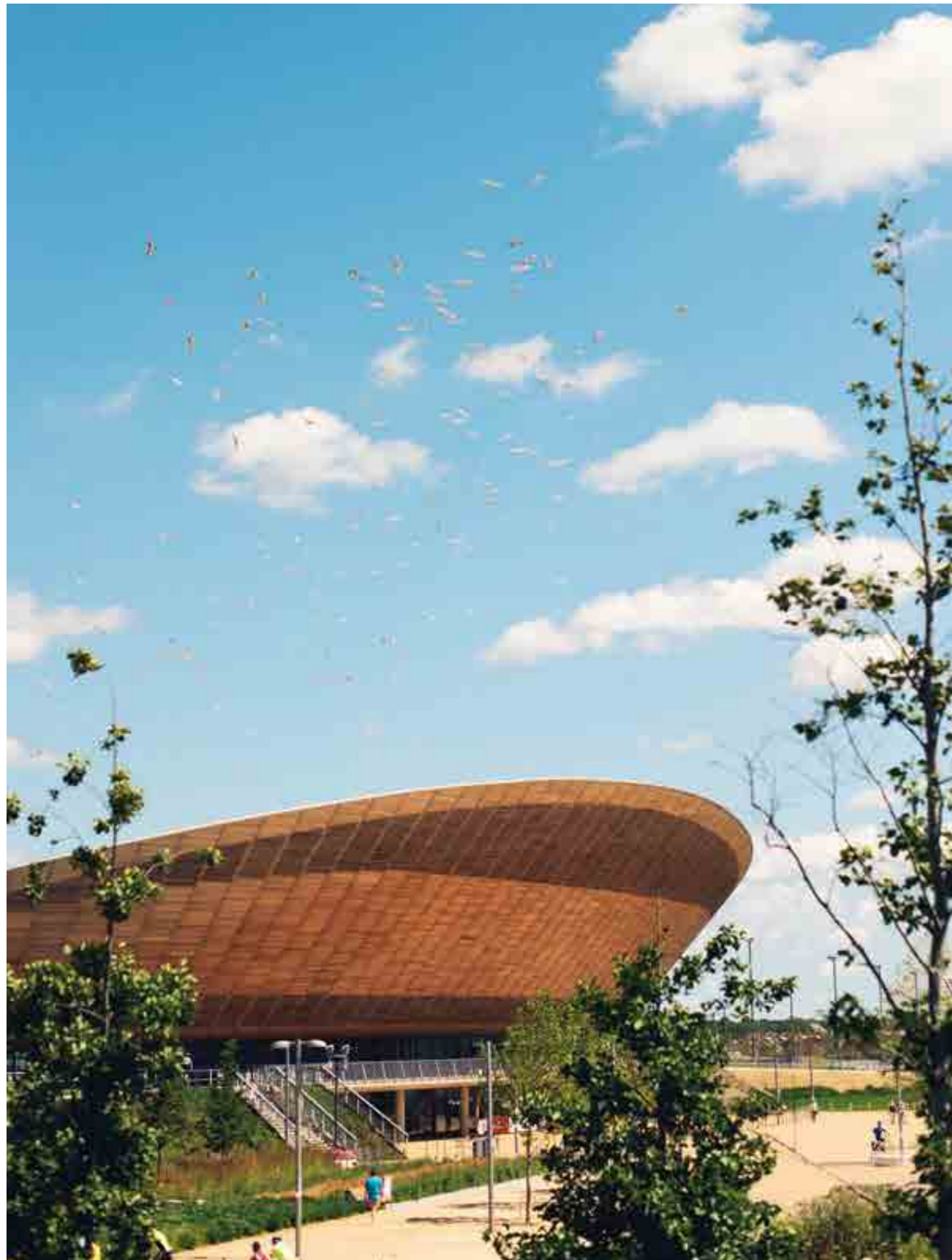


Canary Wharf is just on the other side of the river, connected by the Jubilee Line and the Thames Clipper ferry service. Two minutes from Greenwich Peninsula, it provides direct transport links to City Airport.

THE NEIGHBOURHOOD



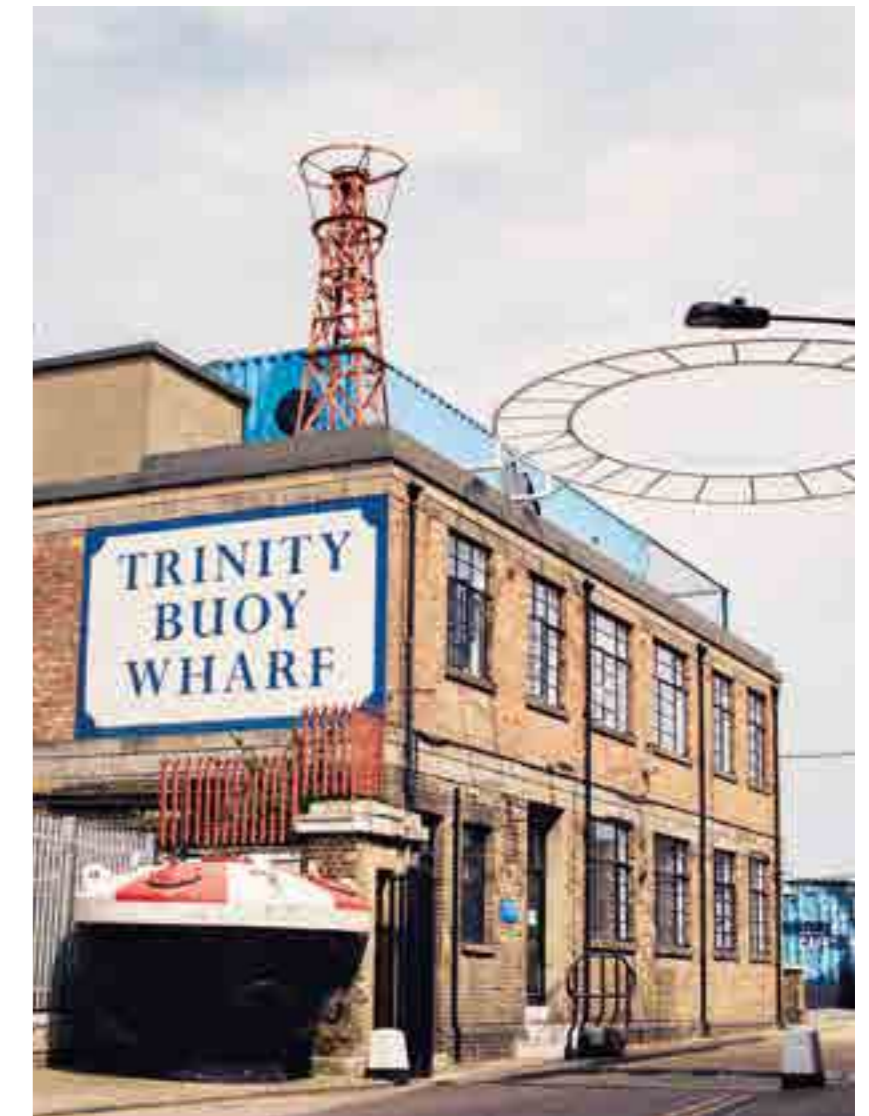
The Siemens Crystal beside the ExCel London exhibition centre encourages us to change the way we think about urban life through a glimpse into its sustainability and its future.



