

Paul Bott & Co



- First Floor Grade One Listed Apartment
- Uninterrupted Sea Views
- Belvedere Balcony & South Facing

Flat 4, 10 Chichester Terrace, Brighton, BN2 1FG

Asking Price Of £700,000

Facing the ever-changing light and sea, this Grade I listed palazzo-style building, begun in 1829 and completed in 1830, has the distinction of been the final House to be completed in the exclusive Kemp Town Estate built by Thomas Reed Kemp MP (1782-1844) whose vision was to build 'Belgravia by the Sea'



Property Description

Brighton and Kemp Town seafront is the finest unbroken line of Regency architecture in Britain. Chichester Terrace is a part of this and is recognised and celebrated as one of the UK's foremost Regency treasures.

Facing the ever-changing horizon, light, and sea, 10 Chichester Terrace is a Grade I palazzo-style architectural house following on from neo-classical and filtered Palladianism. The building was listed in 1952, began its existence in 1829 and was completed in 1830. It has the distinction of being the final House (Number 11, next door, was the 1st House along Chichester Terrace to be built) to conclude the exclusive Kemp Town Estate built by Thomas Reed Kemp MP (1782-1844) and Thomas Cubitt, both of whose vision was to build 'Belgravia by the Sea'.

Like completing a necklace, the construction of Number 10 brought both Mr Kemp's and Mr Cubitt's opulent breath of view of Chichester Terrace to cohesive fruition, combining harmony and beauty in a satisfying visual and lasting experience.

The stucco-fronted white facades which define Chichester Terrace is along the westerly arm of the original Thomas Kemp Estate. It is set back from the Coast Road (Marine Parade) by a wall with railings (specified by Mr Kemp), a garden with an array of established evergreen shrubs and cordylines and a Service Road with ample permit parking, moments away from Brighton Beach. Standing everywhere on the Service Road (Chichester Terrace) one immediately senses history and its legacy married with elegance. Most of the uniform iconic 'front' buildings with white 'Doric' column porches are surmounted by belvederes or sunrooms which appear the same, but on closer inspection, are each subtly individual.





The front of this house was painted and decorated in the autumn of 2023.

House Entrance, Hall &

Landing:

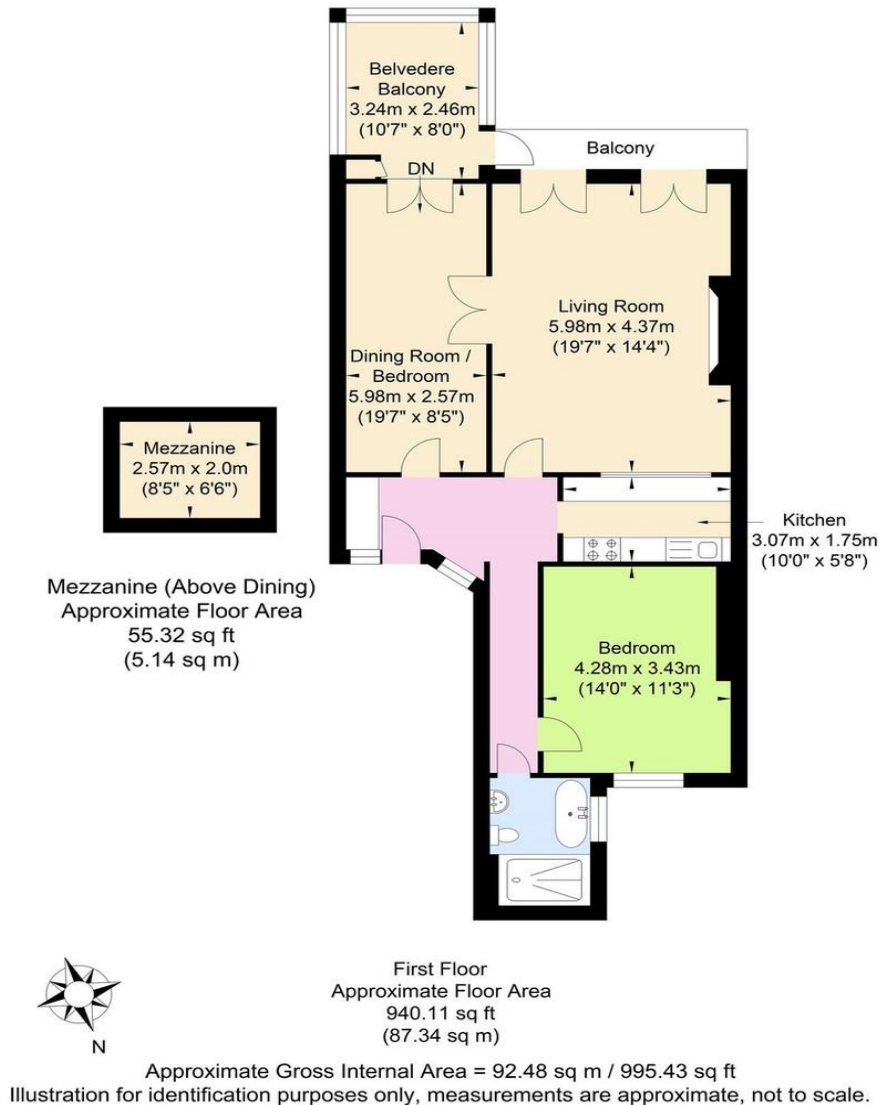
Four steps above pavement level, on approaching the entryway to the front door at Number 10, one steps on an intricate geometric mosaic in delicate hues of four flowing Iznik flowers with a stylised sun at the centre surrounded by a border frame representing both woman and man. This flower design is repeated in the cornice of the main reception room and bedroom on the first floor.

The secure communal entrance at Number 10 is both loving kept and inviting. One enters quiet grandeur and experiences a sense of the original house by opening the ground floor front door with its walls framed by a pair of plaster freezes depicting 'Alexander the Great's entry into Babylon' from 1812 by Bertel Thorvaldsen (1770-1874) and double-layered cornicing at ceiling level, inspired by a pillar detail in the interior of The Royal Pavilion. This opens into a spacious hallway, and the original Regency staircase gracefully sweeps up the landing.

Beyond the inner double doors, period features abound and a ruby-coloured carpet with cream-coloured walls both set and unify the scene for the next four levels or stories. The low rising staircase with a large window on the mezzanine landing leads to the first floor, and a door to the apartment.



Chichester Terrace



Hallway:

On the first-floor landing, the door to this apartment can be found. This white door is surrounded by six window panels. Inside, together with this light and height, the original cornicing enhances the ambiance. This is fortified by the roundels (plaster casts) of 'Day' and 'Night' (original to the House) by the Danish sculptor, Bertel Thorvaldsen (1770-1874) in conjunction with a Roman bas-relief scene. Taken together, these relief scenes symbolise the wholeness of a day. A built-in cabinet to the left side discretely houses the electric meter and switchboard. An audio-phone and button buzzer are located to the left, and a Hive 'Smart' thermostat for central heating and hot water is located on the right, while a smoke detector located above by original double-layer cornicing is in the hallway.

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