Lee Valley VeloPark,
Queen Elizabeth Olympic Park, Stratford



London's only remaining historic market, established in 1700, Greenwich Market is surrounded by independent boutiques and cafés.



The creative enclave of Trinity Buoy Wharf sits on the other side of the Thames and is easily accessible by the Thames Clipper.

The resurgence of East London has accelerated following the London 2012 Olympics. Cultural events are blossoming in hidden spaces. The area has never enjoyed so much diversity in shopping, drinking and dining, with Canary Wharf a vibrant example. At Stratford, eight minutes north of the Peninsula by Underground, Europe's largest urban shopping centre has been joined by world class sporting facilities – one of the legacies of the Games.



West India Quay,
Canary Wharf, London



Royal Victoria Dock, home to ExCel London
and the WakeUp Docklands watersports centre.

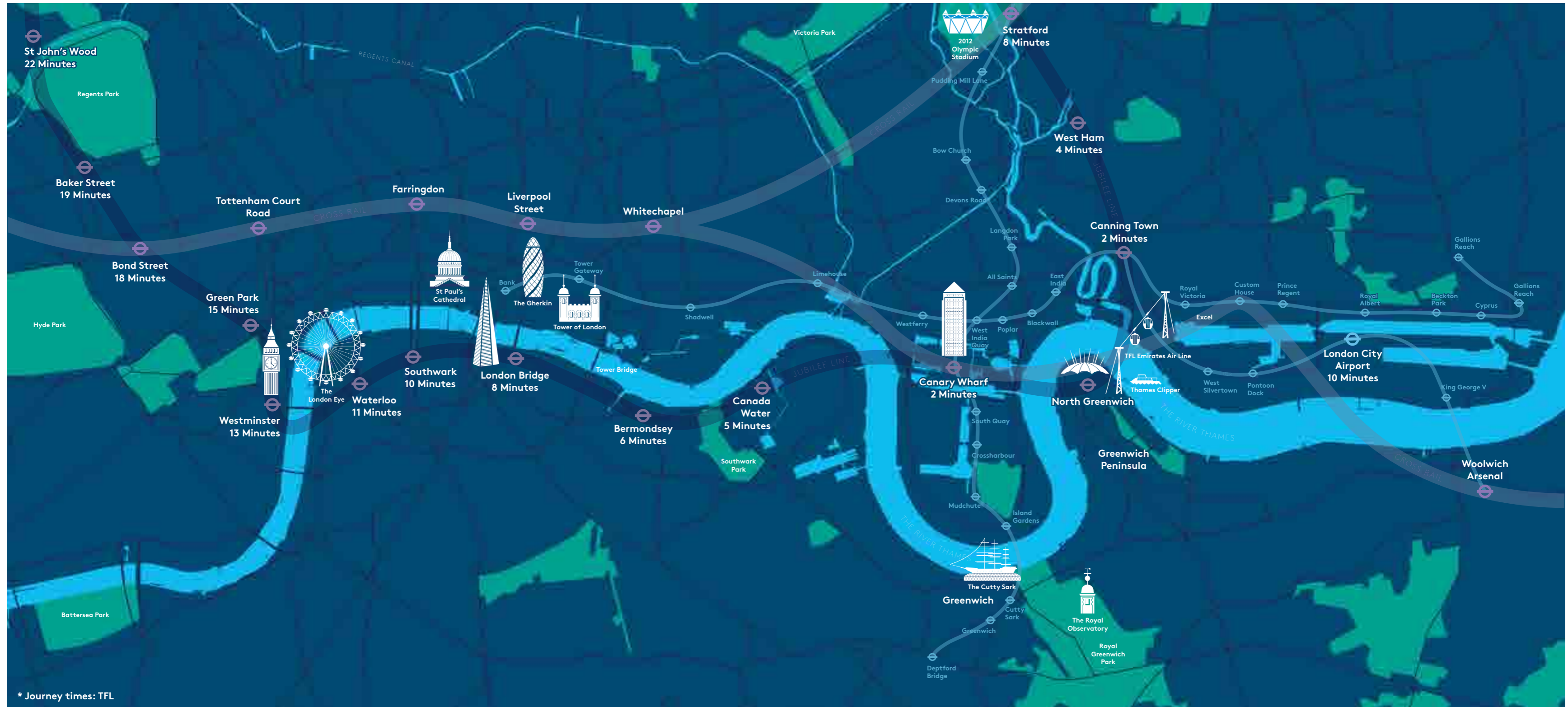


The famous tea clipper, the Cutty Sark,
moored at Greenwich, London.

ON YOUR

Above ground, the Thames Clipper ferries offer easy and enjoyable access to central London. A commuter boat service departs North Greenwich for the London Eye, with stops including Canary Wharf and London Bridge. Overhead, the Emirates Air Line cable car lifts passengers over the Thames to the Royal Docks and ExCel London, the capital's largest exhibition centre.

The Peninsula is also a gateway to major transport hubs. London City Airport, just 10 minutes from North Greenwich station, provides direct flights to dozens of domestic and international destinations, including Amsterdam, New York and Zurich. From St. Pancras International, 30 minutes away, high-speed Eurostar trains depart for Brussels, Paris and Lille.



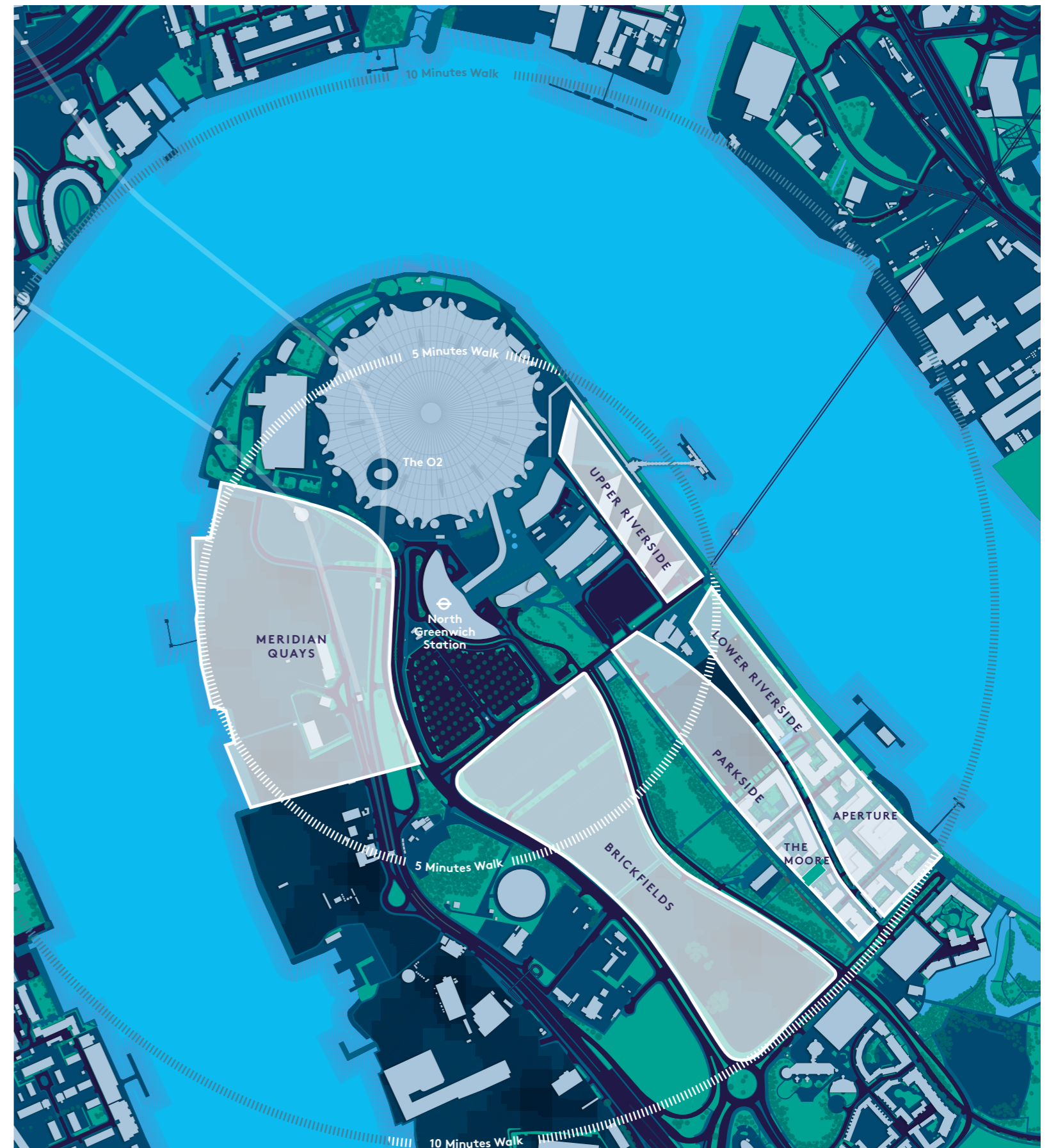
* Journey times: TFL

The Jubilee Line links Peninsula residents directly with Canary Wharf (2 minutes), London Bridge (8 minutes), Waterloo Station (11 minutes), Green Park (15 minutes) and the upscale shops of Bond Street (18 minutes). The Jubilee is the only line that connects with all other Underground lines.*

DOORSTEP

THE DISTRICTS

The Peninsula is made up of five districts, each with its own character, amenities, cultural attractions and architectural style. On the western reach of the Peninsula, elegant apartments will rise above the river to face Canary Wharf and the City of London. On the eastern shore, a lively promenade follows the water's edge. Central residences enjoy a leafy parkside location. Each district is only a short walk from the Underground station, Emirates Air Line terminus and North Greenwich pier.



LOWER RIVERSIDE

Five to ten minutes' walk from North Greenwich Underground station. With easy access to the Thames Path, The Jetty, Aperture and the Ecology Park, it has a peaceful neighbourhood feel.

UPPER RIVERSIDE

Located on the waterfront, close to The O2, Emirates Air Line and Quantum Cloud. With shops, bus stops and the Underground station on its doorstep, it shares exceptional views across the river with Lower Riverside and Meridian Quays.

PARKSIDE

Tucked behind Lower Riverside, it enjoys a lush green aspect along the length of Central Park. Only five to ten minutes' walk from The O2 and North Greenwich Underground station.

BRICKFIELDS

Forming the centre of the Peninsula, and home to an appealing mix of residential and media/entertainment studio spaces.

MERIDIAN QUAYS

Facing Canary Wharf with stunning city views across the Thames, bisected by the Prime Meridian (which lends its name). Excellent access to the Underground station, local shops and the buzz of Peninsula Square.

PARKSIDE

Central Park; the heart of the leafy Parkside district, 5-10 minutes stroll to North Greenwich underground.



The Moore is located in the Parkside district, where homes line the edge of Central Park and share expansive views of the long lawn, and iconic dome beyond.

At the heart of Parkside is Aperture, a new incarnation of the traditional 'village hall'. Award-winning architects and designers have created a light and open meeting place that provides important services and brings together residents for socialising and recreation.



APERTURE

Aperture's slotted façade teases with partial views of the building's interior, and of its surroundings once inside.



Timber screens and patterned tiles lend a sense of warmth and welcome to the building's reception.



“When you walk in you feel the sense of scale and generosity,” says architect David Hills. Aperture’s contemporary environment is stylish, warm and inviting.

Designated by delicately laser-cut screens, the café and deli provides a public space at street level for socialising, working and relaxing.

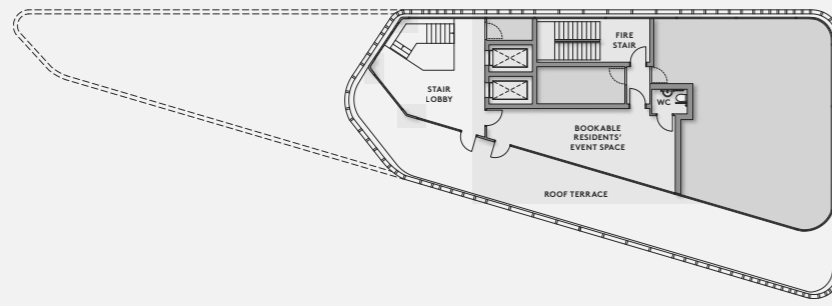


Occupying Aperture’s third and fourth floors, the gym boasts two mirrored exercise studios and a state-of-the-art training area. Oversized windows let in as much natural light as possible.

Reception areas provide a friendly welcome on upper floors. Classic timber furniture and panelling feature consistently throughout the building.

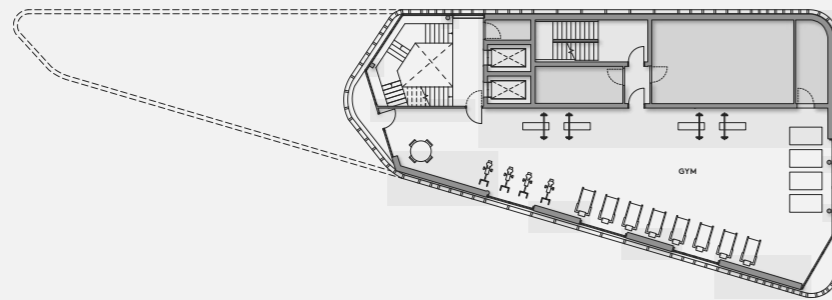


5TH FLOOR



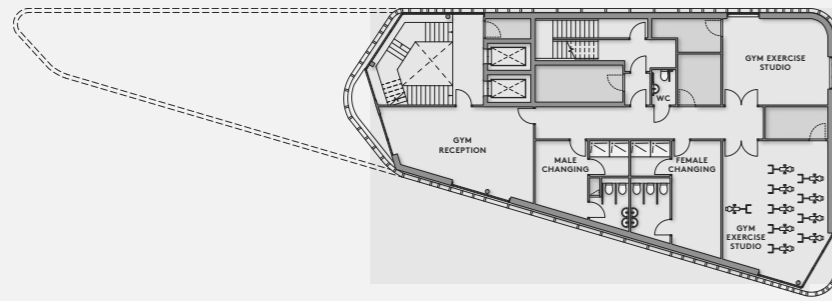
Roof terrace

4TH FLOOR



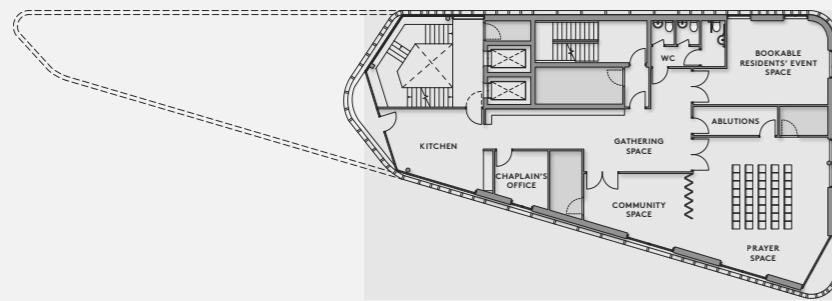
Gym

3RD FLOOR



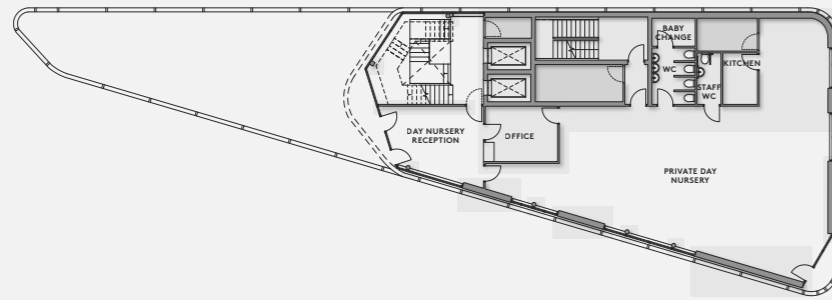
Gym reception & changing facilities

2ND FLOOR



Residents' centre & prayer space

1ST FLOOR



Day nursery & crèche

GROUND



Café & deli / Postal store / Central concierge

The first and second floors of Aperture house a private nursery, bookable spaces for residents' events, and prayer areas. Above is a fully equipped, two-storey gym. The floors are connected by two lifts and a grand, inlaid, brass-balustraded staircase. Natural light is a priority in the building's design; whether from the first-floor terrace or the full-height windows in the gym, visitors will enjoy great views of the surrounding area.

Aperture, Chlanders Avenue
Greenwich Peninsula



THE MOORE

The Moore offers contemporary, stylish and relaxed parkside living. Fronting landscaped gardens and nestled in the leafy Parkside district, it enjoys views of Central Park to the west, with the sweep of the River Thames nearby to the east. Less than 10 minutes' walk to the Jubilee line at North Greenwich underground and a short stroll to Aperture and The Jetty, The Moore is ripe for a vibrant, modern lifestyle.



A facade of finely wrought brickwork, in tones of industrial grey, creates a reference to Greenwich Peninsula's great industrial history.

Each apartment enjoys a private balcony featuring a glass balustrade, including some with larger terrace spaces, capturing a sense of openness and light and providing the perfect vantage point for taking in the Peninsula and parkland views.

PARKSIDE

VIEWS



Views over verdant parkland take in the iconic ironwork of the Peninsula's industrial past against the modernity of Canary Wharf.

APARTMENTS



Floor-to-ceiling windows allow light to flood the open-plan living areas.

Clean and contemporary, the interiors are expressed through a stylish simplicity and warmth. The living areas feature oak timber flooring and an abundance of natural light, many with leafy park or garden views.



Sleek, open-plan kitchens form part of the airy living space, with grey tile splashbacks in a traditional but contemporary stretcher bond pattern, polished Silestone worktops and gloss white cabinetry.



Underpinned with style and simplicity, the bedrooms offer leafy views over the surrounding landscaped gardens.





A subtle bedroom palette of silver-grey tones and wool pile carpets. Many of the master bedrooms also include a walk-in wardrobe or dressing area.



Oak flooring and doors make for a warm welcome.



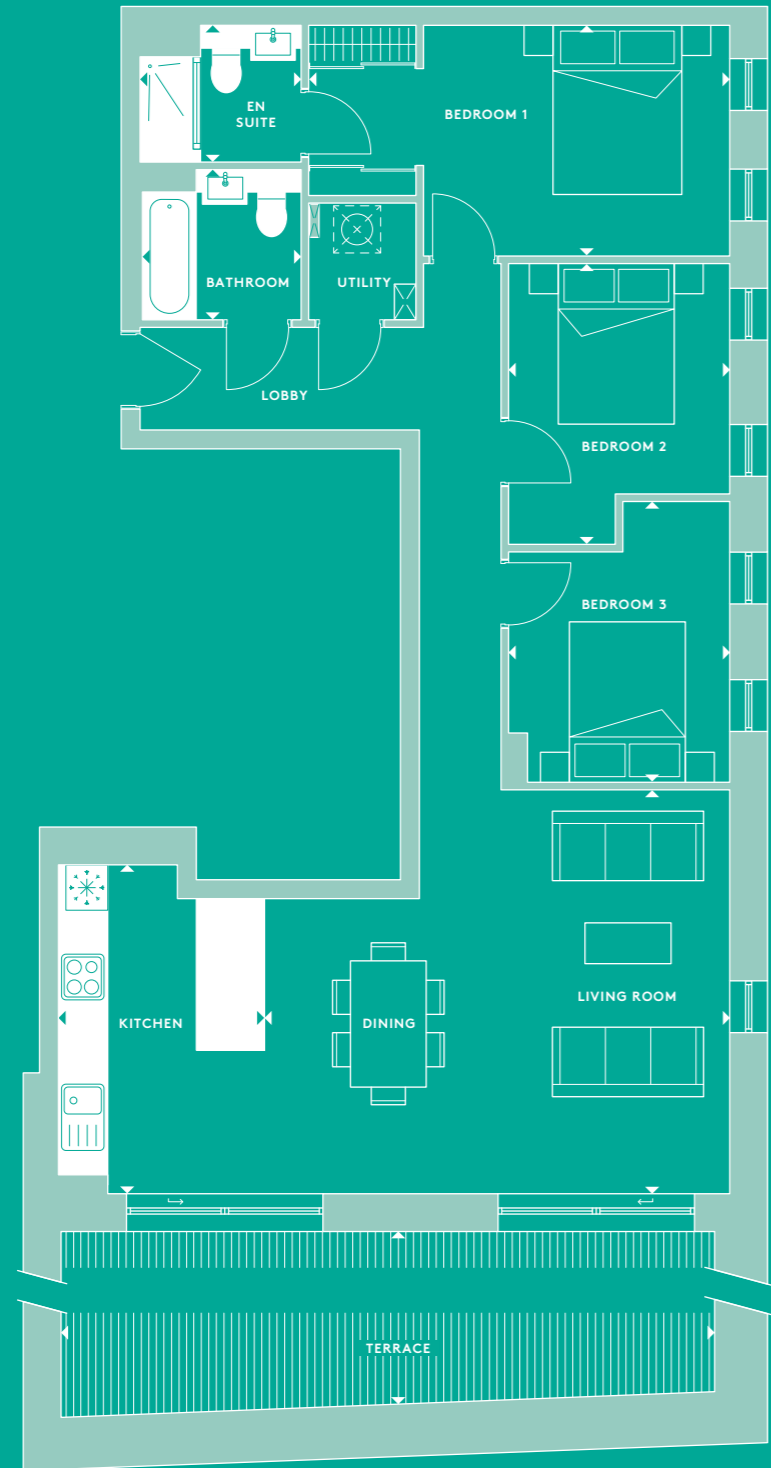
Neutral porcelain tiling, black mosaic splash backs and fitted mirrored cabinetry create a clean, modern bathroom.



PENTHOUSE

SAMPLE THREE-BEDROOM PENTHOUSE APARTMENT

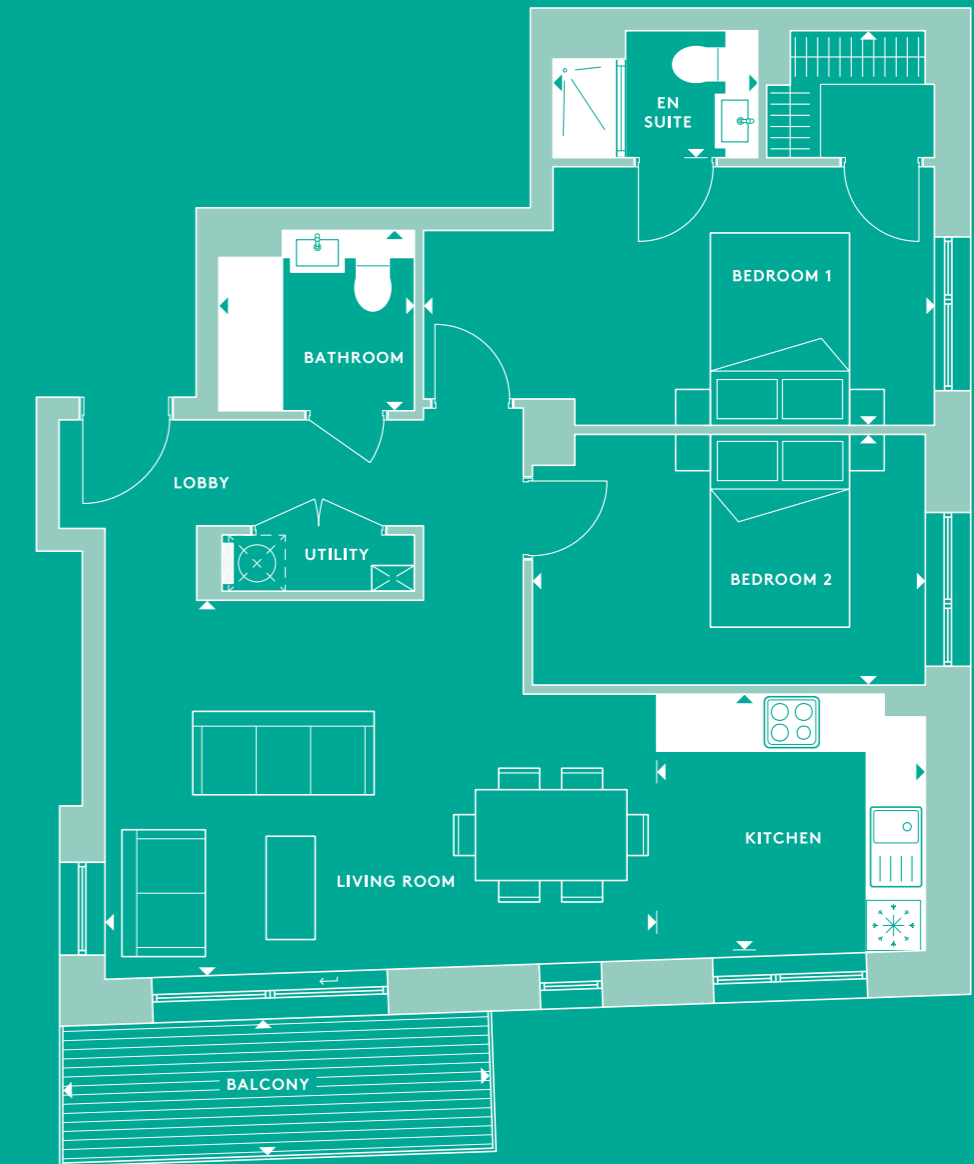
NET INTERNAL AREA
1108 sq ft / 102.9 sq m



Spacious top-floor living with three double bedrooms and expansive views of Central Park and Canary Wharf.

SAMPLE TWO-BEDROOM APARTMENT

NET INTERNAL AREA
869 sq ft / 80.7 sq m

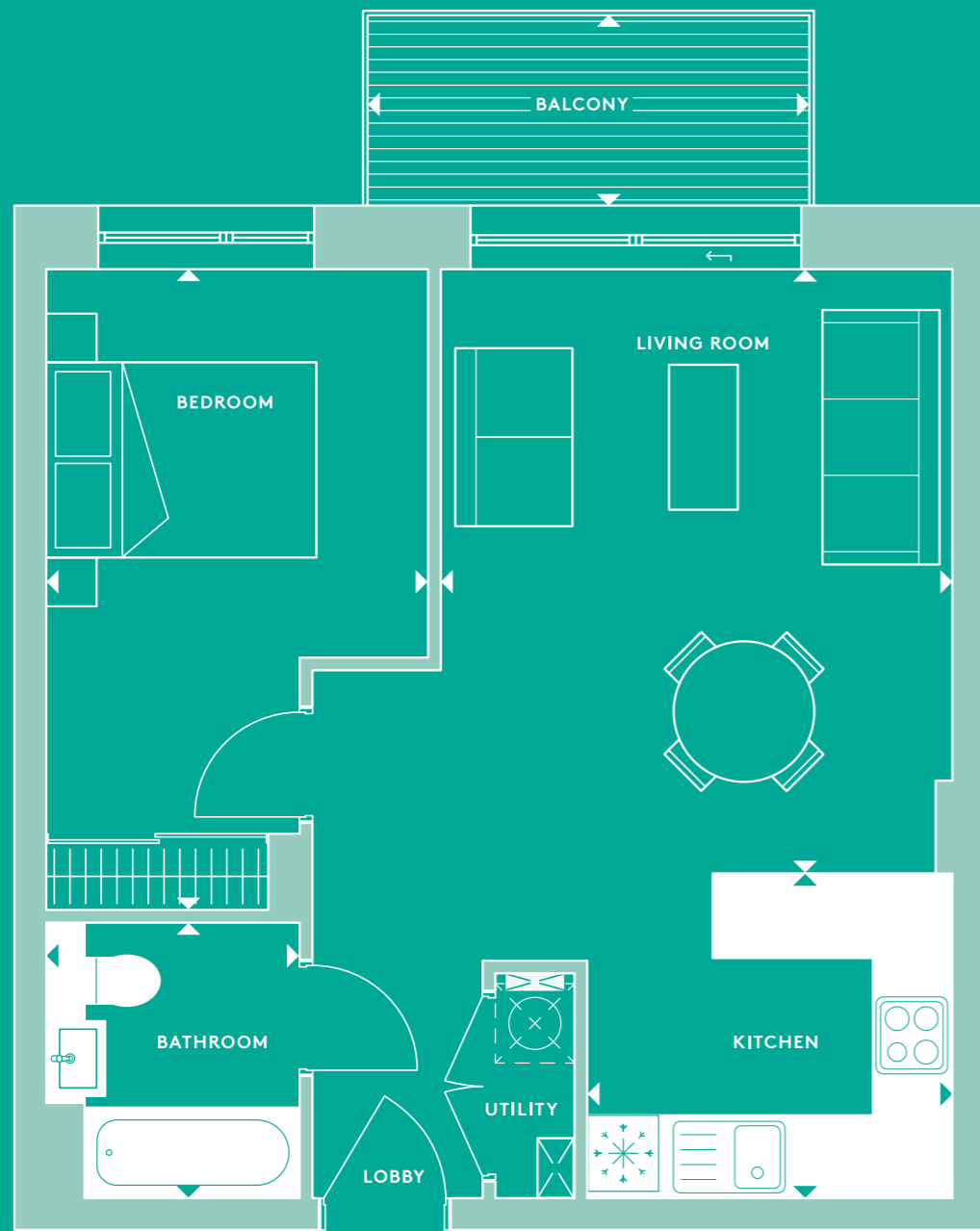


Generous in size, open plan in design with expansive master bedroom suite, two bathrooms and designated entrance lobby and utility space.

TWO-BED

ONE-BED

Open and light living space with a well-sized and sociable kitchen, large master bedroom and separate utility space.

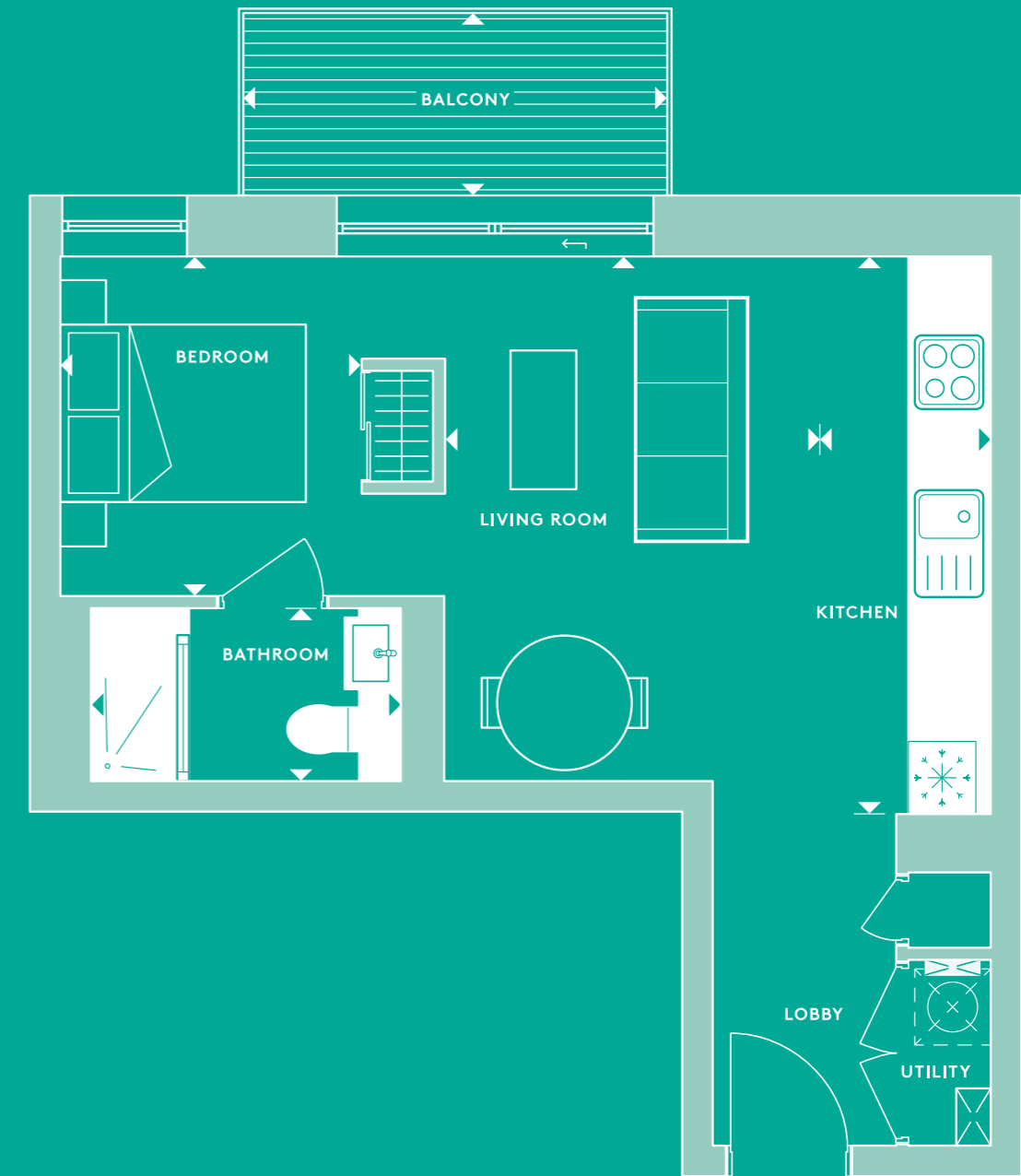


SAMPLE ONE-BEDROOM APARTMENT

NET INTERNAL AREA
559 sq ft / 51.9 sq m

SAMPLE STUDIO APARTMENT

NET INTERNAL AREA
426 sq ft / 39.6 sq m



Cleverly designed with designated living, dining and sleeping areas plus private balcony.

STUDIO



FLOORING	<ul style="list-style-type: none"> - Hardwood engineered timber - Neutral wool carpet
BATHROOM AND EN-SUITE (Where applicable)	<ul style="list-style-type: none"> - Porcelain wall & floor tiles - Quartz vanity top
KITCHEN	<ul style="list-style-type: none"> - Gloss white cabinets - Grey ceramic wall tiles - Grey polished Silestone worktop
INTERNAL DOORS	<ul style="list-style-type: none"> - American light oak veneer

GENERAL SPECIFICATION	<ul style="list-style-type: none"> Floor to ceiling height: - Entrance Halls 2.4m - Living Areas and Bedrooms 2.5m - Bathroom - 2.4m - Kitchen - 2.4m
HALLWAY ENTRANCE	<ul style="list-style-type: none"> - Apartment numbering with integrated doorbell and entry phone system - Recessed lighting - Solid core lacquered finish front door with matching frame, multi-point lock and stainless steel ironmongery
HALL/LIVING AREA	<ul style="list-style-type: none"> - Oak engineered timber flooring throughout hall, kitchen and living areas - Wall-mounted video intercom system with access control - Built-in utility cupboard with freestanding combined washer dryer (Bosch, CDA or similar)
KITCHEN	<ul style="list-style-type: none"> - German Alno kitchen, cabinet doors in white gloss laminate - Polished Silestone worktops (30mm thick) and combination of stainless steel (above hob) and Grey tiled splash backs - LED recessed feature under wall unit lights - Undermounted stainless steel sink with single lever chrome mixer - Integrated appliances (Siemens and CDA, or similar): - Stainless Steel Oven - Induction Hob - Fridge Freezer - Dishwasher - Telescopic extractor - Microwave (except in studios)
MAIN BATHROOM	<ul style="list-style-type: none"> - Wall mounted fully mirrored cabinet with integrated LED-strip lighting and shaver socket - White Metropolitan Acrylic built in bath - Straight chrome electric heated towel rail - Thermostatically controlled Hansgrohe shower - White wall-hung WC with soft close seat/cover and dual push flush plate - White basin with Hansgrohe chrome monobloc single lever mixer - Extractor system
EN-SUITES (Where applicable)	<ul style="list-style-type: none"> - Wall mounted fully mirrored cabinet with integrated LED-strip lighting and shaver socket - Plastic shower tray, glass sliding door - Thermostatically controlled Hansgrohe shower - Straight chrome electric heated towel rail - White wall-hung WC with soft close seat/cover and dual push flush plate - White basin with Hansgrohe monobloc single lever mixer - Extractor system
BEDROOMS	<ul style="list-style-type: none"> - 100% wool pile carpet - Built-in wardrobe: white lacquered doors with internal fittings to include a high level shelf and hanging rail in master bedroom
OTHER	<ul style="list-style-type: none"> - Underfloor heating to living room and bedrooms - LED ceiling downlights - Edged brushed stainless steel, white inserts, screws exposed, switch plates and sockets - Architraves and skirting boards - skirting painted to match wall and architrave colour - Walls & ceiling painted in matt emulsion - All balconies accessed via opening or sliding glazed doors and composite decking - The building is served by the wider development's district heating network, providing metered hot water and heating to all apartments
TELECOMMUNICATIONS	<ul style="list-style-type: none"> - High speed Broadband Fibre to all homes - Centralised terrestrial and satellite television (e.g. Sky), telephone connection and data points to living areas and bedrooms
COMMON AREAS	<ul style="list-style-type: none"> - Secure cycle storage - Secure built-in letter box - Shared communal refuse room
SECURITY	<ul style="list-style-type: none"> - 24/7 on-site security team with CCTV surveillance to external public areas and entrance lobby - Security fob access control to all assigned building entrances and assigned car park - Video entry system to all homes with direct link to concierge during operation hours - Mains supply smoke and heat detectors
NEW HOME WARRANTY	<ul style="list-style-type: none"> 10 years building guarantee

THE

GREENHOUSE IN BOTANIC GARDEN, UNIVERSITY OF AARHUS

With its organic, sinuous form like that of an unwound snail, the exterior of the Hothouse in the Botanic Garden reflects its interior. The shape of the Hothouse, which was built for Botany teaching at the University of Aarhus, is determined by the site's rolling terrain, formed as it is by the remains of the murrain gully which runs down to the sea from its highest point north-west of Aarhus. The building follows the landscape and the winding terraces for perennial plants, which have also been laid out in harmony with the landscape. The Hothouse is divided into five sections, each with its own climate, and a large, circular palm house which concludes the building's snail-like sequence.



C.F. Møller strives with artistic vigour for an animated and evolving architecture that applauds simplicity, clarity and unpretentiousness. Inspired by international trends and the changing ideals of society these are interpreted and translated into their architecture.

ARCHITECT

THE DARWIN CENTRE AT THE NATURAL HISTORY MUSEUM, LONDON

The Darwin Centre is an extension of the famous Natural History Museum in London, taking the form of a huge eight-storey concrete cocoon, surrounded by a glass atrium. The Natural History Museum is both one of the UK's top five visitor attractions, and a world-leading science research centre. The architecture of the Darwin Centre reflects this dual role, and reveals to the public for the first time the incredible range and diversity of the Museum's collections and the cutting-edge scientific research they support.





Sammy Lee, vice chairman of Knight Dragon.

THE DEVELOPER

Combining scale and expertise, Knight Dragon has the long-term vision and financial substance to deliver a distinctive, sustainable new residential environment at Greenwich Peninsula. Knight Dragon's previous London development, 'The Knightsbridge', was Property Week's 'Residential Development of the Year'.

The Knightsbridge, London.



Designed by Squire and Partners, The Knightsbridge was the first concept of its kind in London, offering residents hotel-quality services through Hyatt International.



The information contained in this brochure and any other materials supplied to you by Knight Dragon Developments Limited (the "Company") in relation to the Property at Greenwich Peninsula (the "Information") does not form part of any offer or contract and must not be relied upon as statements or representations of fact. The Company does not represent that the Information is accurate, comprehensive, verified or complete, and shall accept no liability for the accuracy or completeness of the Information or for any reliance placed by any person on the Information. No representations, warranties or undertakings are given in relation to the Property. Any representation, condition or warranty which might be implied or incorporated into the Information by statute, common law or otherwise is excluded to the fullest extent permitted by law.

All of the text, photographs, images and plans shown in relation to the Property are indicative and are not necessarily comprehensive. Any areas, measurements or distances given are approximate only. Any reference to alterations to, or use of any part of the Property is not a statement that any necessary planning, building regulations or other consent has been obtained. These matters must be verified by any intending buyer/lessee. Any intending buyer/lessee must satisfy himself by inspection or otherwise as to the correctness of any information given about the Property.

The Company will not be liable to any recipient of the Information for any loss or damage, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, even if foreseeable, arising under or in connection with use of, or inability to use, the Information. In particular, The Company will not be liable for: loss of profits, sales, business, or revenue; business interruption; loss of anticipated savings; loss of business opportunity, goodwill or reputation; or any indirect or consequential loss or damage. Nothing in this disclaimer shall exclude the Company's liability for death or personal injury resulting from the Company's negligence.

All intellectual property rights whether registered or unregistered in any information, content, materials, data or processes contained in the Information belong to the Company or its licensed source. All rights of the Company in such intellectual property are hereby reserved. No part of the Information may be reproduced in any material form (including storing it in any medium by electronic means) without the written permission of the copyright owner.



KNIGHT DRAGON

SUPPORTED BY

MAYOR OF LONDON

CBRE



savills